



THE MINIATURE PAINTING
AND PAINTERS OF PERSIA
INDIA AND TURKEY from the
8th to the 18th Century. Vol. 2

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OF
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VOL. 2—PLATES

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By
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INDIA AND TURKEY from the
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 Bahrām Gūr with one of his wives. By Mirak. From the same manuscript.
98. Bahrām Gūr with one of his wives. By Mirak. From the same manuscript.
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100. (a) Young Lady holding a book. By Mirak. Bellini Album. F.R.M.
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 A Young Man kneeling, in an apple-green dress. A figure for a great composition. By Sulṭān Muḥammad. F.R.M.
 A Young Man holding a book with the inscription "Servant of Hazrat Shāh Sayyid 'Alī ibn Sayyid Muḥammad." Drawing by Sulṭān Muḥammad. Ch. V.
 A Prince with a hawk perched on his right hand. School of Bihzād. B.N. Arabe 6074.
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113. Portrait of an Amīr. By Sulṭān Muḥammad. F.R.M., now V.G.
114. Shāh Ṭahmāsp in a landscape. By Sulṭān Muḥammad. St. P.
115. Shāh Ṭahmāsp hunting. By Sulṭān Muḥammad. St. P.
- 116, 117. Hunting Scene.—Shāh Ṭahmāsp, recognisable by the double feather in his turban, is in the right corner of Plate 116. The greatest composition known by the author and one of the greatest miniatures existing. By Sulṭān Muḥammad. St. P.
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119. A young man playing on a lute. About A.D. 1540. B.M. (Or. 1373.)
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Men on Horseback. Signed, "Maḥmūd." Dated A.H. 952 (A.D. 1545). From the same manuscript.
122. An episode from the Shāh Nāmāh. From the manuscript executed for Shāh Ṭahmāsp. Dated A.H. 944 (A.D. 1537). Collection of Baron Edmond de Rothschild.
123. Rustam catching his horse Rakhsh. From the same manuscript.
124. An episode from the Shāh Nāmāh. From the same manuscript.
125. An episode from the Shāh Nāmāh. From the same manuscript.
126. Zaḥḥāk killing the cow that gave milk to Farīdūn. From the same manuscript.
127. An episode from the Shāh Nāmāh. From the same manuscript.
128. An episode from the Shāh Nāmāh. From the same manuscript.
129. The horse of Rustam fighting with a lion. From the same manuscript.
130. An old woman appealing to Sulṭān Sanjar to redress a wrong done to her. From the manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543. B.M. Or. 2265.
131. The two Physicians quarrelling. From the same manuscript.
132. The painter Shāpūr bringing the portrait of Khusrau to Shīrīn. From the same manuscript. Signed, "Mīrzā 'Alī."
133. Khusrau, on his way to Armenia, sees Shīrīn bathing. Signed, "Sulṭān Muḥammad." From the same manuscript.
134. Shāpūr's return to Khusrau bringing news of his visit to Shīrīn. Signed, "Mīrak." From the same manuscript.

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135. Coronation of Khusrau after the death of his father. Signed, "Mirak." From the same manuscript.
136. Khusrau and Shirin listening to stories told by Shirin's maids. Signed, "Mirak." From the same manuscript.
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139. The old woman bringing Majnūn to the camp of Lailā. Signed, "Mīr Sayyid 'Alī." From the same manuscript.
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141. Scenes from Hilālī's mystical poem Shāh u Gadā (King and Beggar). From a manuscript dated A.D. 1539.
142. Scenes from Hilālī's mystical poem Shāh u Gadā (King and Beggar). From a manuscript dated A.D. 1539. F.R.M.
143. Battle Scene. From the same manuscript.
Two Men on horseback hunting a lion. Drawing copied at Bukhāra after original by Bihzād. About A.D. 1540. B.M.
144. Kai Khusrau and his Army crossing the Lake of Zarah. From a manuscript of the Shāh Nāmā executed for Shāh 'Abbās. Dated A.D. 1590. R.
145. The Sultan watching water-sports, and Scene at a mosque. From a manuscript. B.M. (Add. 27944.)
146. A Wrestling Match. Signed, "Shaḥīm Muzahhib." From a manuscript of the Gulistān written at Bukhārā. A.H. 975 (A.D. 1567). B.M. Or. 5302.
147. A Reception. Signed, "Shaḥīm Muzahhib." From the same manuscript.
148. Sikandar fighting with the Dragon. Bukhārā School. About A.D. 1550. Ch. R.
149. Portrait of a Holy Man. Signed, "painted by Afzal." Bukhārā School. About A.D. 1670. C.A.
Portrait of 'Abdallāh Khān Uzbeg, ruler of Turkestan, a contemporary of Akbar. Bukhārā School. About A.D. 1570.
150. Young Man. Copied after Āqā Mirak. Bukhārā School. About A.D. 1580. Ch. R. A later interpretation of the same subject is in B.N. Od. 44, res. 42.
151. A Young Prince with a hawk. Bukhārā School. About A.D. 1570. Ch. R.
Portrait of a Young Man. Bukhārā School. About A.D. 1570. Ch. R.
Portrait of a Prince making a horseshoe. Bukhārā School. About A.D. 1570. Ch. R.
152. A Love Scene. Inspired by Mirak. Signed, "Muḥammad Yūsuf al-Ḥusainī." Bukhārā School. About A.D. 1580. Ch. R.
153. A Young Lady sitting in a landscape. Drawn in gold of different tones. Bukhārā School. About A.D. 1580. R.
154. A Dervish. Persia. About A.D. 1520. B.M. Or. 1373.
Portrait of an ape-looking Man. Certainly a Persian interpretation of, or a copy of, a portrait of the same style as that of the Japanese calligrapher Tofu Ono. By Raiju (see Kokka, 156). Inscription in later Turkish (?) writing "Darvish Ḥusain Naqqāsh." About A.D. 1530. V.G.
A Monk playing with a Cat. Persia. Middle of the sixteenth century (?). B.N. Od. 41, res. 22.

155. Man feeding a gazelle. Drawing, signed "Yūsuf" and dated 1014 (A.D. 1605). Ch. V.
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156. Man in European dress playing a lute. Probably by Yūsuf. About A.D. 1600. F.R.M.
 Servant in a rich European dress. Signed, "Mīr Yūsuf." About A.D. 1600. C.A.
157. Portrait of a Lady. Drawing signed, "Rizā 'Abbāsī." About A.D. 1620. F.R.M.
158. Drawing. Signed by Rizā 'Abbāsī. Friday 10, Shawwāl, 1041 (A.D. 1632). De.
 A Man holding a bow. Signed and dated Wed. 1038 (A.D. 1629). B.N.
 Drawing probably by Muḥammad Rizā-i-Tabrizī. Dated Wed. 15, Rajab, 1601. Finished
 by Rizā 'Abbāsī, Jumādā I., 1041 (A.D. 1631). Painted for Darvish 'Abd al-Malik
 Astarābādī. F.R.M.
159. Picture of Dervish 'Abd al-Muṭṭalib, 1041 (A.D. 1631). By Rizā 'Abbāsī.
 A Man with a goat. Inscription partly cut away. Rizā 'Abbāsī.
 A Loving Couple. Rizā 'Abbāsī, painted in Herat.
 A Man smoking a kalia. Rizā 'Abbāsī. All four miniatures on one leaf. St. P.
160. Two figure scenes on one leaf. Signed, "Rizā 'Abbāsī by order of Ḥakīm Shamsā
 Muḥammad. Fri. 18 Rajab, 1042" (A.D. 1632). St. P.
161. A Horse from the stables of the Shah. Signed, "Āqā Rizā." About A.D. 1570. C.A.
162. A Servant serving tea to an Old Man. Ch. V.
 A Dervish. Signed, "Luṭf Allāh. A.H. 997" (A.D. 1589). De.
 A Love Scene. B.N. Arabe 6074.
 A Young Man with a flower in his hand. Signed, "Rizā 'Abbāsī." B.N. Arabe 6074.
163. A Lion attacking a Man. Signed as follows: "It was the day of Monday on the feast of
 Ramazān in the year 1082, when the Ambassador from Bukhārā brought, as a present
 to Shāh Sulaimān, a lion and a rhinoceros. At the gate of the palace the lion attacked
 a boy from a grocer's shop, 15 or 16 years old, and tore off half of his face. He died
 immediately In the same year the snow fell from the beginning of the month
 Sha'bān until the 8th of the month Shawwāl. This caused great damage to many
 people; the price of all kinds of food went up, the price of wood extraordinarily. It has
 been colder than anyone remembers. This has cut the communications, and, as the snow
 falls and I am locked up in my house, I will draw this to amuse myself. Work of
 Mu'in Muṣavvir." F.R.M., now V.G.
 Man on horseback in a shower of rain. Signed, "Rizā 'Abbāsī." C.A.
164. Owl, with prey, surrounded by birds. Copied after an engraving of a German Little Master
 of the 16th century. Signed, "Minūchihr." V.G.
 Portrait of a Man. Signed, "Mu'in Muṣavvir." De.
 Four Lions with one head. Dated 1088 (A.D. 1677) and signed Mu'in Muṣavvir. De.
 A Lion and a Kilin. Dated 1119 (A.D. 1707) and signed Mu'in Muṣavvir. De.
165. A Dervish. Probably by Muḥammad Qāsim. F.R.M.
 A Dervish preaching in the open air. Probably by Muḥammad Qāsim. M.S.
 A Servant offering tea. Signed, "Muḥammad Qāsim." B.N. Od. 71, res. 33.
166. An Old Man. Signed, "Muḥammad Yūsuf." Dated 1055 (A.D. 1645). Ch. V.
 Head of a Dervish. Probably the same as the preceding. By Muḥammad Yūsuf. Ch. V.
 A Man holding a flower. School of Rizā 'Abbāsī. About A.D. 1650. Ch. V.

167. Four Members of a Tartar Embassy. The chief ambassador, another ambassador named Nazar Maḥmūd, with his wife and servant. Painted by Muḥammad Musavvir, 1112 (A.D. 1700). B.N. Suppl. Pers. 1572.
168. Portrait of Nādir Shāh of Persia, A.D. 1736-1747. Painted by Muḥammad Panāh. F.R.M.
169. Portrait of a Mirzā. About A.D. 1860. F.R.M.
170. Portrait of Charles V. as a young man. Inscription says wrongly, "Chardin." Persia, about A.D. 1650. J.D.
171. European in the dress of Louis XIV.'s time. Signed. Persia, about A.D. 1680.
Loving Couple. After an Italian painting of the end of the 16th century. Persia, about A.D. 1650. F.R.M.
172. Portrait of a French Prince, the Young Prince of Condé? Probably after a picture by Philippe de Champagne. Persia, about A.D. 1650. Signed, "Alī Qulī Chūbahdār." F.R.M.
The Pope blessing a legate, Francisco Acosta, starting for the East. Copied after a European painting of the beginning of the 17th century. Persia. F.R.M.
173. Elizabeth visiting the Virgin. After an Italian painting. Signed, "By the pen of the most humble of creatures, Ibn Ḥājī Yūsuf Muḥammad Zamān, in the year 1089 (A.D. 1678), for his Imperial Majesty." F.R.M.
The Flight into Egypt, after an Italian painting. Signed, "In the month of Zu'l-qa'dah, in the capital, Isfahan, is this finished by the most humble of creatures, Ibn Ḥājī Yūsuf Muḥammad Zamān, for his Majesty, may God always exalt his banner, his rule and his caliphate over all the world till the day of judgment." F.R.M.
174. Reception Scene. After Bihzād. About A.D. 1580. School of Akbar. St. P.
175. A Saint, either Niẓām al-dīn Auliyyā or Mu'īn al-dīn Chishtī. Copied after Sulṭān Muḥammad. About A.D. 1590. School of Akbar. St. P.
176. Sulṭān 'Alā al-dīn Firūz Shāh, King of Bengal (A.D. 1532), and his secretary, Khwājah Ḥasan. By an artist of the school of Bihzād. B.M.
177. A Prince on Horseback. By an artist of the School of Sulṭān Muḥammad. About A.D. 1540. B.M. Add. 18801.
178. Majnūn at the tomb of his Father. From a manuscript of Niẓāmī, belonging to Mr. Dyson Perrins. By Manohar.
179. Hunting scene. By Khwājah 'Abd al-Ṣamad. From the same manuscript.
180. The Story told to Bahrām Gūr by the Indian Princess. By Dharm Dās. From the same manuscript.
181. Plato charming the wild beasts with his music. By Madhū Khānahzād. From the same manuscript.
182. A Royal Audience. From a manuscript of the Akbar Nāmah, executed for the Emperor Akbar. B.Q.
Humāyūn hunting. From the same manuscript.
183. Humāyūn watching Dancing Women. From the same manuscript.
Death of Bahādur Shāh, Sultan of Gujarāt, while visiting the Portuguese Fleet. A.D. 1537. From the same manuscript.
184. The Court of Shāh Jahān. By Antūpchar. About A.D. 1640.
Plates 184-197 are all from B.M. 18801.

Description of the Plates

II

185. Portrait of Mirzā Nauzar.
Portrait of the Physician of Akbar. Signed, "Mir Hāshim."
186. Portrait of Aurangzib. By Mir Muḥammad Hāshim(?). About A.D. 1660.
187. Portrait of 'Alā al-Mulk Tūnī († A.D. 1663), Lord Steward under Shāh Jahān. By Chitarman.
Portrait of Ja'far Khān, son of Ṣādiq Khān. By Chitarman.
188. Portrait of 'Izzat Khān († A.D. 1633). By Muḥammad Nādir of Samarqand.
189. Portrait of Bāqir A'zam Khān Sāvajī. By Muḥammad Nādir of Samarqand.
190. Portrait of Khalīl Allāh Khān († A.D. 1662), grandfather of Amīr Khān. By Muḥammad Nādir of Samarqand.
191. Portrait of Āṣaf Khān († A.D. 1641). By Nādir Muḥammad of Samarqand.
192. Portrait of Luṭf Allāh Khān. Signed, "Hūnhār."
Portrait of Mirzā Abul Ḥasan. Signed, "Hūnhār."
193. Portrait of Sa'īd Khān Bahādur († A.D. 1652). By Hūnhār.
Portrait of Ilāhwardī Khān the elder († A.D. 1660). By Hūnhār.
194. Portrait of Mullā Sa'd Allāh († A.D. 1656). Signed by Anūpchatar.
195. Portrait of Mir Muḥammad Sa'īd Mir Jumlah. By Govardhan.
196. Portrait of Mahārājā Jasvant Singh.
197. Portrait of Mullā Shafī'a († A.D. 1661). By Hūnhār.
Portrait of Ḥakīm Dā'ūd Taqarrub Khān († A.D. 1672).
198. A Portrait. V.G.
A Portrait of Shaikh Shīr Muḥammad. Signed by Muḥammad Nādir of Samarqand. B.M. Add. 18,801.
Portrait of Aṣālat Khān. F.R.M.
199. Portraits of two young Princes. F.R.M.
200. A Dying Man, perhaps the Emperor Jahāngīr dying. The sketch and the finished miniature. School of Shāh Jahān. B.L. and V.G.
201. Two Men conversing. V.G.
Jahāngīr and a Wife. F.R.M.
A Dervish. F.F.
A Love Scene. F.R.M.
Sultan Parvīz and the Dervish. F.R.M. All dating from the beginning of the 17th century.
202. Portraits of Sulṭān Parvīz, son of Jahāngīr.
Portrait signed by Muḥammad Nādir of Samarqand. Jahāngīr with the portrait of Akbar. (L.) Shāh Jahān. Jahāngīr. Sulṭān Parvīz. B.M. Add. 18,801. F.R.M. V.G.
203. Portrait of Shāh Jahān. A.D. 1628-1659. St. P.
204. Portrait of Shāyista Khān. B.N. Od. 44.
205. Portrait of Aurangzib. A.D. 1659-1707. B.N. Od. 44, 24.
206. Oil Painting on canvas in the style of Bihzād. A.D. 1556-1605. V.A.M.
207. A Warrior conversing with a Saint. School of Aurangzib.
A Visit. School of Aurangzib.

Description of the Plates

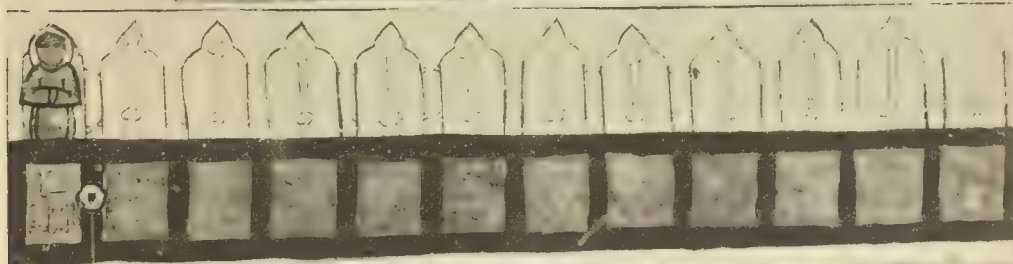
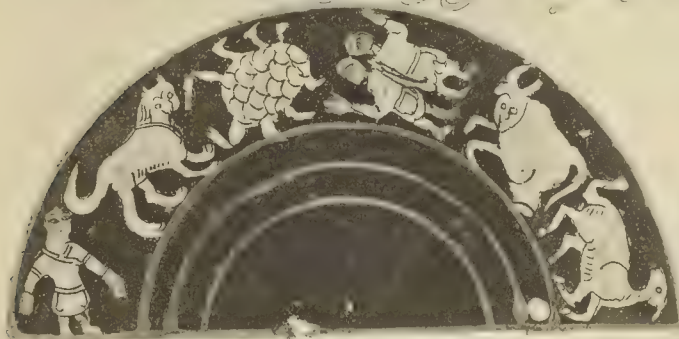
208. A Royal Procession. School of Aurangzib. St. P.
- 209-210. The first two leaves of a copy of the Akbar Nāmāh, executed for the Emperor Akbar. B.Q. (see Plates 182, 183).
211. Portrait of Humāyūn. School of Shāh Jahān. De.
212. Portrait of Humāyūn. School of Shāh Jahān. De.
213. Portrait of Akbar. School of Shāh Jahān. De.
214. Portrait of Tīmūr, with Bābar on his right and Humāyūn on his left. Signed, "Hāshim." De.
215. Portrait of Sultan Murād IV. A.D. 1623-1640. De.
216. The Court of Jahāngīr. V.G.
The Funeral of Dūbān Bāyān. From a destroyed manuscript. About A.D. 1600. W.S.
217. Antelopes. B.M. and De.
218. Shāh Jahān on an Elephant. Ke.
Fighting Elephants. Sketch. B.N. Od. 42, res. 30.
219. A Bird.
A Hawk. By Muḥammad Nādir of Samarqand. B.M. Add. 18801.
A Partridge. By Maṣṣūr. V.G.
220. A Pheasant. By Maṣṣūr. B.Q.
221. A Hawk. From a work on natural history executed for Jahāngīr. F.R.M.
222. A Vulture. From the same manuscript. F.R.M.
223. Flowers painted on a golden ground. From a manuscript. Dated A.D. 1732. B.I.V.
224. Flowers. School of Shāh Jahān. St. P.
225. (a) Portrait of a Turkish Prince. By Gentile Bellini. Executed at Constantinople. A.D. 1480. Bellini Album, now J.G.
(b) Copy of the same picture. By Bihzād. About A.D. 1500. J.D.
226. A Ceremony and a Funeral at the Court of Sulaimān the Great. A.D. 1520-1566. In the style of Gentile Bellini. About A.D. 1530. V.G.
227. Portrait of François I. By Clouet, copied by Ḥaidar Bey, Court painter of Sulaimān the Great. A.D. 1520-1566. Bellini Album. F.R.M.
Portrait of Salim I. A.D. 1512-1520. Probably by Ḥaidar Bey. B.N. Od. res. 41, 44.
Portrait of Charles V. By Cranach (?) Copied by Ḥaidar Bey, Court painter of Sulaimān the Great. A.D. 1520-1566. Bellini Album. F.R.M.
228. Portrait of Sultan Salim II. of Turkey. A.D. 1566-1574. Belongs to a dealer in Paris.
229. Portrait. By Walī Jān. About A.D. 1570. M.S.
Portrait of a Dervish. By Walī Jān. About A.D. 1570. V.G.
Portrait of a Sultan. About A.D. 1600. F.R.M.
Turkish copy. After an original of Bihzād. About A.D. 1580. B.N. Od. res. 41, 44.
230. Horsemen. Middle of the 16th Century. Ch. R.
231. Animals on marbled paper. About A.D. 1550. Ch. R., V.G. and F.R.M.
232. Imitation of an Italian engraving. Dated A.D. 1576. Turkish. F.R.M.

233. First leaves from a manuscript of the Koran, on vellum. Given A.H. 298 (A.D. 910) to the great Mosque at Damascus. F.R.M.
First leaves from a manuscript of the Koran, on vellum. 9th Century. F.R.M.
234. Leaves from Kufic Korans. 9th Century. F.R.M.
235. Leaves from a Kufic Koran. 9th Century. F.R.M.
236. Ornaments from a Kufic Koran. 9th Century. F.R.M.
237. Leaves from a manuscript of the Koran. About A.D. 1260. F.R.M.
238. First leaf from a manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310. B.N.
239. Leaves from a manuscript. Dated A.D. 1410. B.M. Add. 27261.
240. Leaves from a manuscript. About A.D. 1410. V.G. and F.R.M.
241. Ornamental Border from a manuscript. About A.D. 1410. G.
242. First leaves from a manuscript. Written for Shāh Rukh. Dated A.D. 1434, Herat. F.R.M.
243. First leaves from a manuscript. About A.D. 1440. F.R.M.
First leaves from a manuscript. Dated A.D. 1434, Herat. F.R.M.
244. Second leaf from a manuscript. Dated A.D. 1524. F.R.M.
245. Second leaf from a manuscript. Middle of the 16th Century. B.M. 27263.
246. First page from a manuscript. Written at Herat in A.D. 1477. By Sulṭān 'Alī Mashhadī. F.R.M.
Second leaf from a manuscript. Dated A.D. 1523. By Muḥammad Qasīm ibn Shāh Shāh. F.R.M.
Last page from a manuscript. Written at Herat in A.D. 1477. By Sulṭān 'Alī Mashhadī. F.R.M.
247. First leaves from a manuscript of the Koran. About A.D. 1510. F.R.M., now V.G.
248. Fourth page from a manuscript of the Koran. About A.D. 1510. F.R.M., now V.G.
249. The "ex-libris" of Shāh Ṭahmāsp. From the manuscript executed for Shāh Ṭahmāsp. Dated A.H. 944 (A.D. 1537). Collection of Baron E. de Rothschild.
250. Ornamented Margin. From a manuscript of Ḥāfiz. Copied by Sulṭān 'Alī Mashhadī. About A.D. 1520. F.R.M.
251. Ornamented Margin. From a manuscript of Ḥāfiz. Written by Sulṭān 'Alī Mashhadī. About A.D. 1520. F.R.M.
252. Ornamented Margin. From a manuscript of Nizāmī. Written for Shāh Ṭahmāsp. Dated A.D. 1539-1542. B.M. (Or. 2265).
253. Ornamented Margin. From a manuscript of Nizāmī. Made for Shāh Ṭahmāsp. Dated A.D. 1539-1542. B.M. (Or. 2265).
254. Ornamented Margin. From a manuscript of Nizāmī. Made for Shāh Ṭahmāsp. Dated A.D. 1539-1542. B.M. (Or. 2265).
255. Ornamented Page. From a manuscript. Made for Shāh Ṭahmāsp. About A.D. 1550. T.
256. Ornamented Page. From a manuscript. Made for Shāh Ṭahmāsp. About A.D. 1550. T.
257. Ornamented Page. From a manuscript. With seal of Aurangzīb. About A.D. 1580. De.
258. Ornamented Page. From a manuscript. Made for Shāh Ṭahmāsp. About A.D. 1550. T.
259. Ornamented Page. From a manuscript. About A.D. 1560. St. P.

260. First page from a manuscript. About A.D. 1600. B.M.
261. First pages from the "Vignier" album. About A.D. 1620. H.V.
262. Leaves from the "Vignier" album. About A.D. 1620. H.V.
263. Ornamented page. Signed, "Muḥammad Murād Samarqandī." About A.D. 1630. De.
264. Page from a manuscript of the Koran. Written for Sultan Bāyazīd. A.D. 1481-1512. G.
265. Page from a manuscript of the Koran. Written for Sultan Bāyazīd. A.D. 1481-1512. G.
- 266-267. Two Pages from a manuscript of the Koran. Written for Sultan Bāyazīd. A.D. 1481-1512.
268. Pages from a manuscript. Decorated for Sultan Sulaimān (A.D. 1520-1566). The manuscript itself is of Persian, 15th century, work. F.R.M. Unfortunately one of the two pages on this plate has been reversed in the printing.
269. Details from the first leaf of the Bellini Album. About A.D. 1600. F.R.M.
270. Ornamental drawings in the Chinese style. About A.D. 1450. The Dragon. B.M., Od. res. 41, 12; the other F.R.M.
271. Ornamental drawings in the Chinese style. About A.D. 1550. C.R.



الجامع بالحيوة في سنة ١١٩٠



THE MUSICIANS OF THE SULTAN IN A GATEWAY (AT CAIRO?)
End of the 12th century

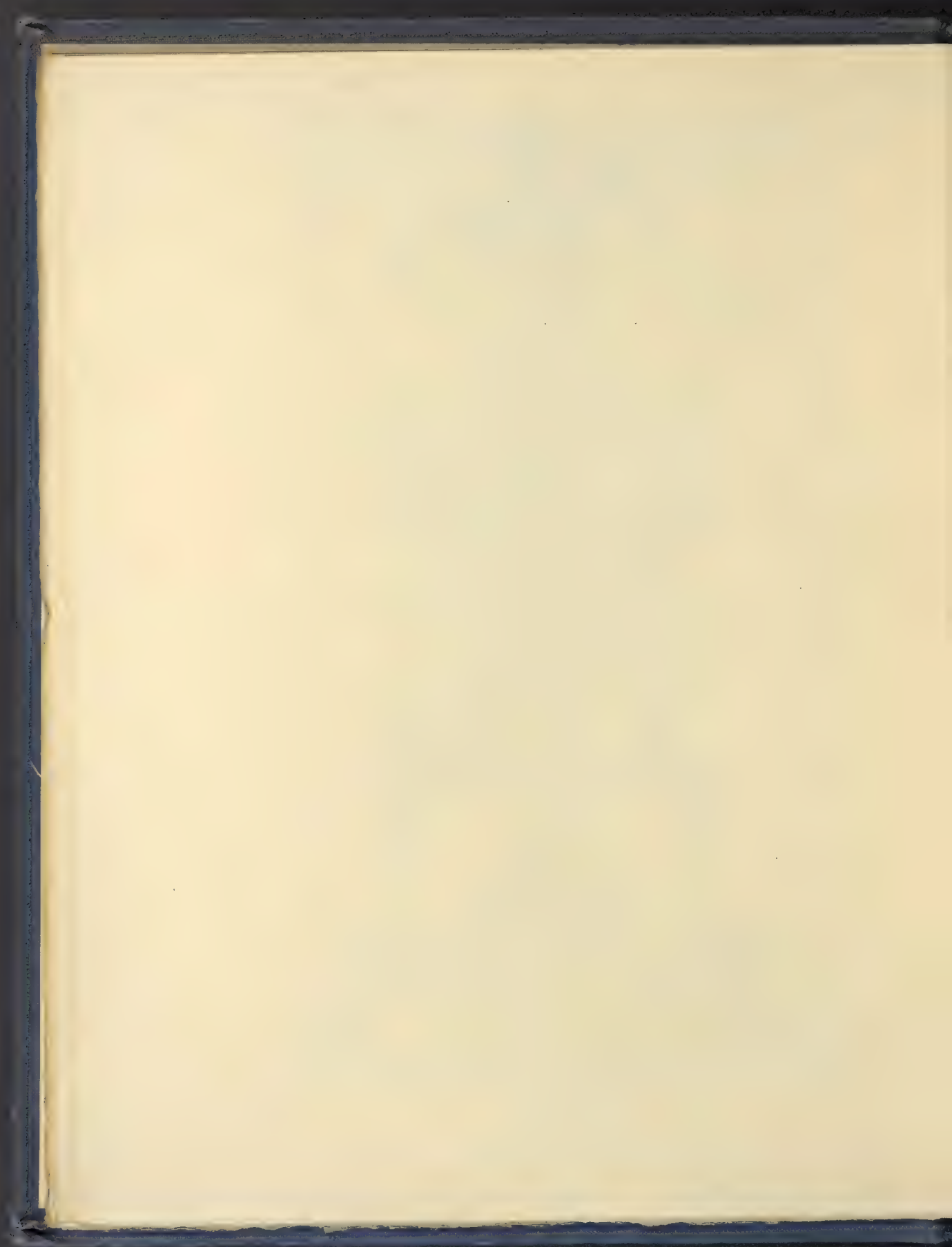
FATIMID SCHOOL, IN MESOPOTAMIA



S. GEORGE ON HORSEBACK ABOVE A DOMED BUILDING

End of the 12th century

FATIMID SCHOOL, IN MESOPOTAMIA





AN AUTOMATON HOLDING A JUG

End of the 12th century

FATIMID SCHOOL, IN MESOPOTAMIA





A GOOSE AND PEACOCKS IN THE OLD EGYPTIAN STYLE
End of the 12th century

FATIMID SCHOOL, IN MESOPOTAMIA



A BOAT ON A RIVER



A PHARMACY

From a Manuscript of Dioscorides. Dated A.D. 1222

ABBASID SCHOOL



صورت
ورجیسا



A CONSULTATION



A PHYSICIAN DECLAIMING ON THE VIRTUES OF A PLANT
From a Manuscript of Dioscorides. Dated A.D. 1222

ABBASID SCHOOL

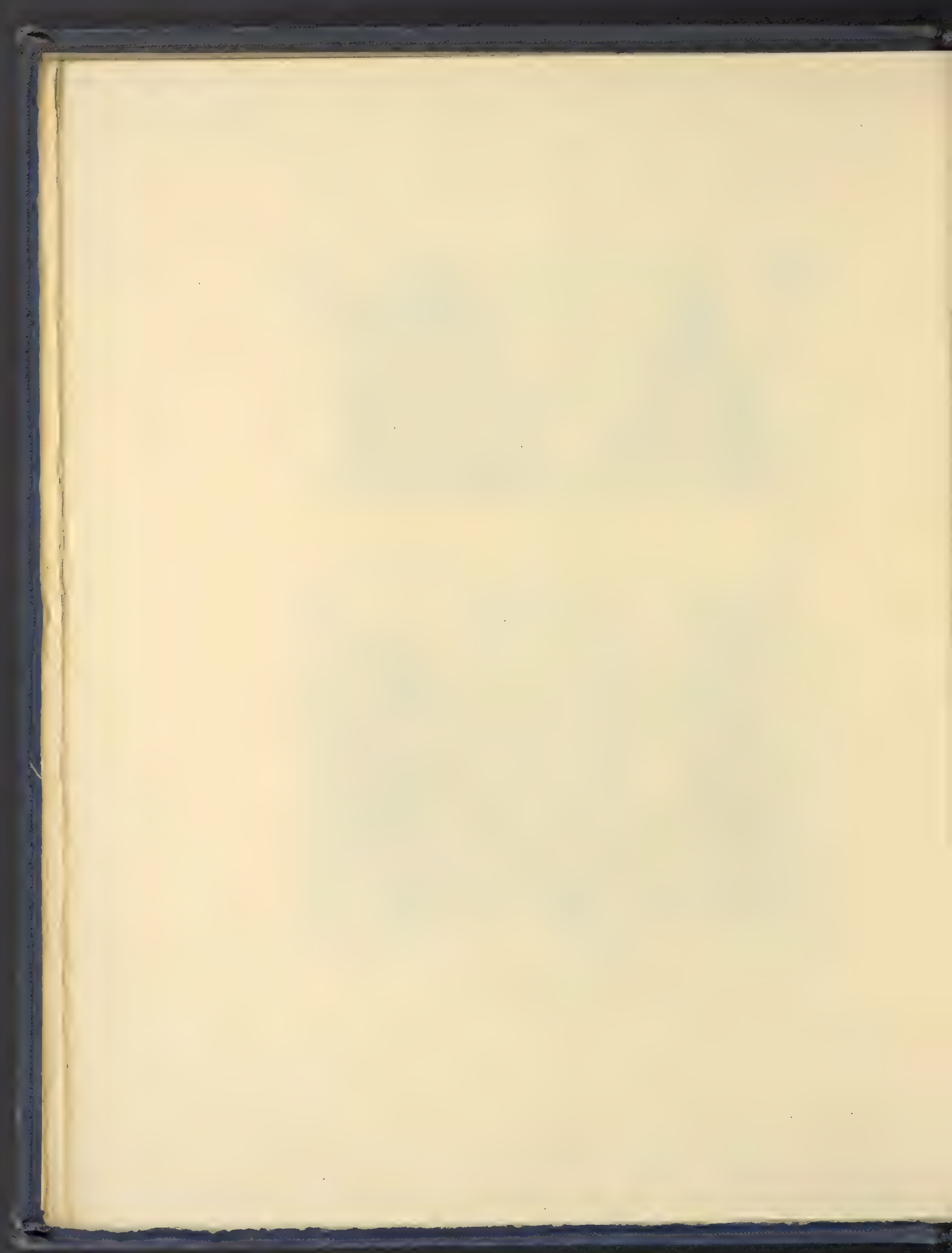
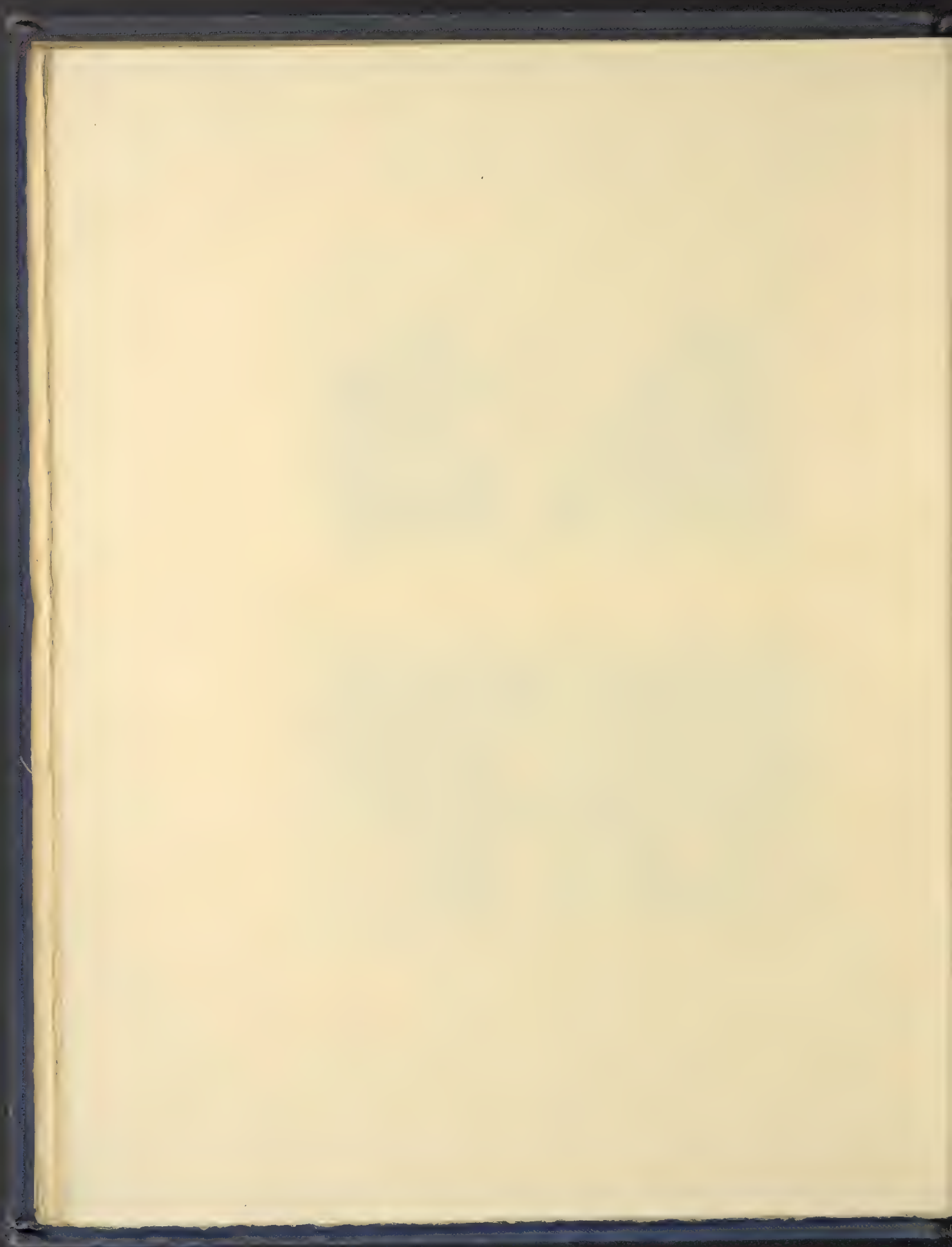


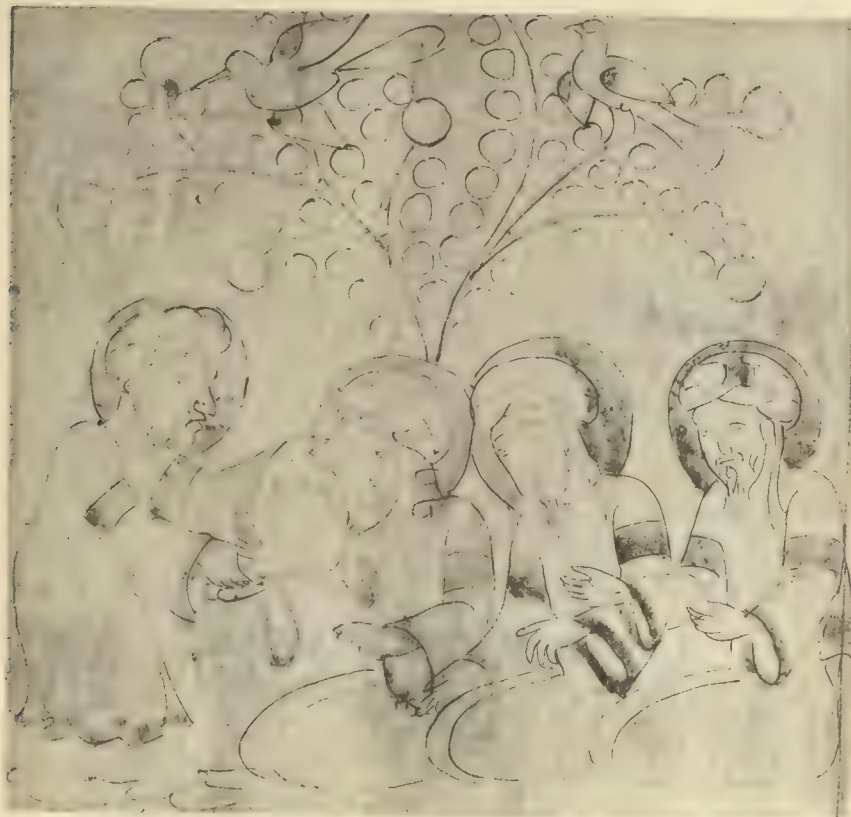
PLATE 7



PHYSICIANS PREPARING MEDICINE
From a Manuscript of Dioscorides. Dated A.D. 1222

ABBASID SCHOOL





TWO SCENES

From a Manuscript of *Hariri*. About A.D. 1250

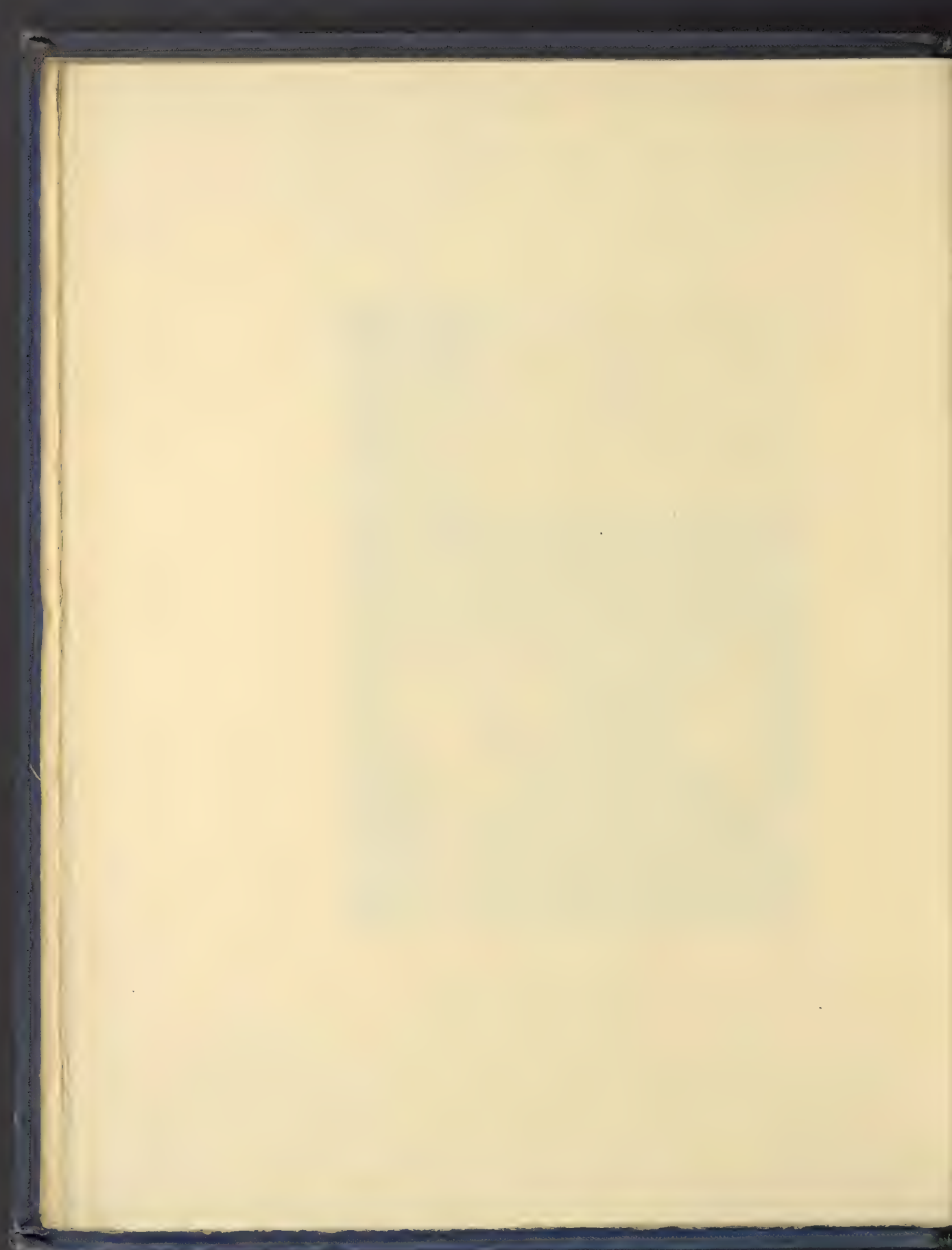
ABBASID SCHOOL



SCENE IN A MOSQUE

From the "Schefer" Manuscript of Hariri. Dated A.D. 1237

ABBASID SCHOOL





CAMEL RIDERS ARRIVING AT A TOWN
From the "Schefer" Manuscript of Hariri. Dated A.D. 1237

ABBASID SCHOOL





A SHOP AND THE LIBRARY AT HULWĀN
From the "Schefer" Manuscript of Ḥarīrī. Dated A.D. 1237

ABBASID SCHOOL



MOUNTED MEN WITH TRUMPETS, DRUMS, BANNERS AND PENNANTS
From the "Schefer" Manuscript of Hariri. Dated A.D. 1237

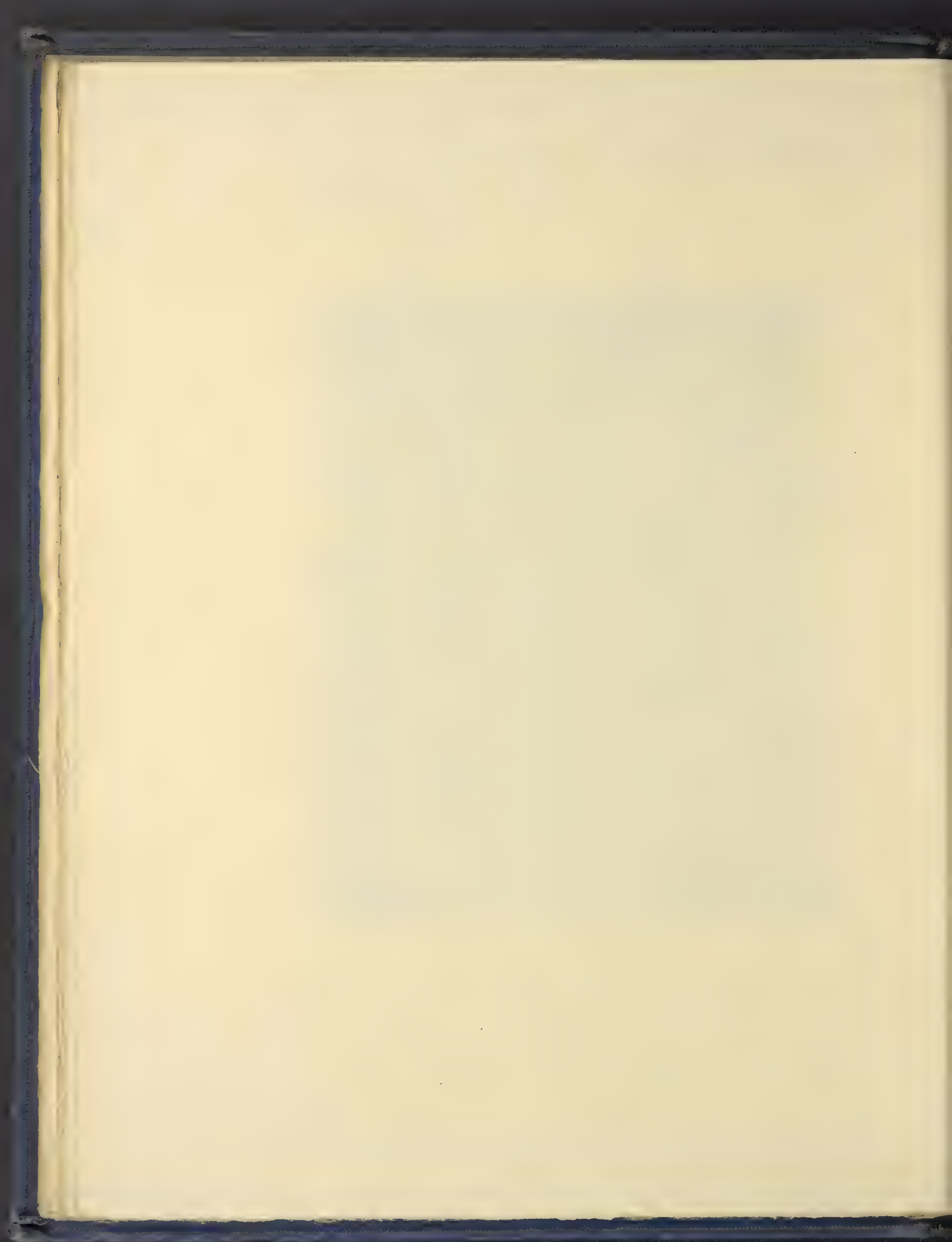
ABBASID SCHOOL



A RECEPTION BY THE CALIPH

From an Arabic translation of Galen. First half of the 13th century

ABBASID SCHOOL



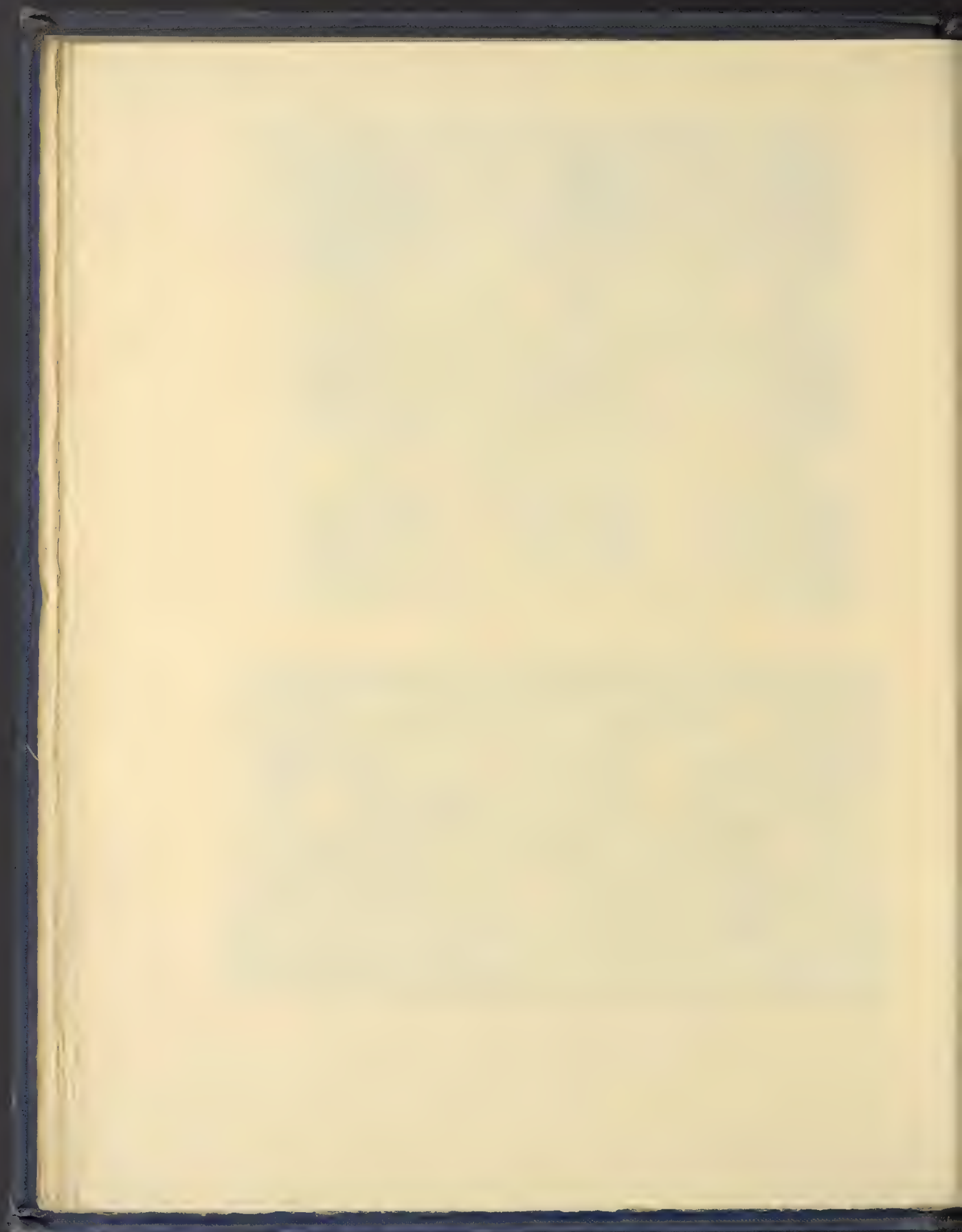


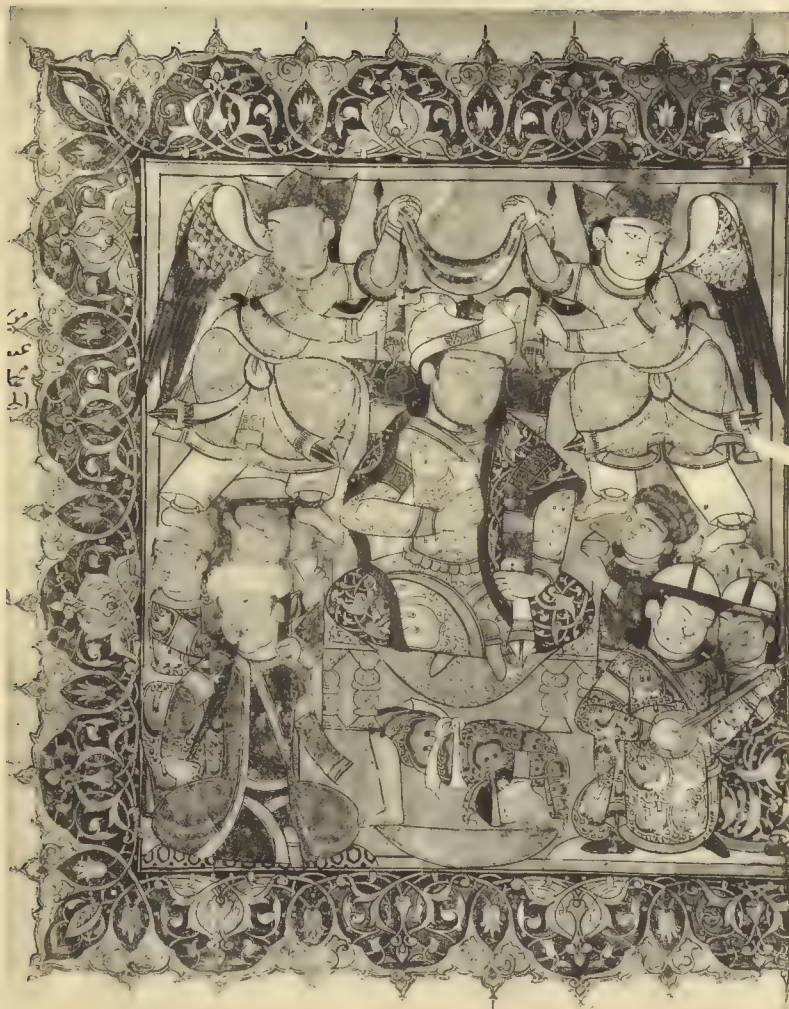
THE NINE MOST FAMOUS GREEK PHYSICIANS



A PHYSICIAN COMING TO THE AID OF A MAN ATTACKED BY A SNAKE
From the Manuscript of Galen. First half of the 13th century

ABBASID SCHOOL





THE SULTAN ON HIS THRONE WATCHING AN ACROBAT
From a Manuscript of *Hariri*. Dated A.D. 1334

MONGOLIAN SCHOOL OF PERSIA



A CLINICAL CONSULTATION



A FEAST

From a Manuscript of Ḥarīrī. Dated A.D. 1334

MONGOLIAN SCHOOL OF PERSIA



LIONS, ELEPHANT, BEAR AND LEOPARD

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān*. About A.D. 1250

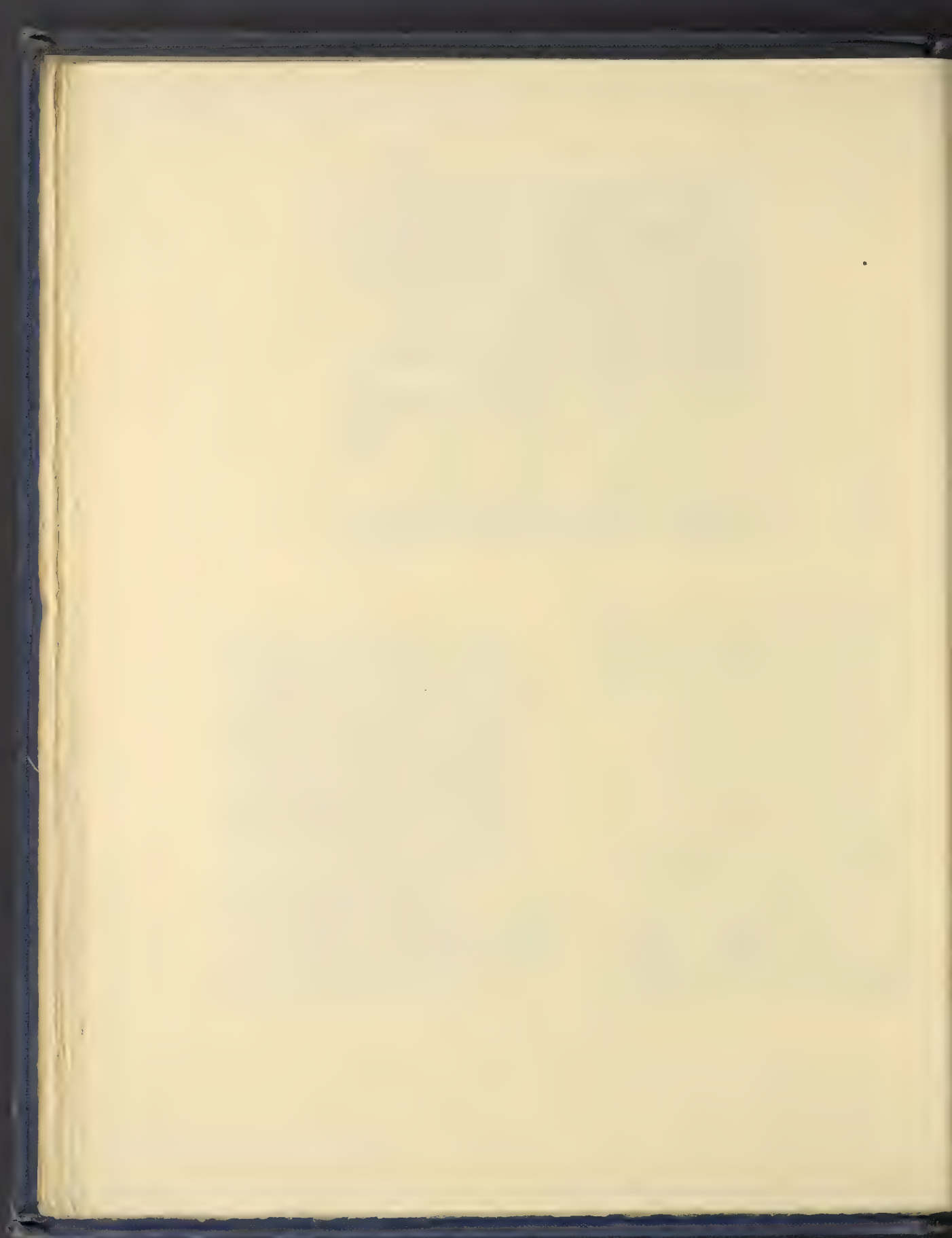
ABBASID SCHOOL



BIRDS

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān*. About A.D. 1250

ABBASID SCHOOL





A CAMEL

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān*. About A.D. 1250

ABBASID SCHOOL



HARES AND FAT-TAILED SHEEP (DUMBAH)

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Hayawān*. About A.D. 1250

ABBASID SCHOOL



S. GEORGE AND THE DRAGON



ESAU KILLING HIS BROTHER ABEL (?)

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān* dated A.D. 1295

MONGOLIAN SCHOOL





A LEOPARD



TWO LIONS

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān* dated A.D. 1295

MONGOLIAN SCHOOL



ANIMALS

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān* dated A.D. 1295

MONGOLIAN SCHOOL



BEARS



A MALE



وازخایب بر روی که خوشتر از اینجایکها بلند دارد از آن قریب سینه و سر را بلند کند

The MOUNTAIN-GOAT, which can jump from a height of 100 spear-lengths and alight on its feet

From a Manuscript of Ibn Bakhitshū's *Manāfi' al-Hayawān* dated A.D. 1295

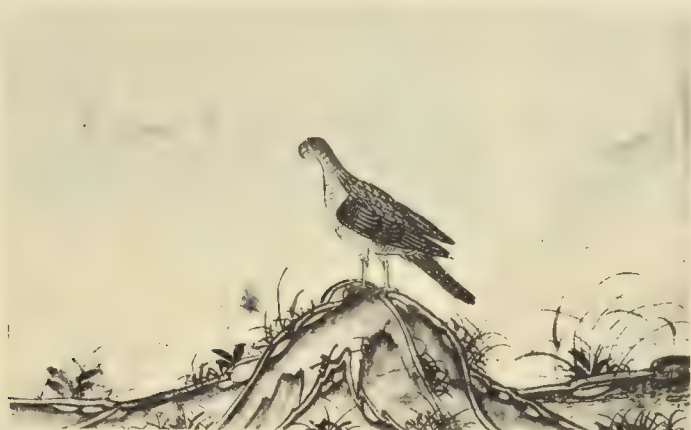
MONGOLIAN SCHOOL



MAGPIE



LOCUST



HAWK



FOX



APE

From a Manuscript of Ibn Bakhtishū's *Manāfi' al-Ḥayawān*. Dated A.D. 1295

MONGOLIAN SCHOOL



THE NOBLES OF KASHMIR ENTHRONE A FAKIR



THE PLATE WHICH BUDDHA HAD THROWN IN THE GANGES COMES UP AGAIN

From a Manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310

MONGOLIAN SCHOOL



JACOB WITH LEAH AND RACHEL AND THREE OF HIS SONS



THE ARK OF NOAH

From a Manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310



THE PROPHET MUḤAMMAD AT THE SIEGE OF THE CITY OF THE BANŪ NAḌĪR



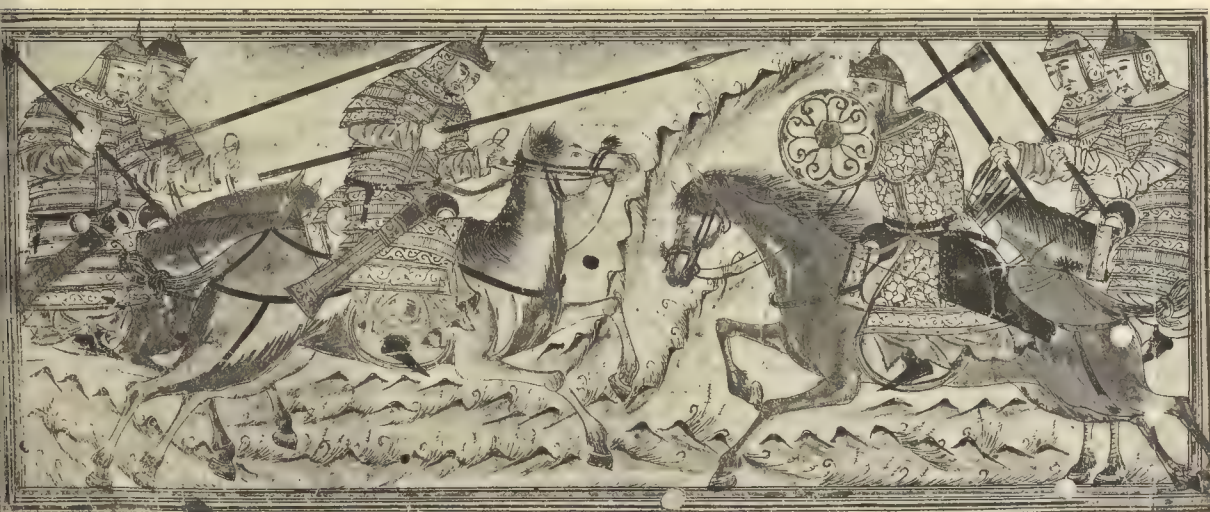
ḤAMZA AND 'ALĪ SENT AGAINST THE UNBELIEVERS

From a Manuscript of Jāmi' al-Tawārīkh. Dated A.D. 1310

MONGOLIAN SCHOOL



'ALĀ AL-DĪN, SULTAN OF DEHLI RECEIVES THE KNEELING FĪRŪZ SHĀH



BATTLE BETWEEN THE HEROES OF THE MAHĀBHĀRATA
From a Manuscript of Jāmi' al-Tawārikh. Dated A.D. 1310

MONGOLIAN SCHOOL



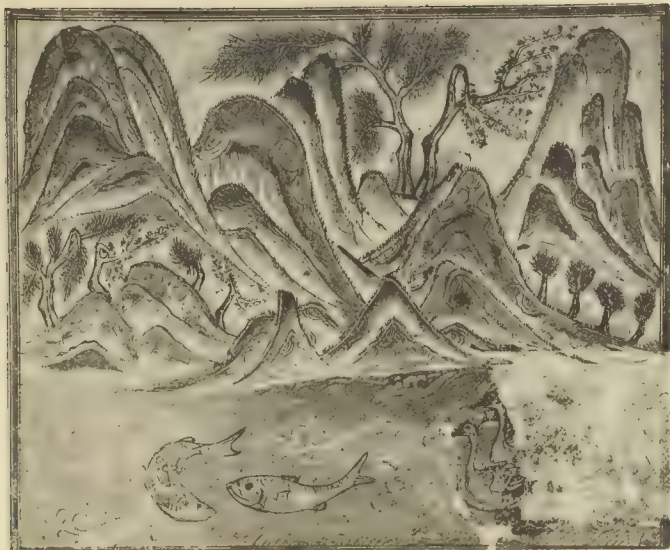
THE CRYSTAL CUPOLA OF BUDDHA



THE SACRED TREE OF BUDDHA

From a Manuscript of *Jāmi' al-Taḥārikh*. Dated A.D. 1310

MONGOLIAN SCHOOL

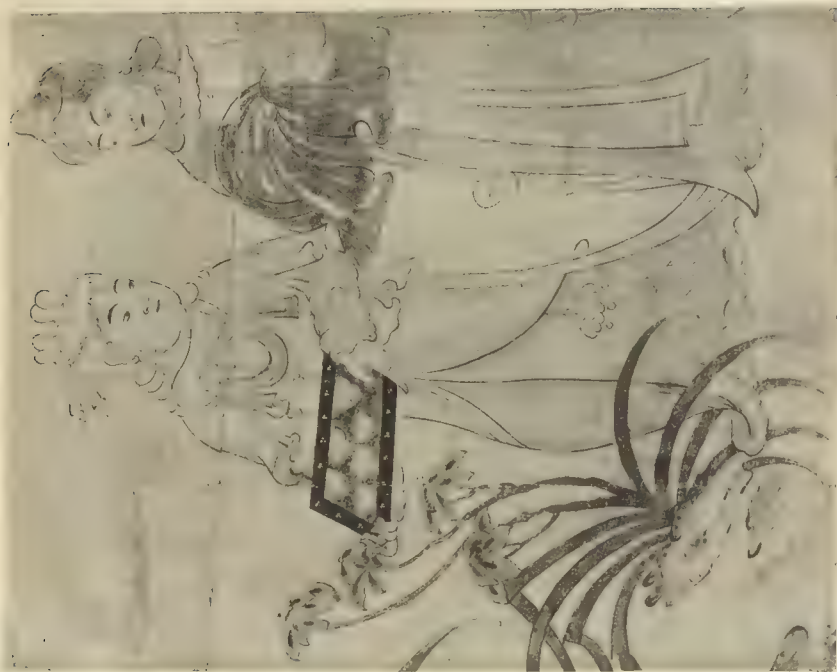


THE MOUNTAINS OF INDIA



THE WOMEN WHO LIVE IN THE INDIAN MOUNTAINS
From a Manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310

MONGOLIAN SCHOOL.

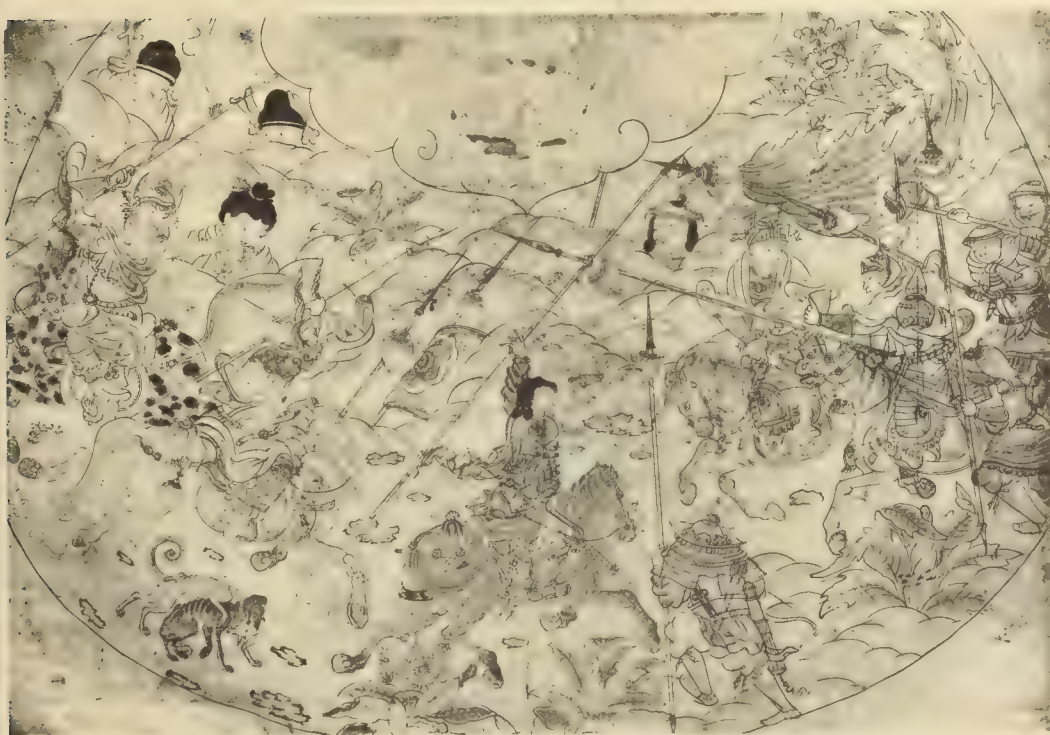


CHINESE WOMEN OFFERING TEA

Mongolian Drawings, found in Persia. Yüan Dynasty, A.D. 1279-1376



DRAWING OF A MONGOL WITH HIS HORSE
Persian Copy of a Chinese Original of the Yüan Period. About A.D. 1500



A BATTLE SCENE. DRAWING HEIGHTENED WITH PALE COLOURS
Probably made for an Embroiderer of the Yüan period

MONGOLIAN SCHOOL



DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

About A.D. 1300

MONGOLIAN SCHOOL

از السبع صوں
فقد السبعة الاخر
سها المحو من
وراء السبعة
وفيه
ورا
٢٢
و

علی قودسی جیب سحر اب ۱۰۰



صوره العوا

المختار من طرق
وسمى هذا المختار
الكتاب

صوره القواما بارا في الله

هذه الارض
هي اولاد الصلح

معه الار
في اولاد

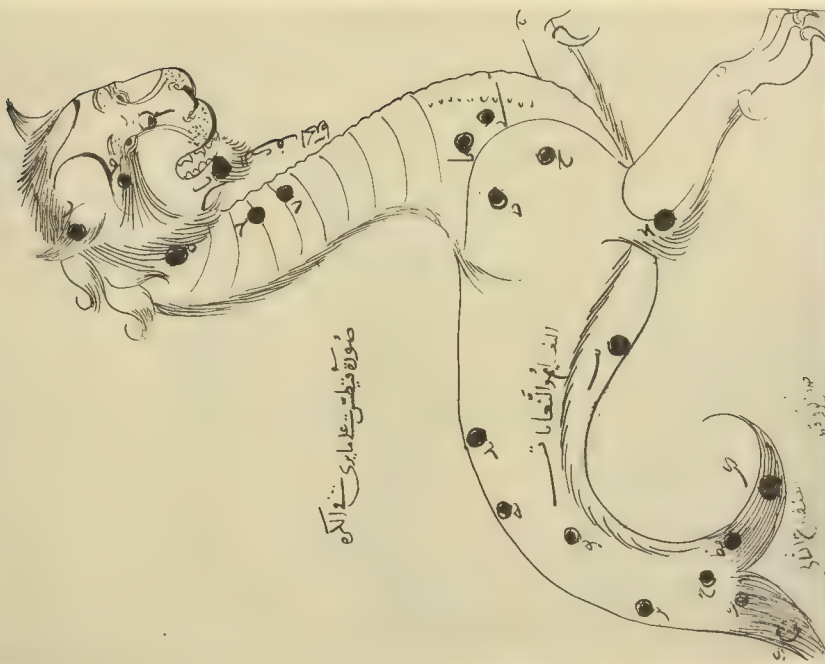
صورة السوا على ما راى في السما

و سر الدحل الهمی
اکامی

كَذِبَةُ الْعَمَلِ وَبُيُوتُ الصَّاحِبِ وَالنَّفْسُ أَرْوَاحُ الشَّمَالِ

DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

About A.D. 1300. MONGOLIAN SCHOOL



DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

About A.D. 1300

MONGOLIAN SCHOOL



DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

About A.D. 1300

MONGOLIAN SCHOOL



DRAWINGS IN INK FROM A MANUSCRIPT OF A WORK ON ASTRONOMY

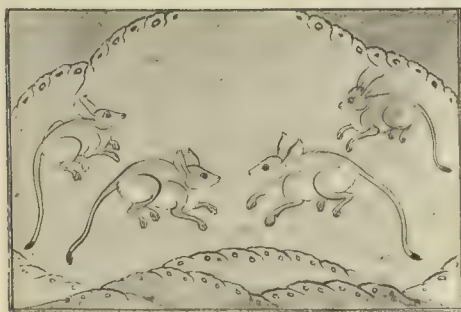
About A.D. 1300. MONGOLIAN SCHOOL



A PRINCE ON HIS THRONE and two pictures of ANIMALS AND BIRDS
From a Manuscript of *Kalilah wa Dimnah*. Dated A.D. 1262

GHAZNAVID SCHOOL

PLATE 41



ANIMALS

From a Manuscript of Kalilah wa Dimnah. Dated A.D. 1262

GHAZNAVID SCHOOL



THE SIEGE OF BAGHDAD, BY HÜLĀGŪ KHĀN
From a Manuscript of Jāmi' al-Tawārīkh. About A.D. 1315

MONGOLIAN SCHOOL



A MONGOL COURT PROCESSION
About A.D. 1315

From a Manuscript of Jāmi' al-Tawārikh.

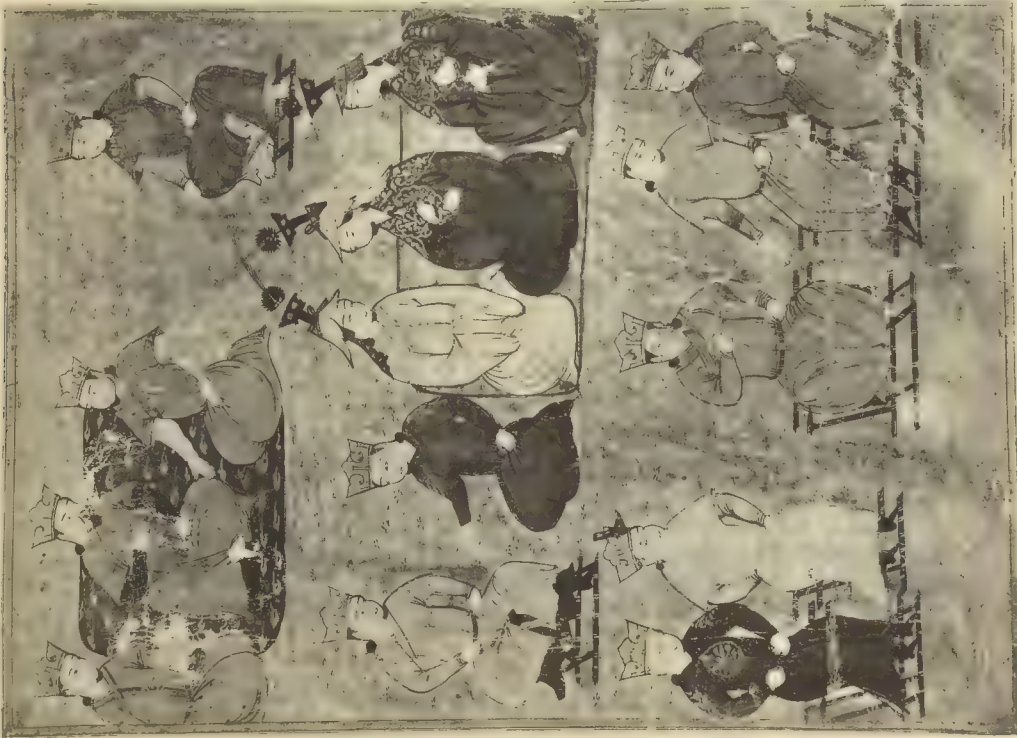
MONGOLIAN SCHOOL



THE SULTAN OGOTĀY RECEIVES AMBASSADORS

From a Manuscript of Jāmi' al-Tawārikh.

MONGOLIAN SCHOOL

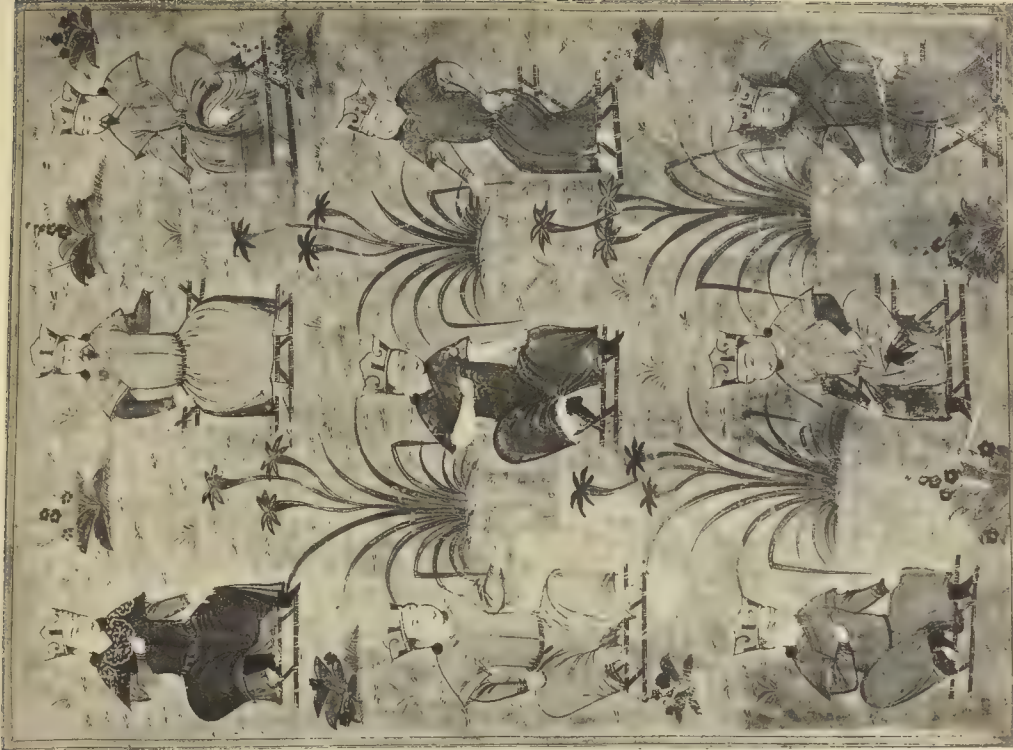


MANGŪ KHĀN WITH HIS WIVES AND SONS

From a Manuscript of Jami' al-Tawārikh.

About A.D. 1315

MONGOLIAN SCHOOL



THE NINE SONS OF TŪLŪY KHĀN



A GARDEN SCENE

From a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



A COURT SCENE

Miniature from a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad
Signed, "Juna'id Naqqash Sulṭānī"

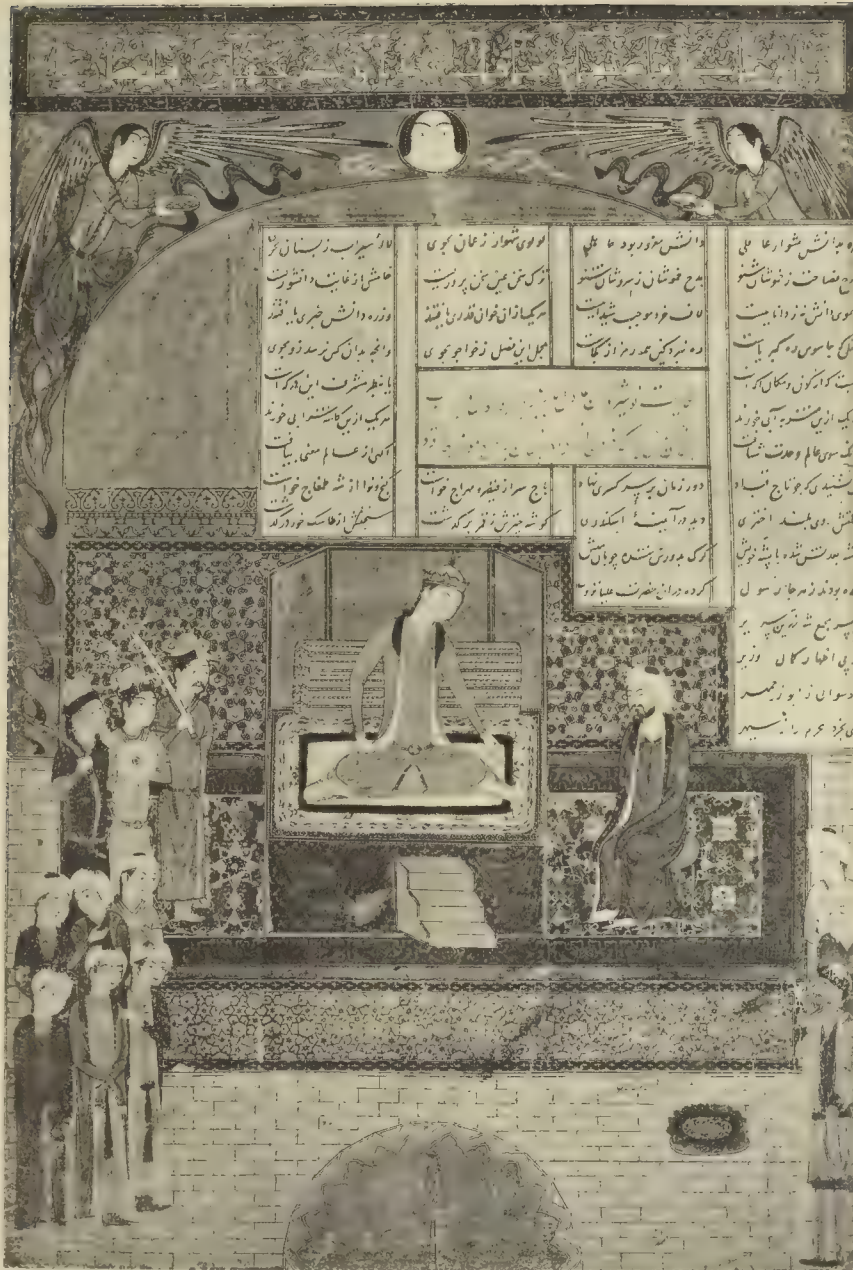
TIMURID SCHOOL



THE KING DRINKING

From a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



KING ANŪSHĪRWĀN AND HIS MINISTER, BUZURJMIHR

From a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



A LOVER AND HIS LADY

A Miniature from a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



TWO WARRIORS FIGHTING

Miniature from a Manuscript of Khwājū Kirmānī. Dated A.D. 1396, Baghdad

TIMURID SCHOOL



A PRINCE WITH HIS WIFE
Herat. About A.D. 1430

TIMURID SCHOOL



ARRIVAL OF HUMĀY AT THE COURT OF THE EMPEROR OF CHINA
Herat. About A.D. 1430

TIMURID SCHOOL



SIKANDAR AND THE DRAGON
From a Manuscript dated A.D. 1436



SHIRIN RECEIVING THE PORTRAIT OF KHUSRAU

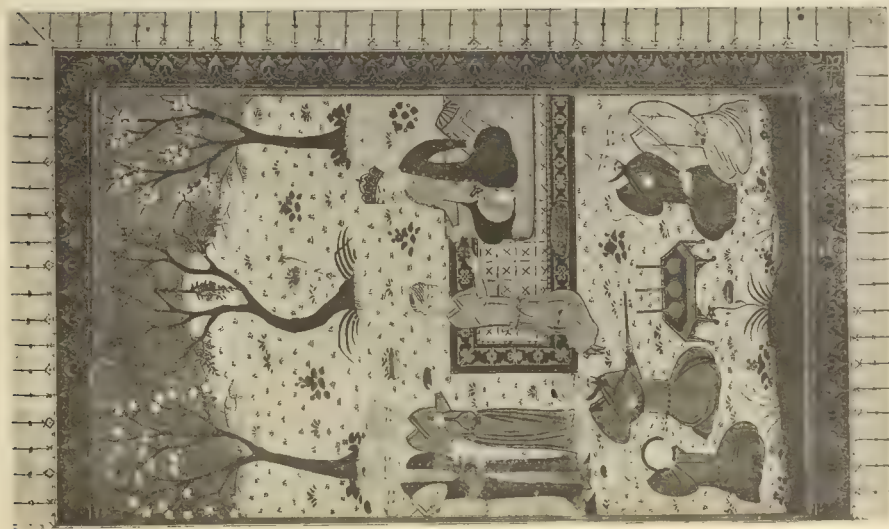
From a Manuscript dated A.D. 1410

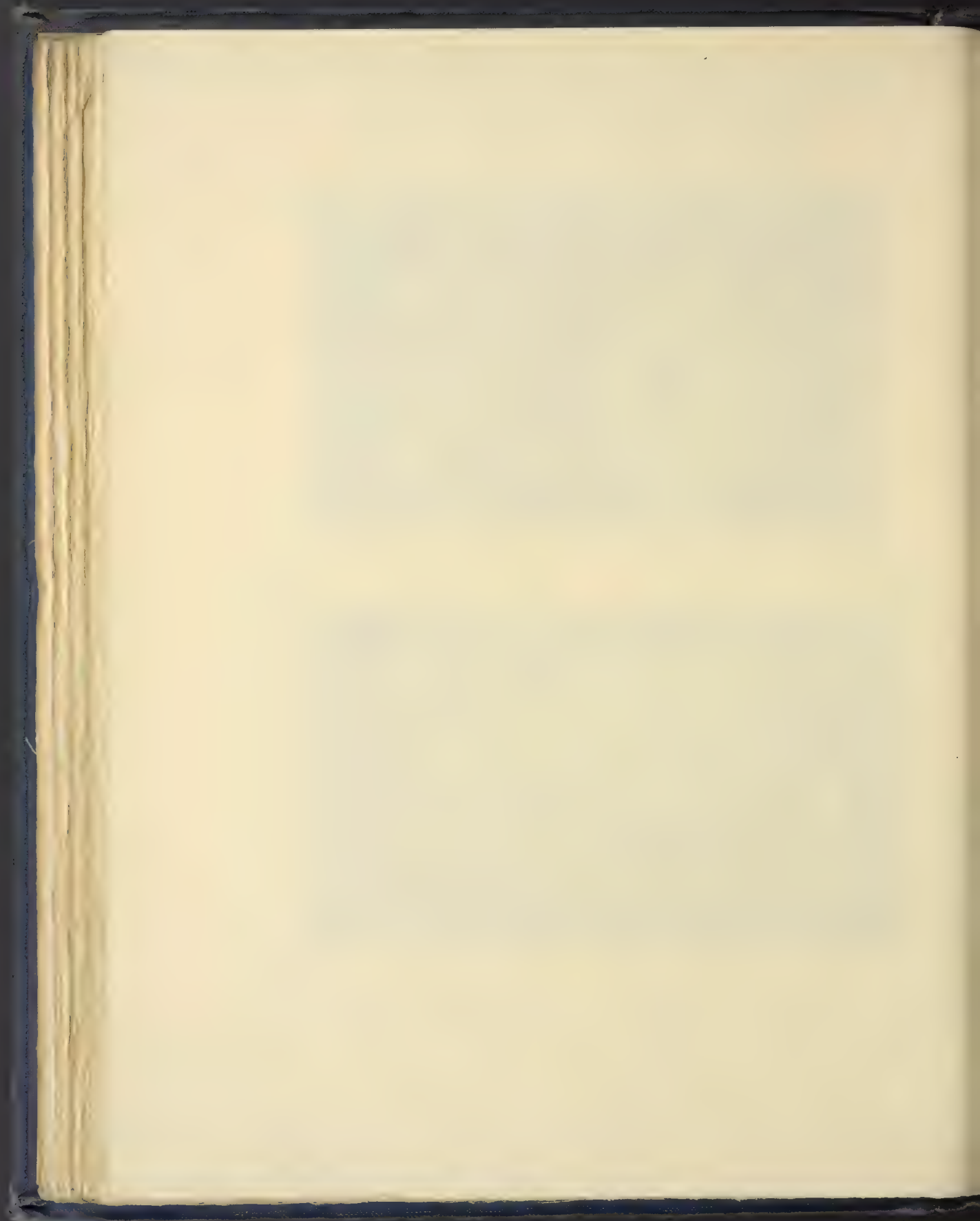


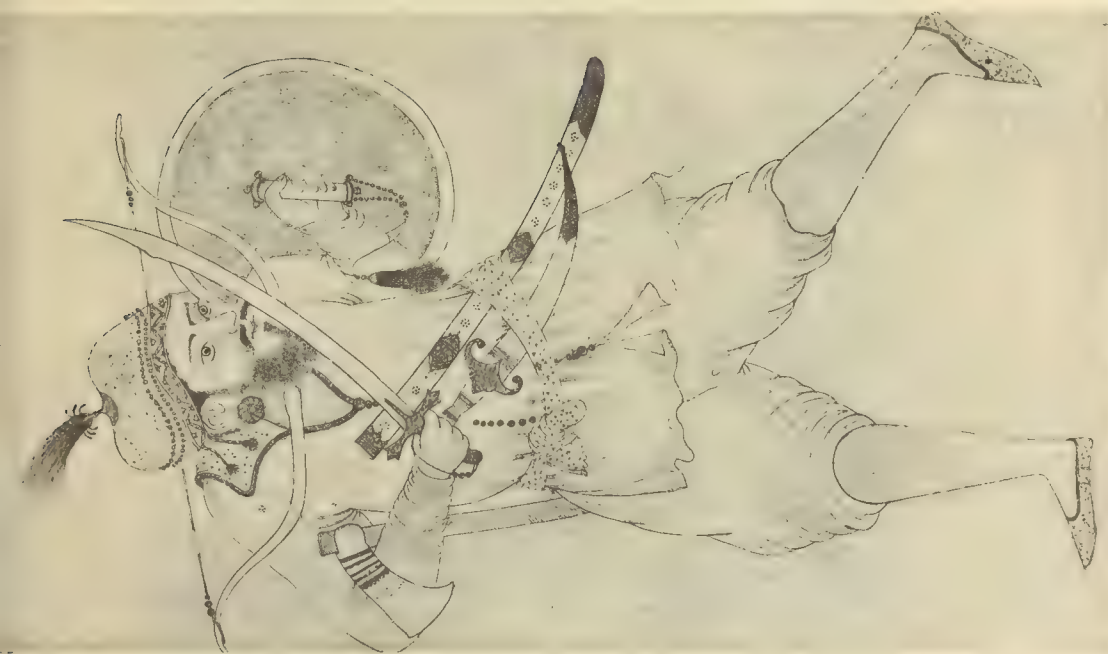
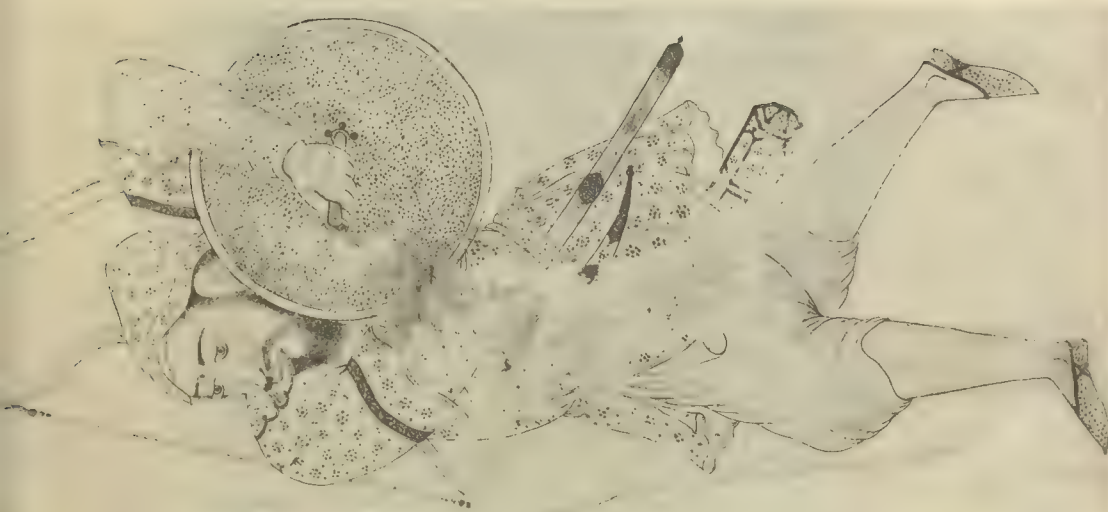
THE KA'BA AT MECCA



RECEPTION BY A SULTAN
About A.D. 1440. TIMURID SCHOOL



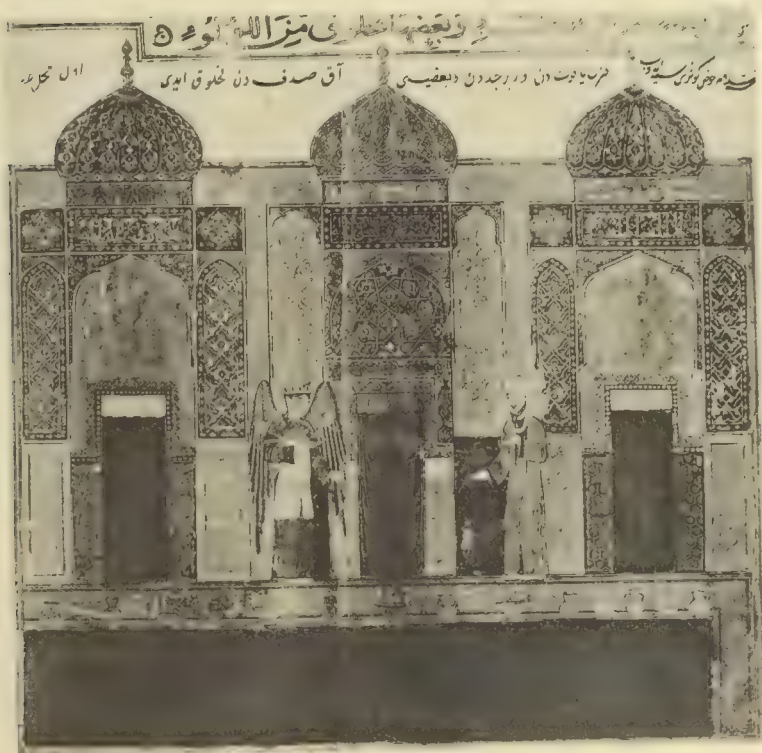




WARRIORS OF TIMŪR
About A.D. 1430. TIMURID SCHOOL



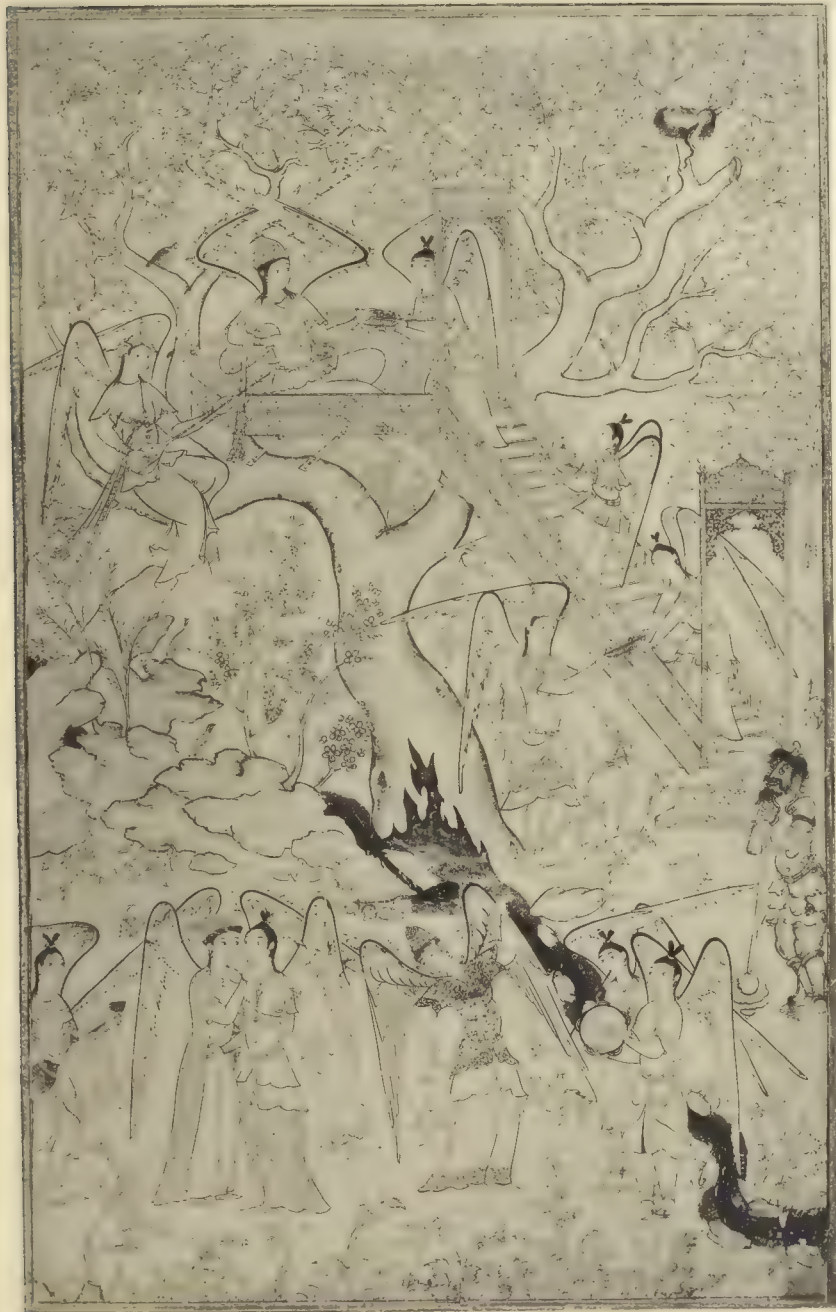
THE ANGEL GABRIEL AND MUHAMMAD ON BURĀQ



MUHAMMAD AND THE ANGEL GABRIEL ARRIVING AT PARADISE

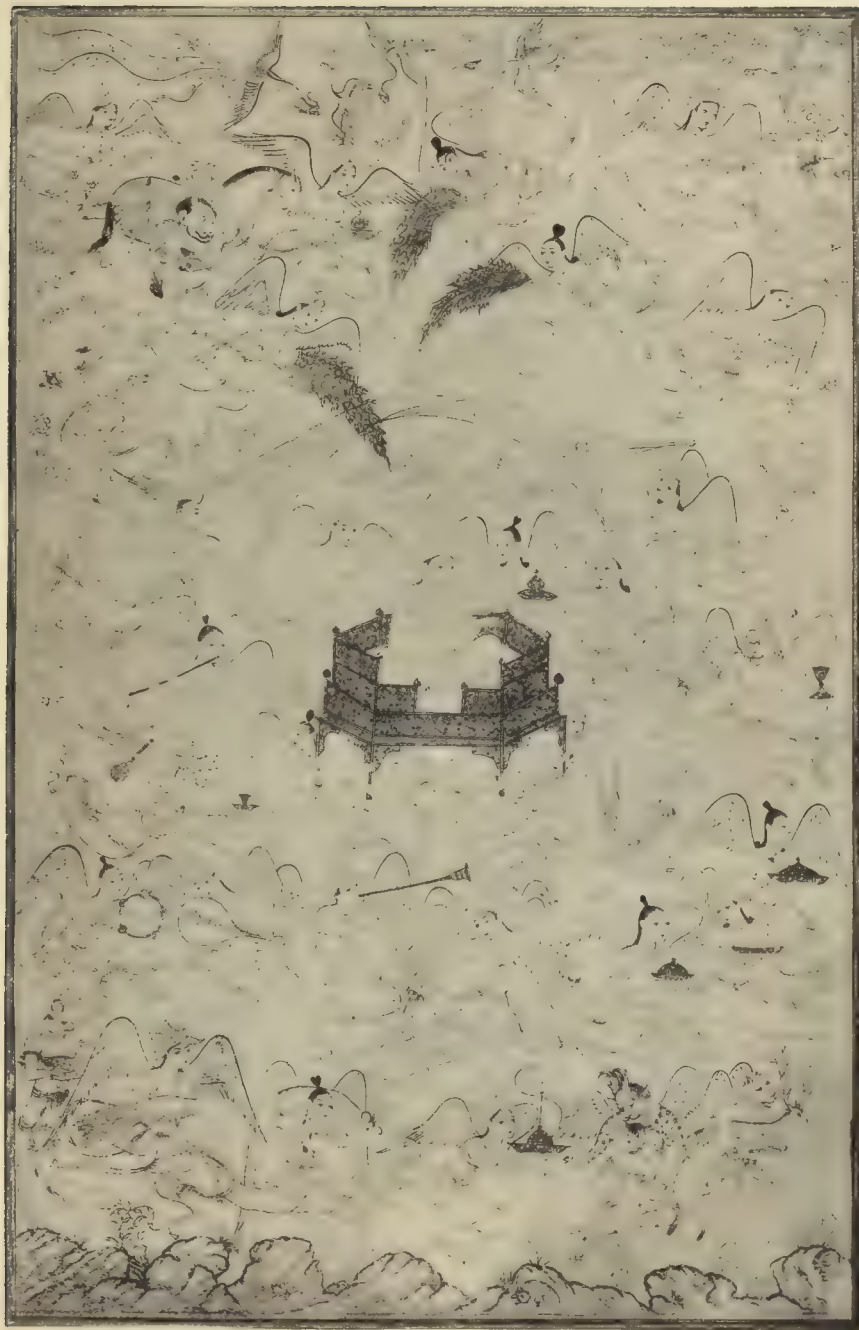
From a Manuscript dated Herat A.D. 1436

TIMURID SCHOOL



SCENE FROM A FAIRY TALE
Herat. About A.D. 1440

TIMURID SCHOOL



SCENE FROM A FAIRY TALE
Herat. About A.D. 1440

TIMURID SCHOOL



A SAINT RIDING ON A LION
Herat. About A.D. 1440

TIMURID SCHOOL

PLATES 60, 61

A HUNTING SCENE

(MONGOLIAN STYLE)

About A.D. 1460

TIMURID SCHOOL







MAJNŪN MEETING THE NURSE OF LAILĀ



A WARRIOR VISITING A DERVISH

Herat. About A.D. 1450

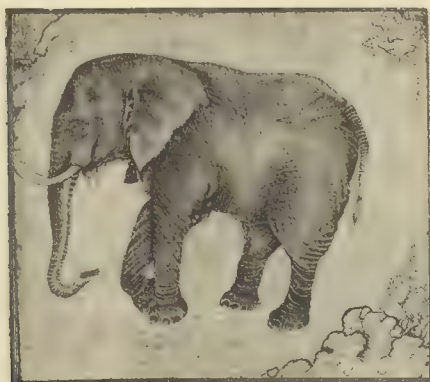
TIMURID SCHOOL



(a) THE DOG WITH A BONE IN HIS MOUTH
From Aesop's Fables. Herat. About A.D. 1450

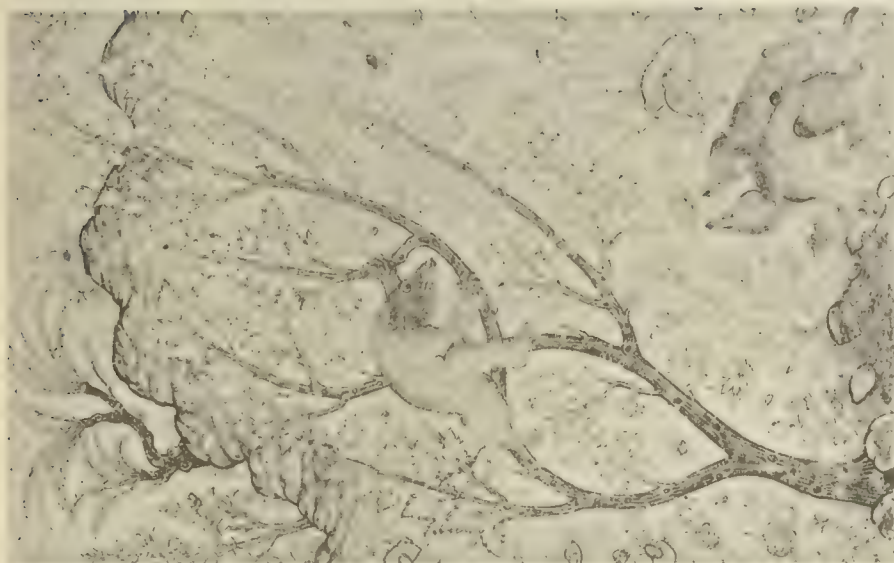


(b) DUCKS
Chinese Drawing. Early Ming style



(c) ELEPHANT
Herat. Middle of the 15th Century

TIMURID SCHOOL



BEARS IN A TREE



LION AND MONKEYS

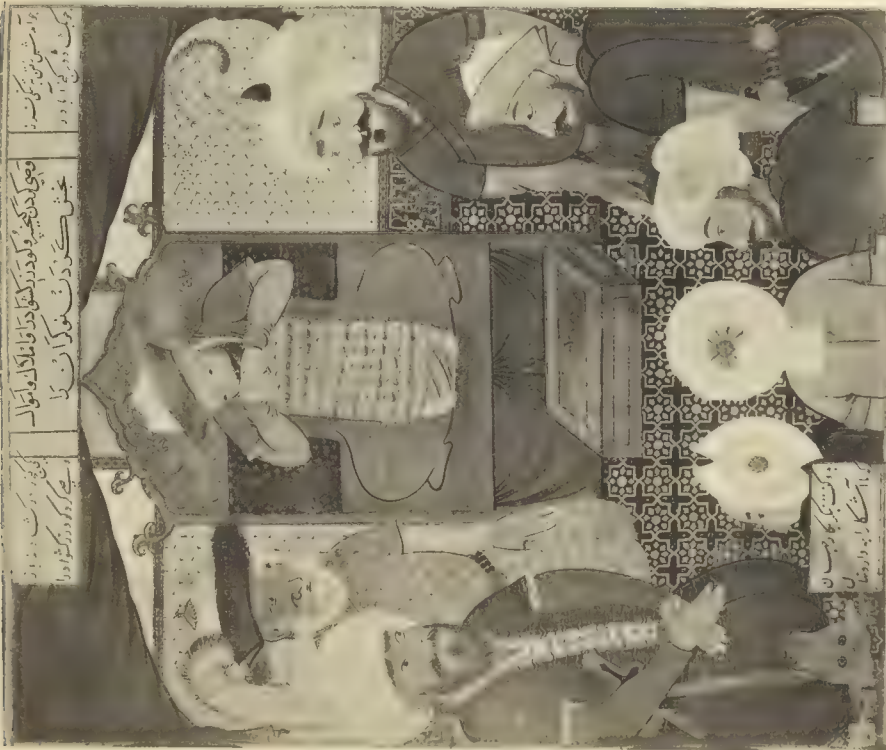
After Chinese Originals, Herat. About A.D. 1450

TIMURID SCHOOL



KAI KHUSRAU GIVING HIS TESTAMENT TO THE HERO GUDANZ
From the Manuscript of the Shāh Nāmā, written for Sultān Mirzā 'Alī of Gilan. About A.D. 1490

TIMURID SCHOOL



KAI KĀU'S RECEIVING AN ENVOY
From the Manuscript of the Shāh Nāmā, written for Sultān Mirzā 'Alī of Gilan. About A.D. 1490



LANDSCAPE

From the Manuscript of the Shāh Nāmāh,
written for Sulṭān Mirzā 'Alī of Gilan. About A.D. 1490

TIMURID SCHOOL.



GARDEN SCENE
Unfinished Miniature. By Bihzād
About A.D. 1480



TİMÜR ON HIS THRONE

From a Safar Nāmāh, dated A.D. 1467

By Bihzād



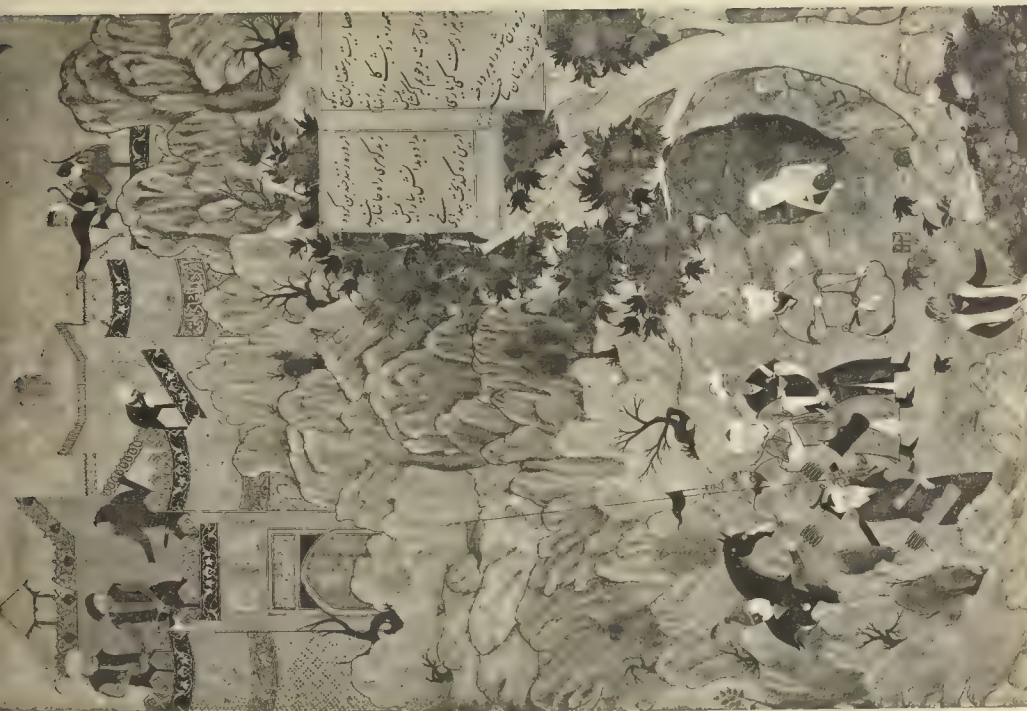
SCENE FROM THE BŪSTĀN OF SA'DĪ

Dated A.D. 1488

By Bihzād



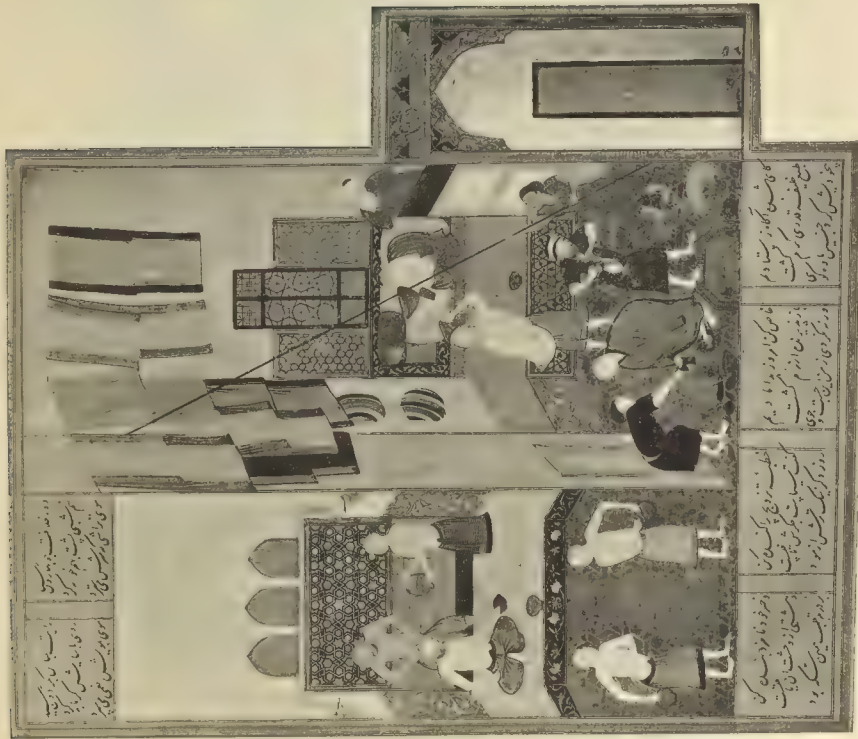
SCENES FROM THE BŪSTĀN OF SA'DI
By Bihzād. Dated A.D. 1488



THE SULTĀN ḤUSAIN MIRZĀ IN THE GUISE OF NIZĀMĪ. Dated A.D. 1494
From a Manuscript of Nizāmī. By Bihzād



SIKANDAR SITTING WITH THE SEVEN SAGES
From a Manuscript of Nizāmī. Dated A.D. 1494
By Bihzād



INTERIOR OF A BATH
From a Manuscript of Nizāmi. Dated A.D. 1494
By Bihzād



THE BUILDING OF A MOSQUE
From a Manuscript of Nizāmi. Dated A.D. 1494
By Bihzād



TEACHERS WITH THEIR PUPILS. By Bihzād



THE STORY OF THE LADY AND THE BANKER

From a Manuscript of the Khamsah of Amir Khusrāu Dihlavi.

By Bihzād



A LANDSCAPE WITH FIGURES

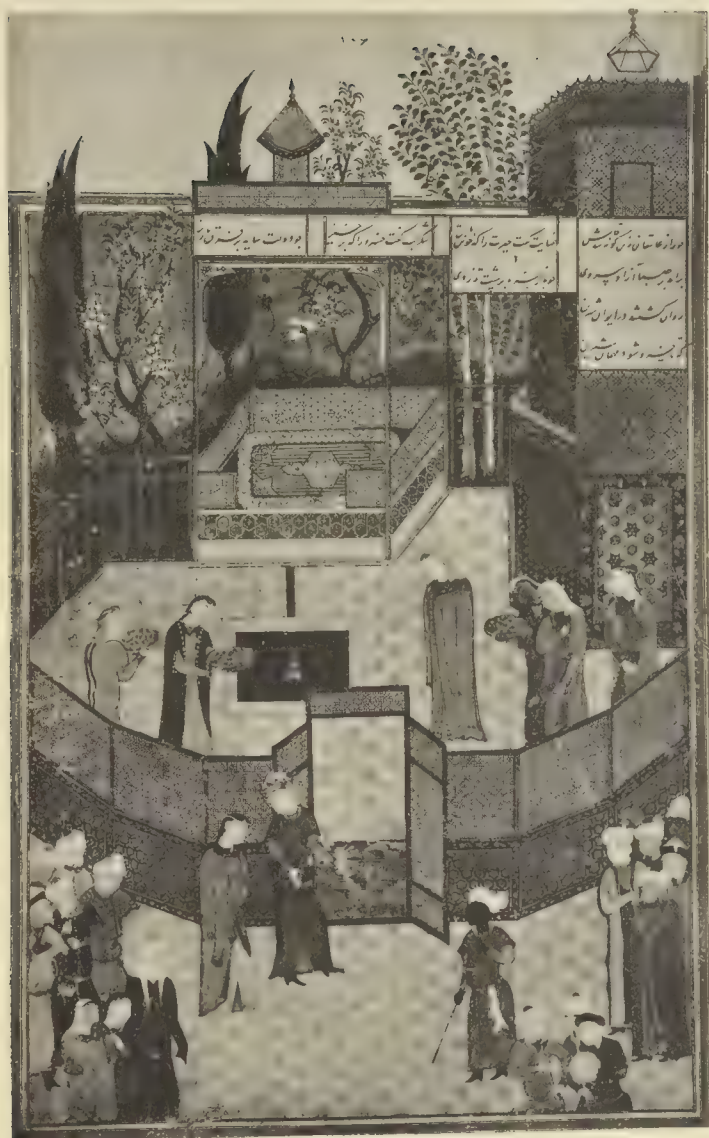
Dated A.D. 1485



KHI-SRAI AND SHIRIN IN HER PALACE IN ARMENIA
From a Manuscript of the Khamsah of Amir Khusrau Dihlavi. Dated A.D. 1485
By Bihzad



DANCING DERVISHES
From a Manuscript of the Khamsah of Amir Khusrau Dihlavi. Dated A.D. 1485
By Bihzad



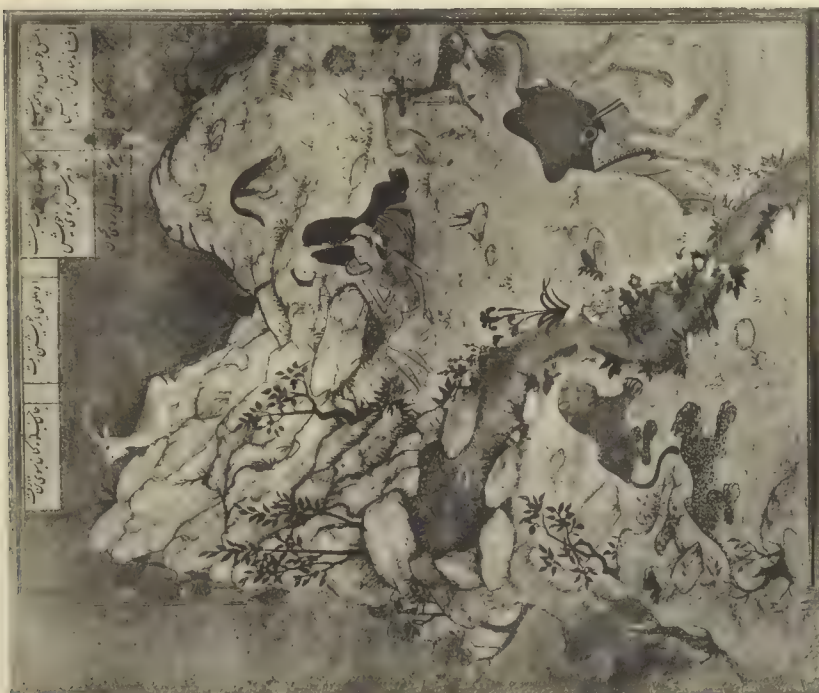
KHUSRAU ARRIVING AT THE PALACE OF SHĪRĪN IN ARMENIA
 From a Manuscript of the Khamsah of Amīr Khusrāu Dihlavi. Dated A.D. 1485
 By Bihzād



THE BIRTH OF MAJNŪN

From a Manuscript of the Khamsah of Amīr Khusrau Dihlavi. Dated A.D. 1485

By Bihzād



LAILĀ AND MAJNŪN
From a Manuscript of Nizāmi
By Bihzād



MAJNŪN IN THE DESERT
From a Manuscript of Nizāmi
By Bihzād



A TEACHER AND HIS PUPILS

By Bihzād. About A.D. 1500



A NOBLE TRANSACTING BUSINESS



PORTRAIT OF SULTĀN ḤUSAIN MĪRZĀ

By Bihzād

Herat. Before A.D. 1506



PORTRAIT OF A MONGOL PRINCE AS PRISONER

Painted on Silk. By Bihzād (?)

Herat. End of the 15th century



MURĀD AKKUYUNLĪ
Taken Prisoner by Shāh Ismā'īl, A.D. 1502
By Bihzād (?)

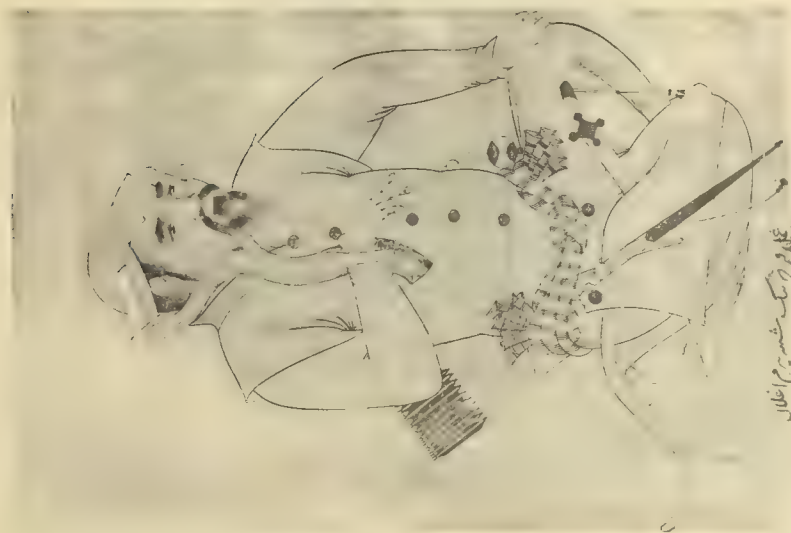
HERAT SCHOOL.



Portrait of MURĀD AKKUYUNLĪ

Copy after Bihzād

About A.D. 1520



Portrait of MURĀD AKKUYUNLĪ

Copy after Bihzād

By Farrukh, Court painter of Akbar. About A.D. 1580



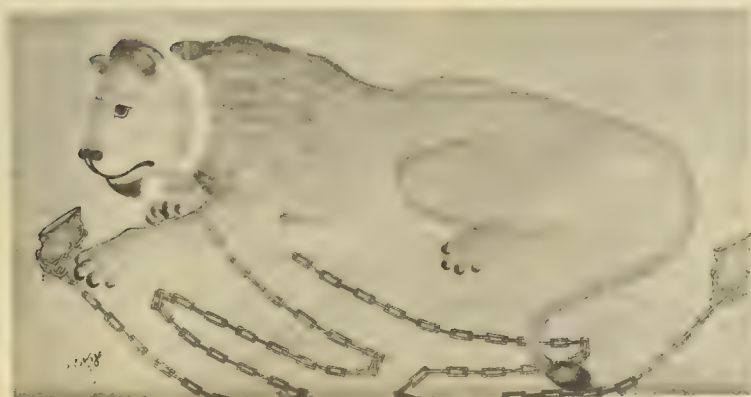
PORTRAIT OF A DERVISH FROM BAGHDAD

By Bihzād

About A.D. 1490



HEAD OF A ROYAL LION. Signature (added later), "Bihzād"



A ROYAL LION. Signed "Master Murād"



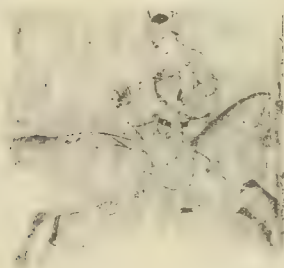
A ROYAL LION. Signature (added later), "Bihzād"



A MONGOL ON HORSEBACK
After a Chinese Original. By Bihzād



A WOUNDED WARRIOR
By Bihzād



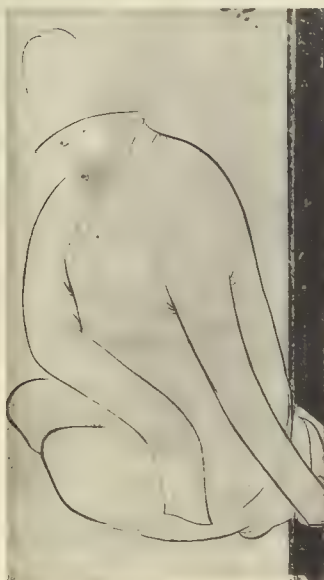
AN ARCHER ON HORSEBACK
By Bihzād



A DERVISH
SCHOOL OF BIHZĀD
About A.D. 1500



(a) A DERVISH
About A.D. 1600



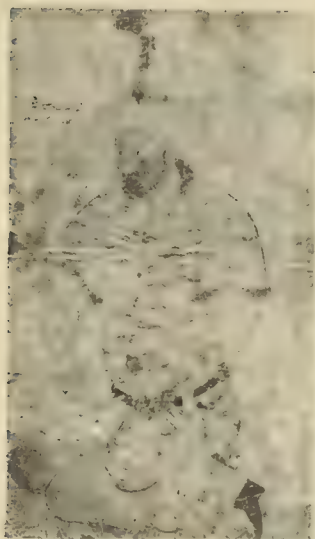
(b) The same DERVISH
By Sultān Muḥammad. About A.D. 1520



(a) A DERVISH
By Bihzād. About A.D. 1500



(c) The same DERVISH
By Mu'in al-Din. About A.D. 1560



PORTRAIT OF AMĪR SHUJĀ' AL-DĪN SAYYID BADR
Signed "Bihzād Sulṭānī"



PORTRAIT OF A CALLIGRAPHER
Copy after Bihzād



PORTRAIT OF SULTĀN ḤUSAIN MIRZĀ
SCHOOL OF BIHZĀD



PORTRAIT OF A CALLIGRAPHER
SCHOOL OF BIHZĀD



UNFINISHED PORTRAIT OF AN AMIR
Painted on silk

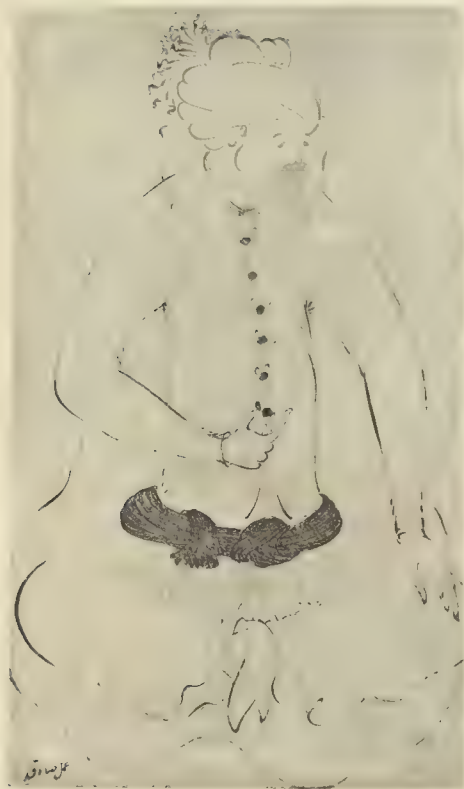
SCHOOL OF BIHZĀD



PORTRAIT OF A DERVISH

By Bihzād

PLATE 92

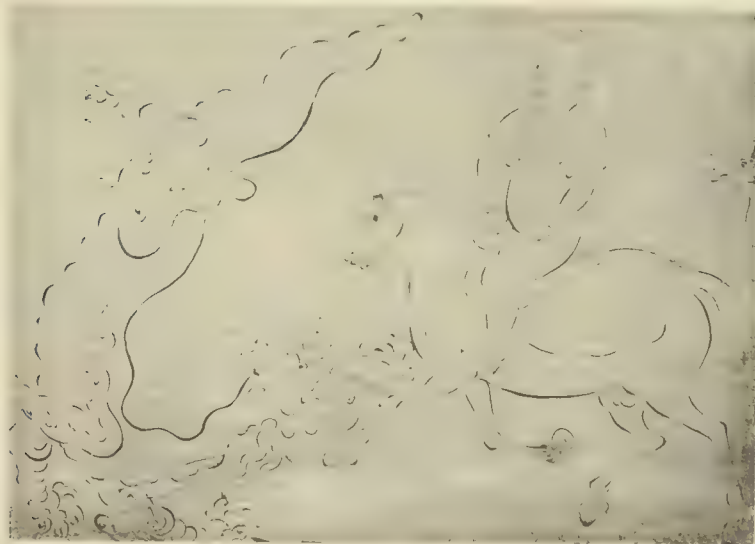


PORTRAIT OF AN AMIR. Signed Ṣādiq
About A.D. 1520

SCHOOL OF BIḤZĀD



SKETCHES OF A LION AND A HAWK AND OTHER ANIMALS

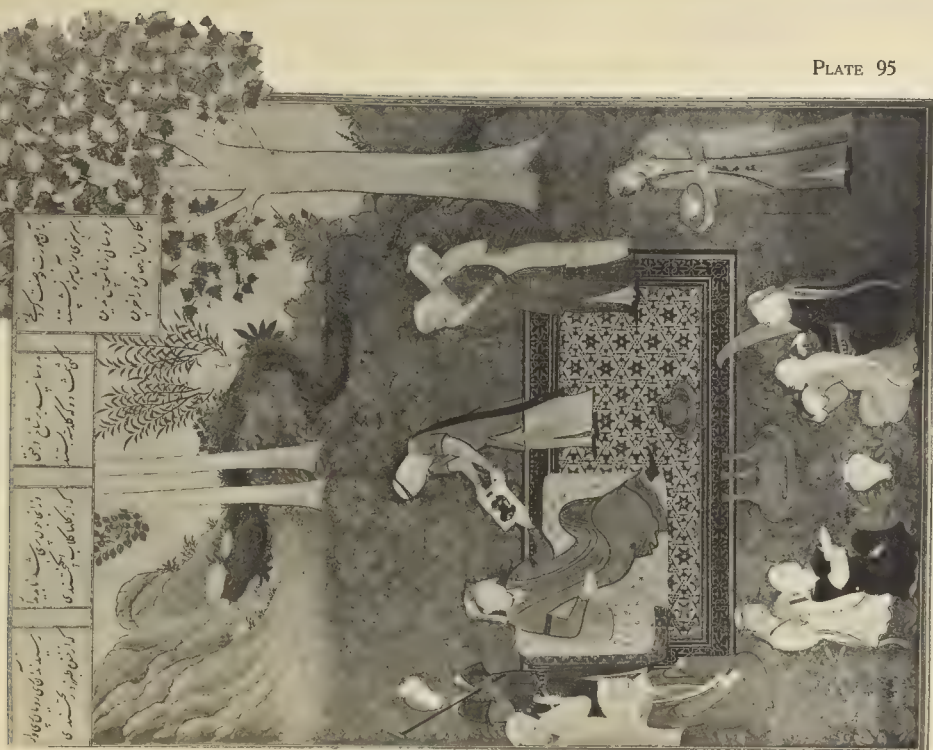


SKETCH OF A MAN ON HORSEBACK
By Šādiq (?). About A.D. 1520

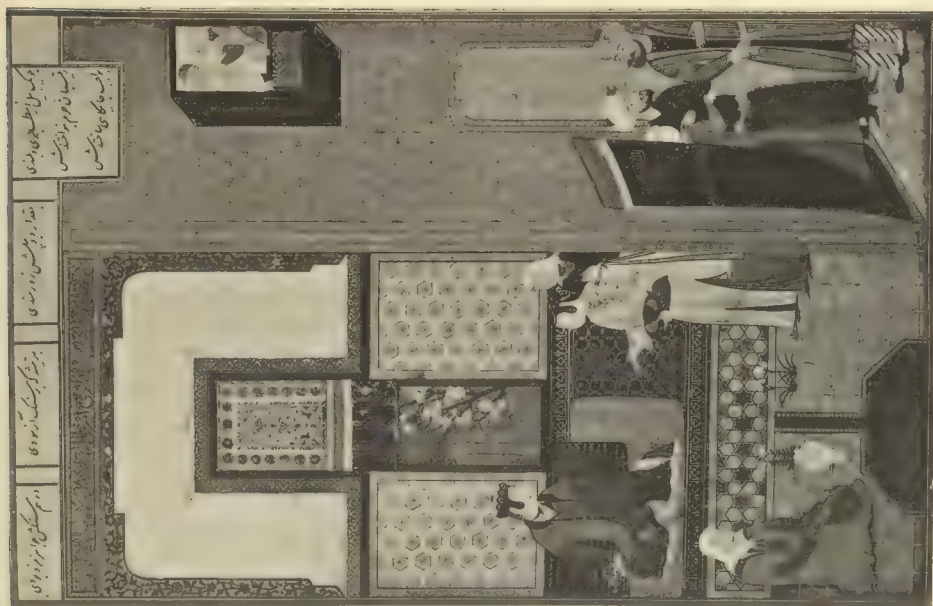
SCHOOL OF BIHZĀD



A RECEPTION BY A PRINCE
From a Manuscript of Nizāmi. Dated A.D. 1494
Signed Mirak Khurāsāni



SHIRIN RECEIVING THE PORTRAIT OF KHUSRAU
From a Manuscript of Nizāmi. Dated A.D. 1494
By Mirak



A RECEPTION BY SHIRIN
From a Manuscript of Nizāmi. Dated A.D. 1494
By Mirak



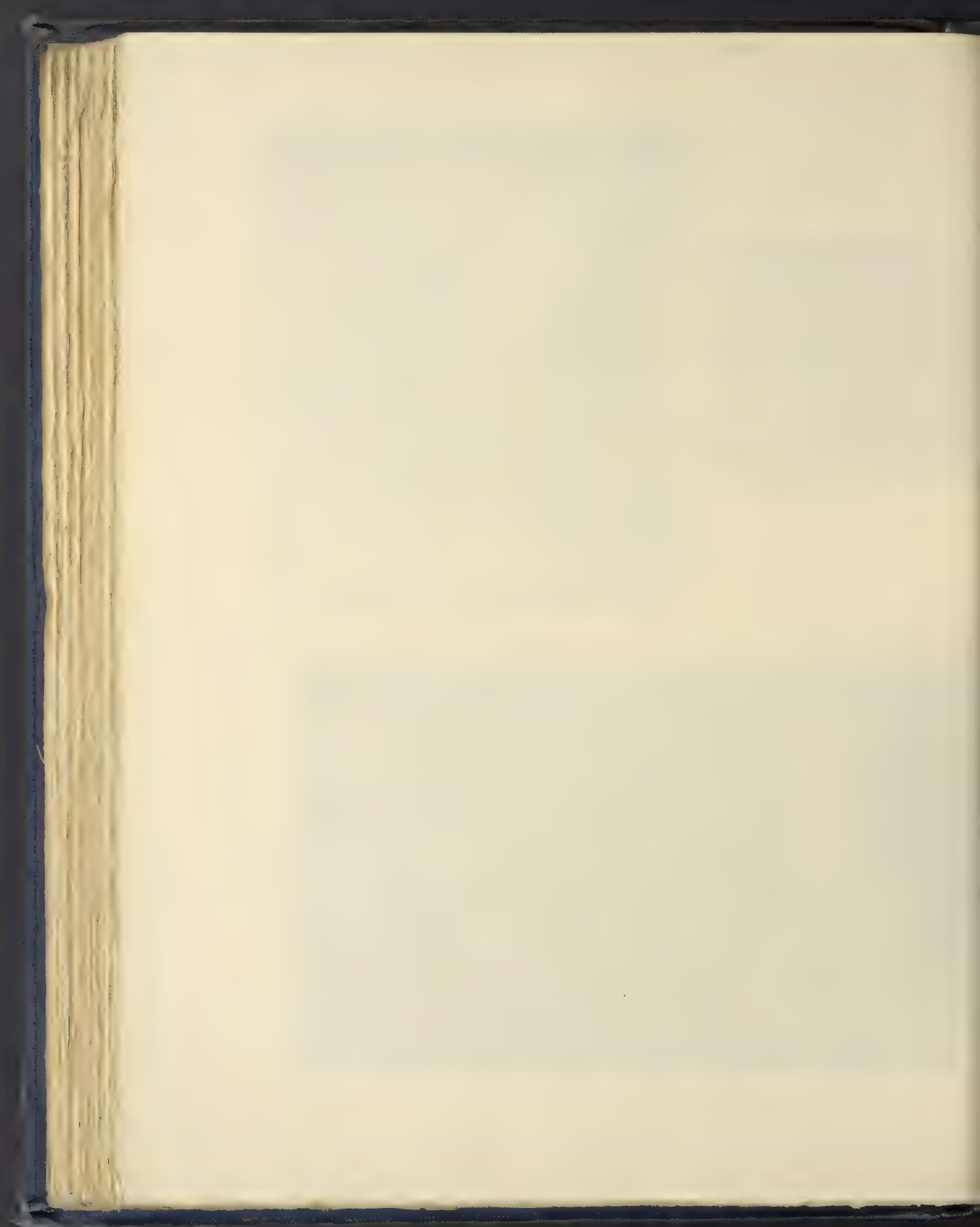
UNFINISHED MINIATURE. By Mirak



TWO DRAGONS FIGHTING
Signature (added later) Āqā Mirak



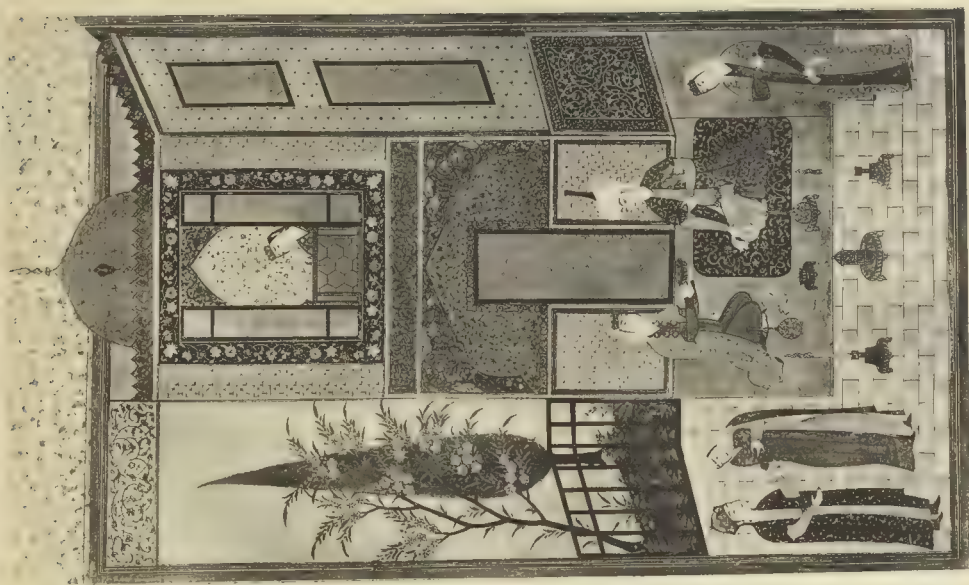
LADIES IN A GARDEN
By Mirak





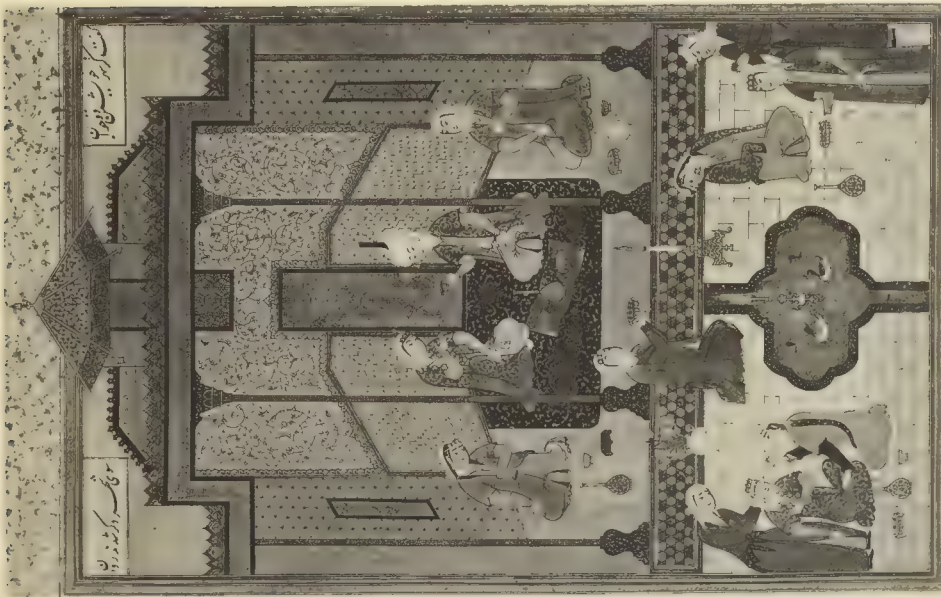
KHUSRAU ON HIS THRONE

From a Manuscript of Nizâm.
By Mirak



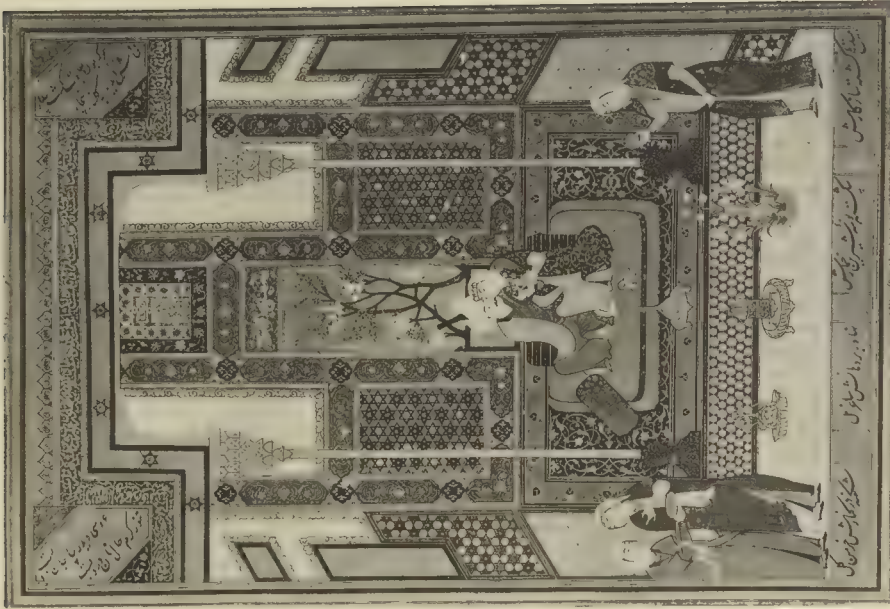
BAHRĀM GŪR WITH ONE OF HIS WIVES

Dated A.D. 1524



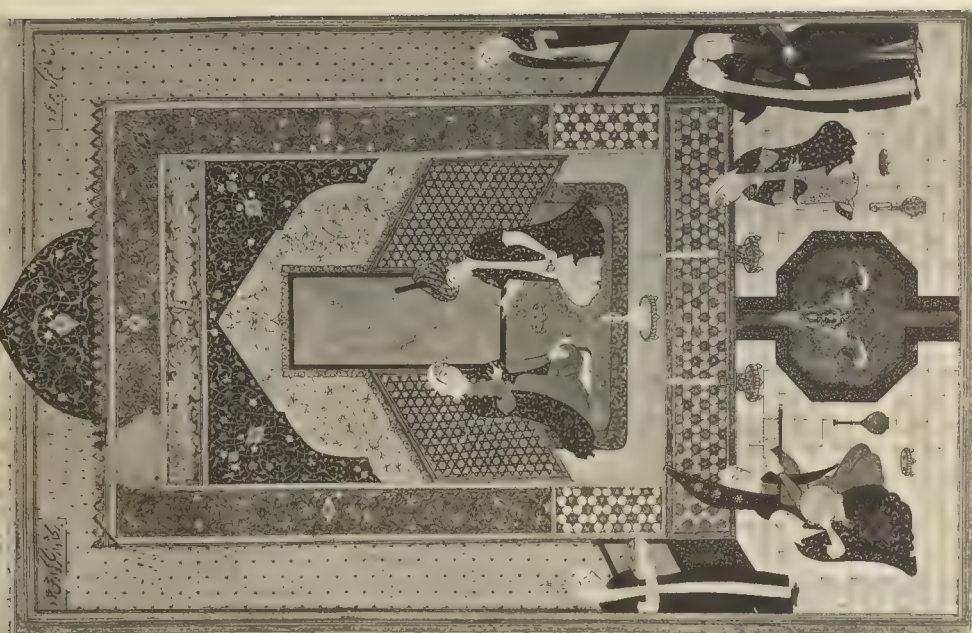
BAHRĀM GŪR WITH ONE OF HIS WIVES

From a Manuscript of Nizāmi.
By Mirak

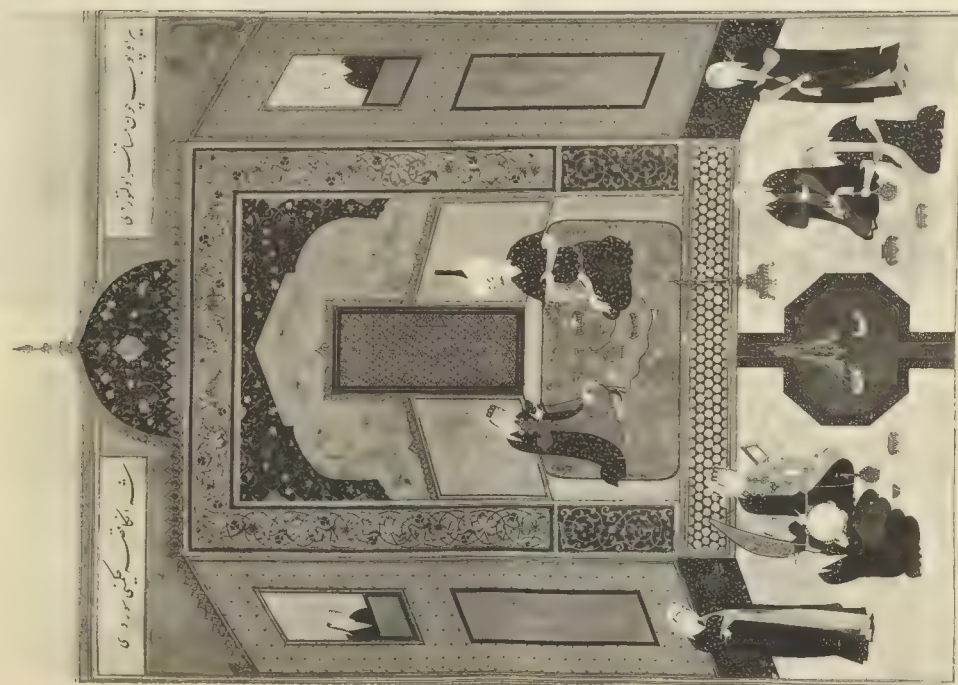


KHUSRAU AND SHĪRĪN

Dated A.D. 1524



BAHRĀM GŪR WITH ONE OF HIS WIVES IN THE BLACK PAVILION
From a Manuscript of Nizāmī. Dated A.D. 1324
By Mirak



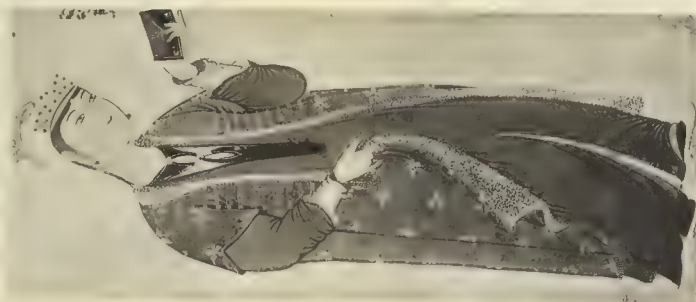
BAHRĀM GŪR WITH ONE OF HIS WIVES IN THE BLACK PAVILION
From a Mir 'Alī Shīr Nevā'ī Manuscript. Dated A.D. 1527
By Mirak



A PRINCESS HOLDING A FLOWER
By Mirak



A PRINCESS
Signed (later) "Master Pir 'Ali"
About A.D. 1480



YOUNG LADY HOLDING A BOOK
By Mirak



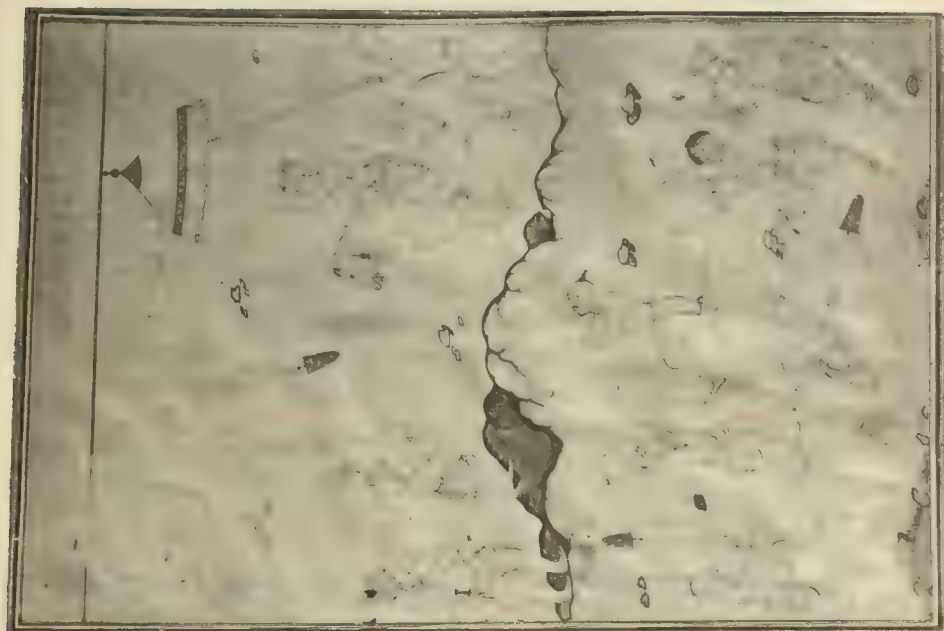
Portrait. By 'Abdallāh (?)
SCHOOL OF BIHZĀD



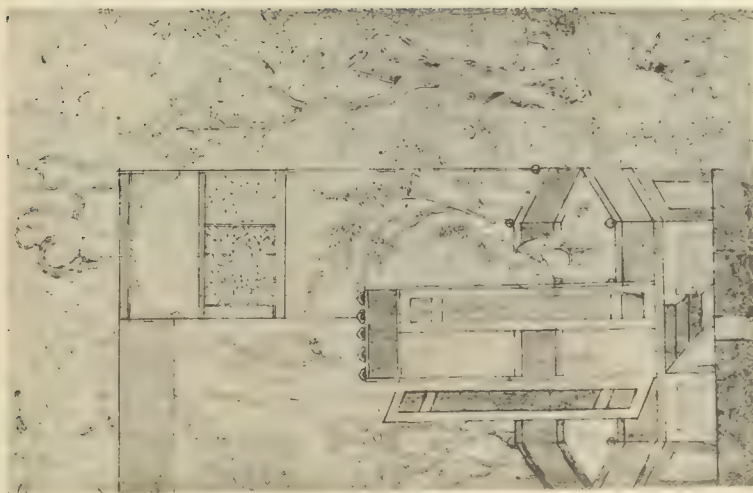
Portrait
Signed by 'Abdallāh
SCHOOL OF BIHZĀD



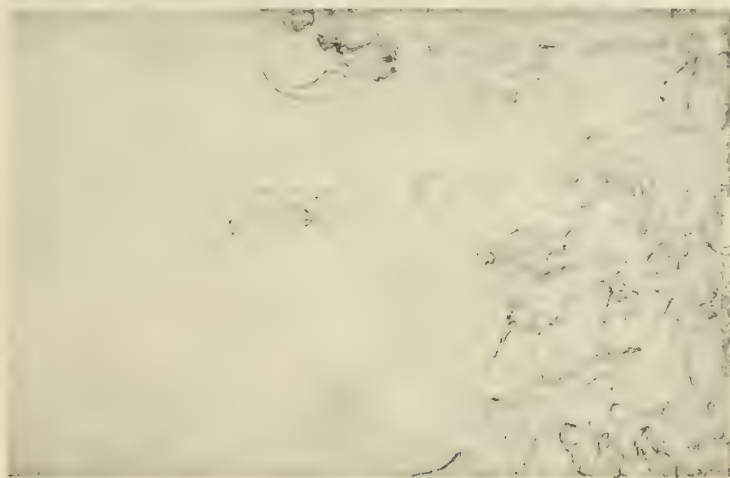
A LADY OF GEORGIA. By 'Abdallāh
SCHOOL OF BIHZĀD



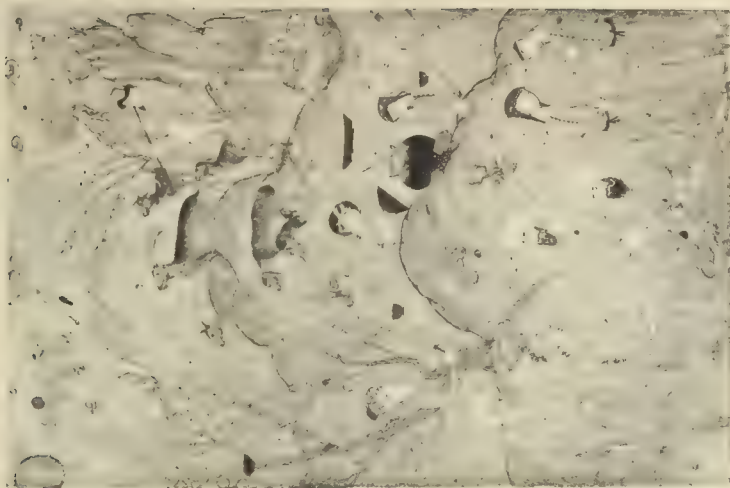
TWO COPIES OF DRAWINGS BY THE CHINESE MASTER, LI LUNG-MIEN
About A.D. 1100
By Sultān Muḥammad, About A.D. 1520



KIOSK IN A LANDSCAPE
Style of Bihzād



COUNTRY SCENE
SCHOOL OF SULTĀN MUḤAMMAD
About A.D. 1520



COUNTRY SCENE
Signed Muḥammadi



A COUNTRY SCENE
Sultān Muḥammad About A.D. 1530



A PLEASURE PARTY
About A.D. 1530

SCHOOL OF SHĀH ṬAHMĀSP



PORTRAIT OF A PRINCE
A.D. 1520

OL OF SULĀṬN MUḤAMMAD



PORTRAIT OF A YOUNG PRINCE
Copy after an original by Sulṭān Muḥammad
By Āqā Rīzā. About A.D. 1570



PORTRAIT OF A PRINCESS
Sulṭān Muḥammad
About A.D. 1530



AN ANGEL KNEELING
SCHOOL OF BIHZĀD



A YOUNG MAN KNEELING
Sultān Muḥammad. About A.D. 1540



SERVANT OF HAZRAT SHĀH SAYYID 'ALĪ
IBN SAYYID MUḤAMMAD

Drawing by Sultān Muḥammad. About A.D. 1520

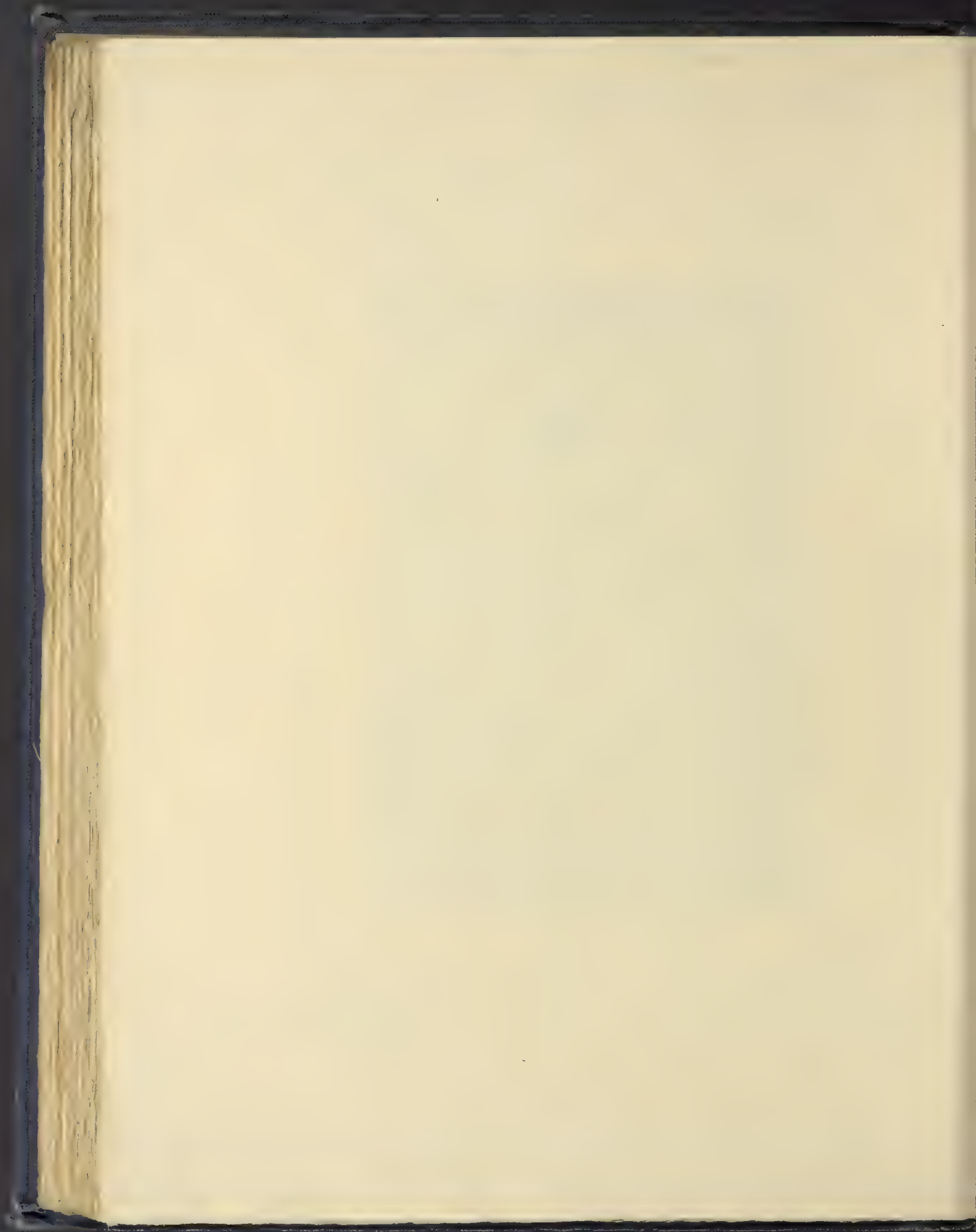


PRINCE WITH A HAWK
SCHOOL OF BIHZĀD



PORTRAIT OF AN AMIR

By Sulṭān Muḥammad. About A.D. 1530





PORTRAIT OF A YOUNG MAN
Signed Shaikh Muḥammad. About A.D. 1540



PLEASURE PARTY
Signed Master Muḥammadi. About A.D. 1540
SCHOOL OF SULṬĀN MUḤAMMAD



PORTRAIT OF SHĀH ṬAHMĀSP, AS A YOUTH
By Sulṭān Muḥammad. About A.D. 1540





PORTRAIT OF SHĀH ṬAHMĀSP,
AS A YOUTH
About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD



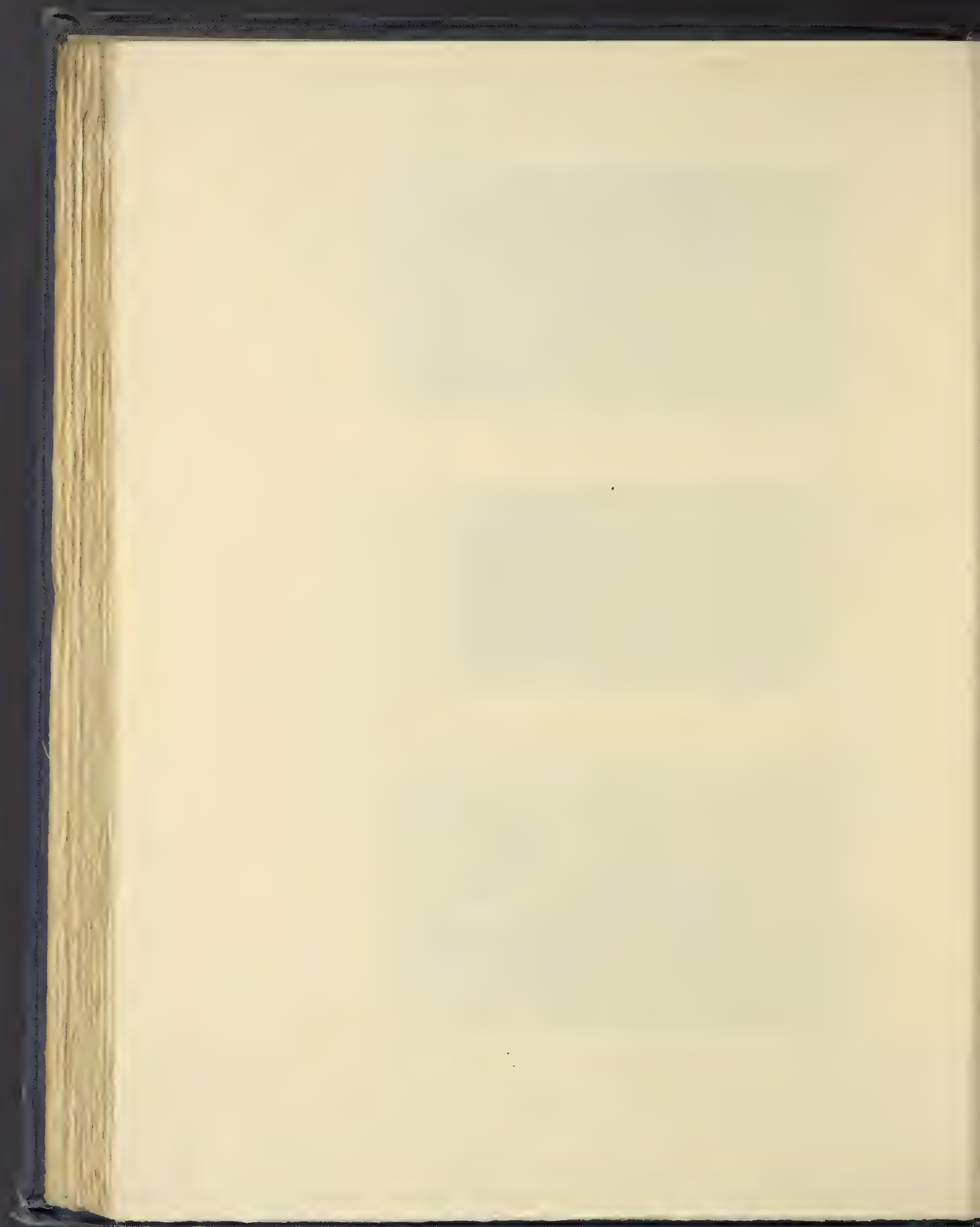
Copy after a Portrait
by Sultān Muḥammad

Signed Rīzā, but by Āqā Rīzā. About A.D. 1570



PORTRAIT OF SHĀH ṬAHMĀSP,
AS A YOUTH
About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD





PORTRAIT OF SHĀH TAHMĀSP, AS A YOUTH
About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD





LOVE SCENE

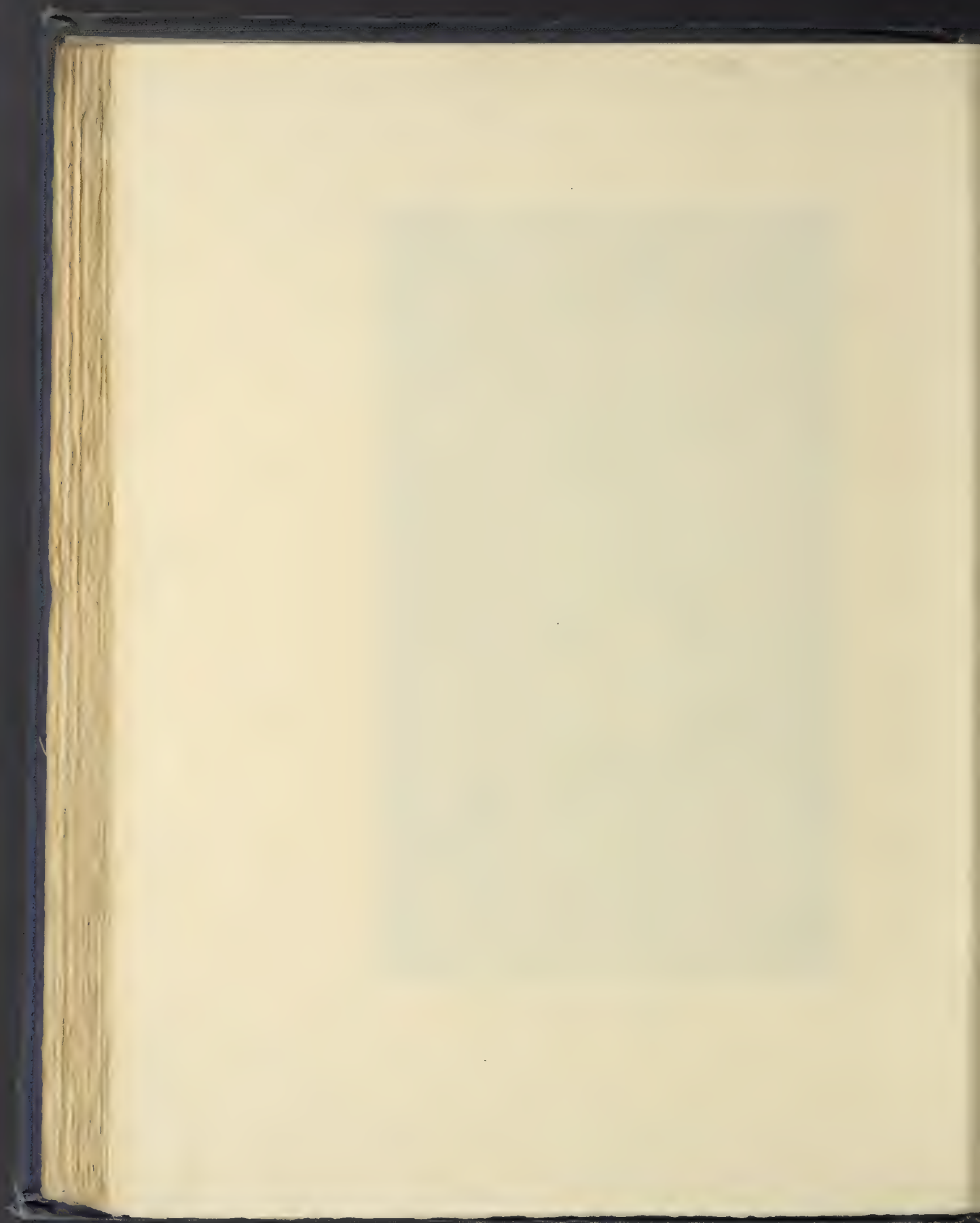
Copy after an original by Mirak. About A.D. 1540

SCHOOL OF SULTĀN MUḤAMMAD



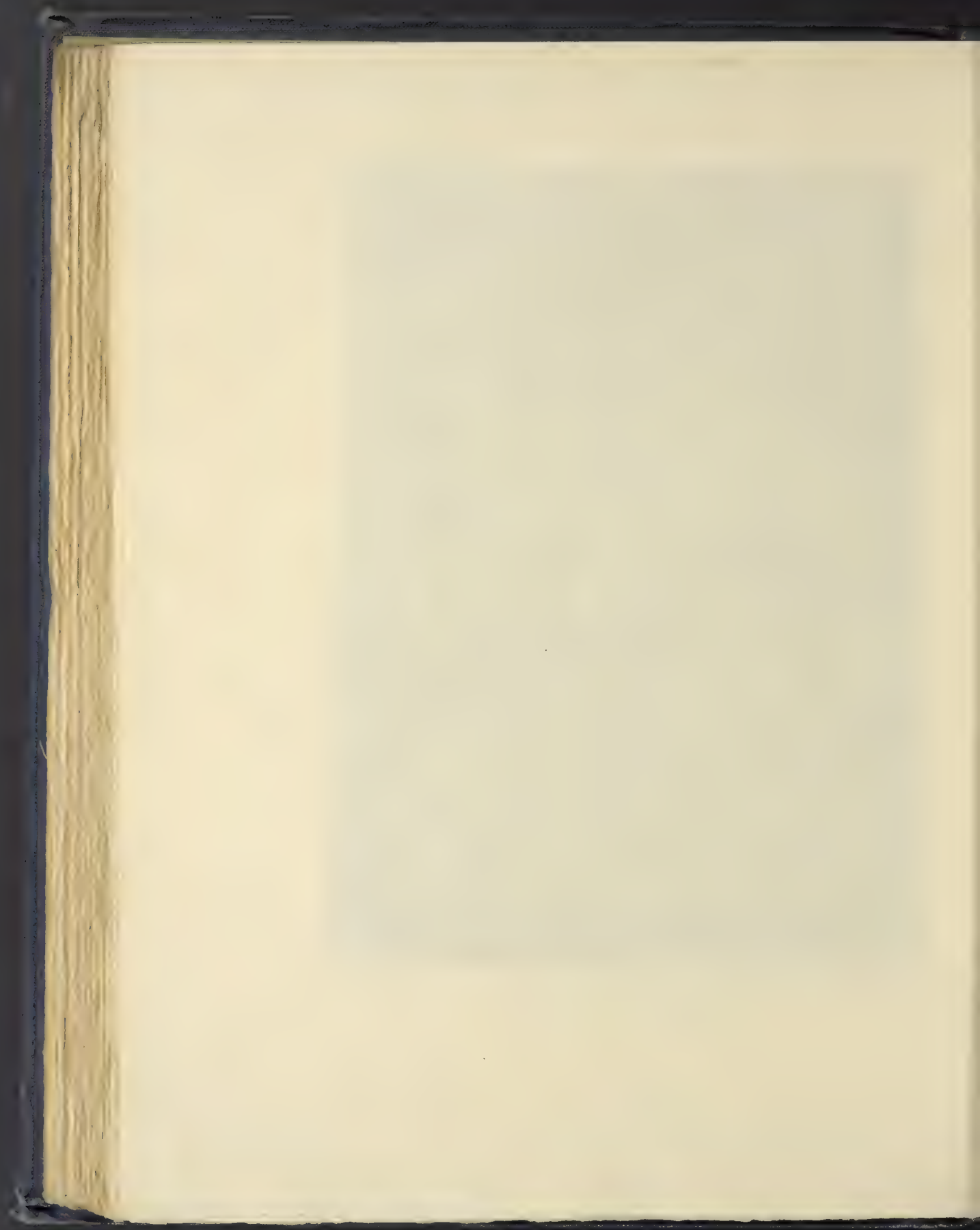
PORTRAIT OF AN AMIR

By Sulṭān Muḥammad. About A.D. 1530





SHĀH TAHMĀSP IN A LANDSCAPE
By Sulṭān Muḥammad. About A.D. 1540





SHĀH TĀHMĀSP HUNTING
By Sulṭān Muḥammad. About A.D. 1540



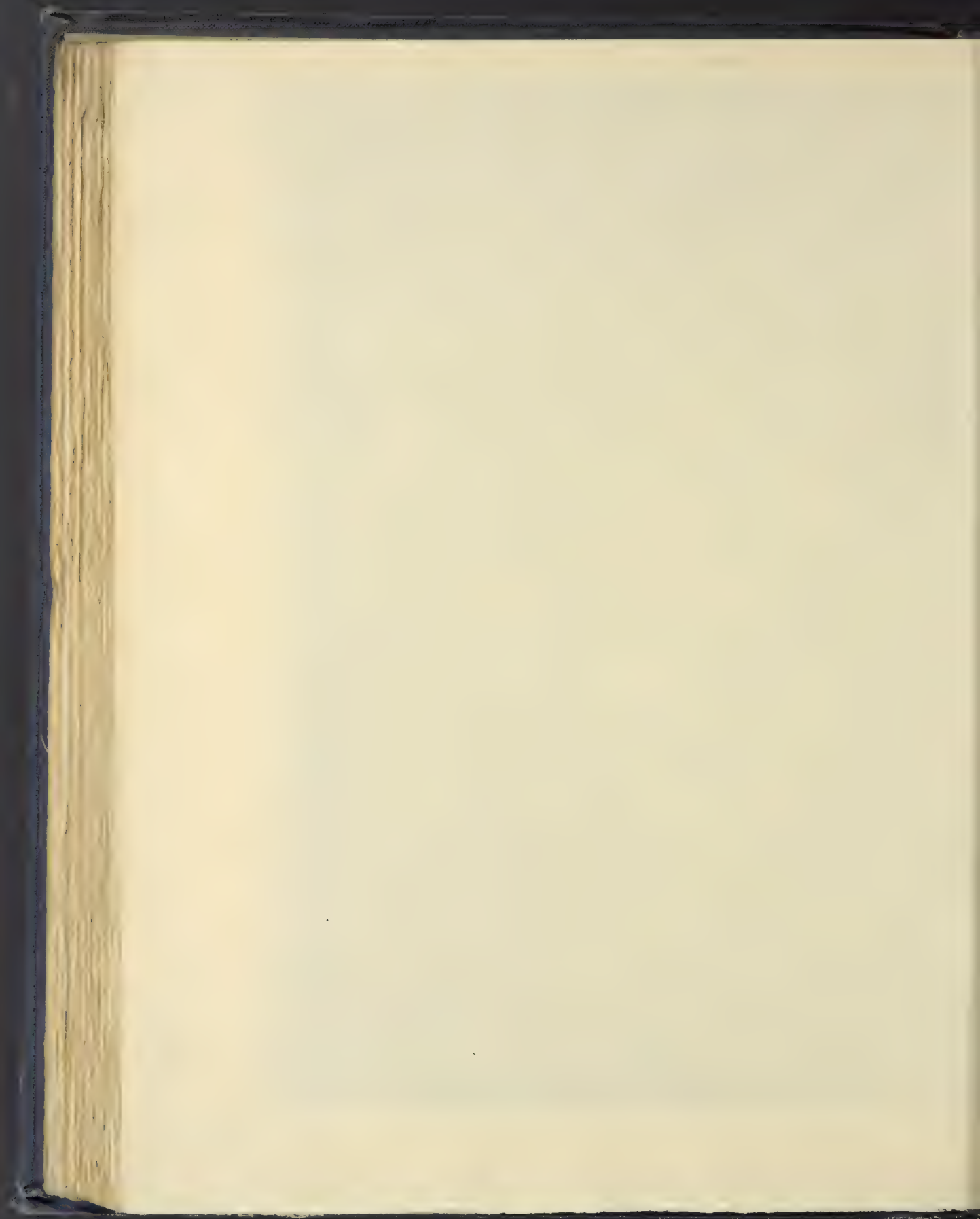
PLATES 116, 117

SHĀH TAHMĀSP AND THE IMPERIAL PRINCES HUNTING

By Sultān Muḥammad. About A.D. 1540









A CAMEL WITH HIS DRIVER

About A.D. 1540

SCHOOL OF SHĀH TAHMĀSP



A YOUNG MAN PLAYING ON A LUTE



A PRINCESS RECLINING BY A RIVER
Shāh Qulī Naqqāsh (?)



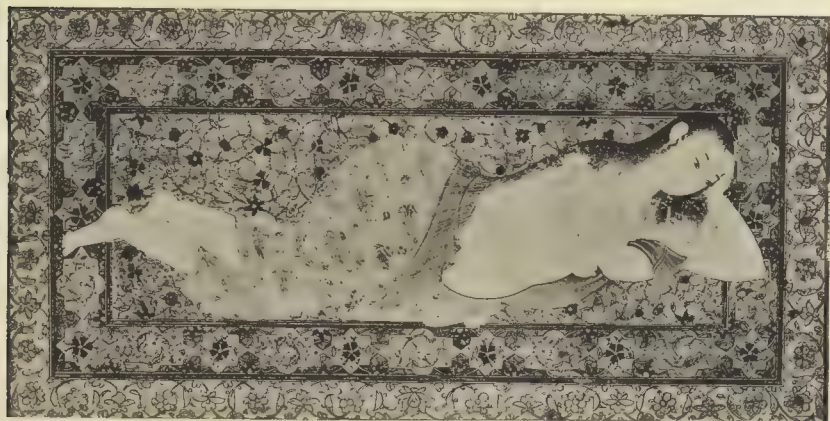
PORTRAIT
Signed Kamāl
About A.D. 1540



A LADY GOING TO THE BATH
Signed Kamāl



PORTRAIT
Signed Kamāl



A LADY RECLINING

SCHOOL OF SHĀH ṬAHMĀSP
Middle of the 16th century



MEN ON HORSEBACK

Signed Maḥmūd and dated A.D. 1545

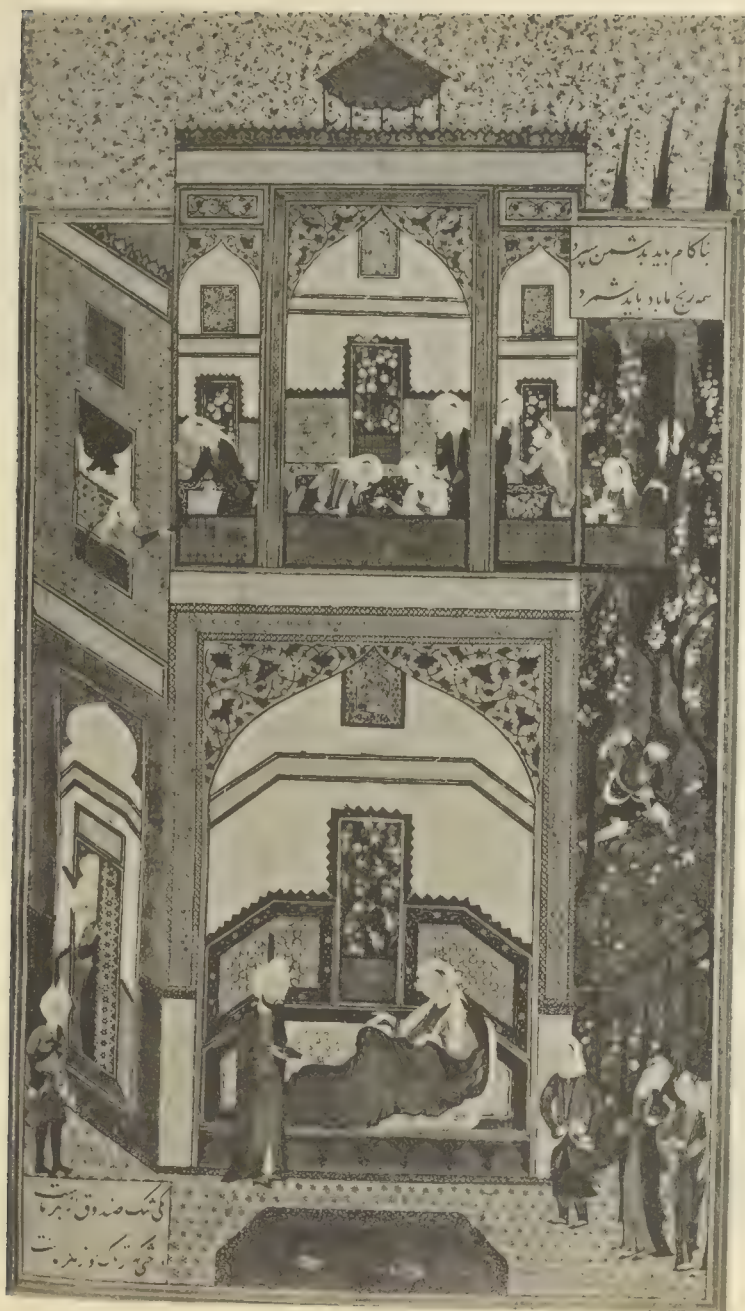
From a manuscript of Nizāmi. Dated A.D. 1537



ANŪSHIRWĀN AND HIS MINISTER, BUZURJMIHR

Signed by Maḥmūd

From a Manuscript of Nizāmi. Dated A.D. 1537

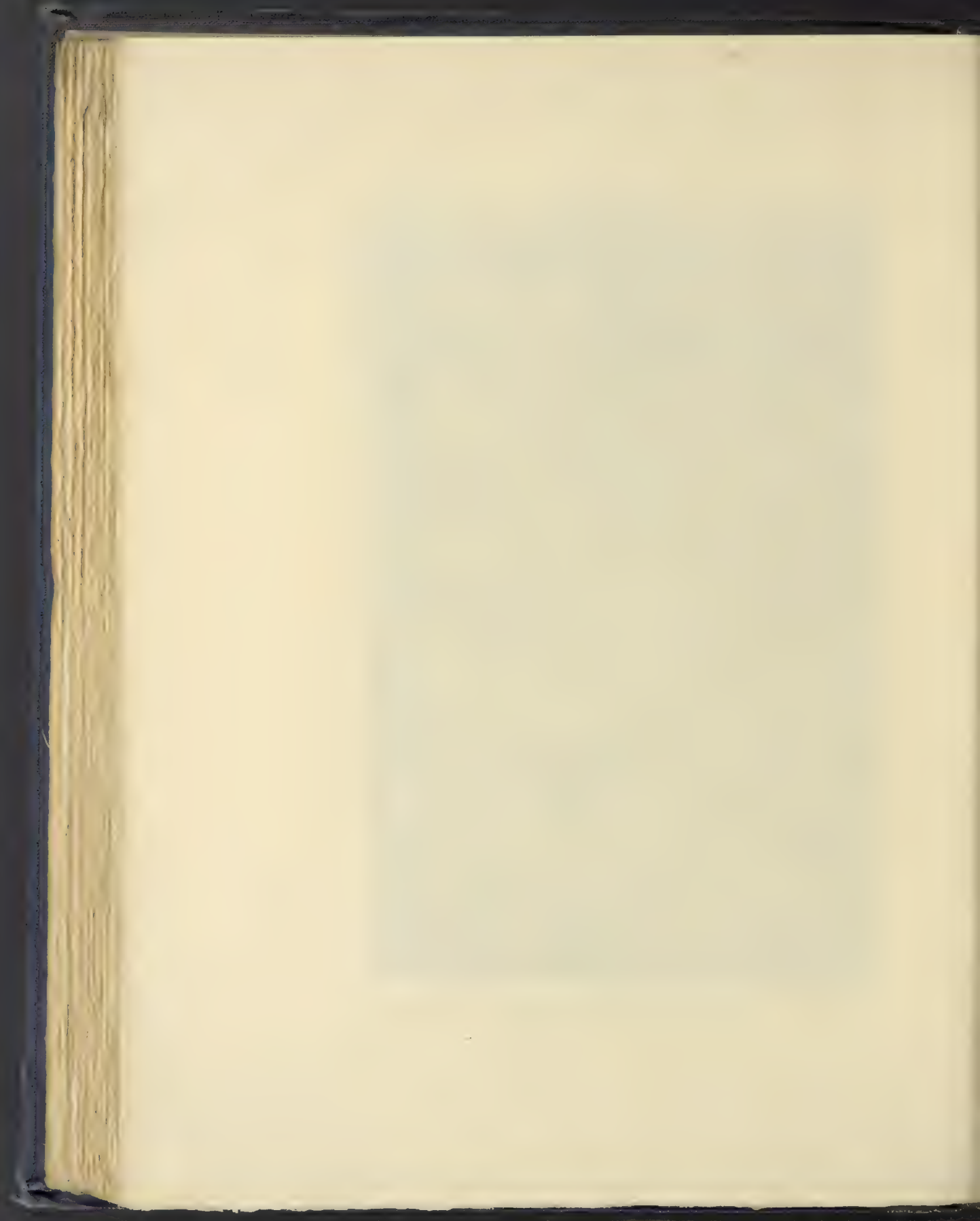


AN EPISODE FROM THE SHĀH NĀMAH
From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



RUSTAM CATCHING HIS HORSE RAKHS

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537





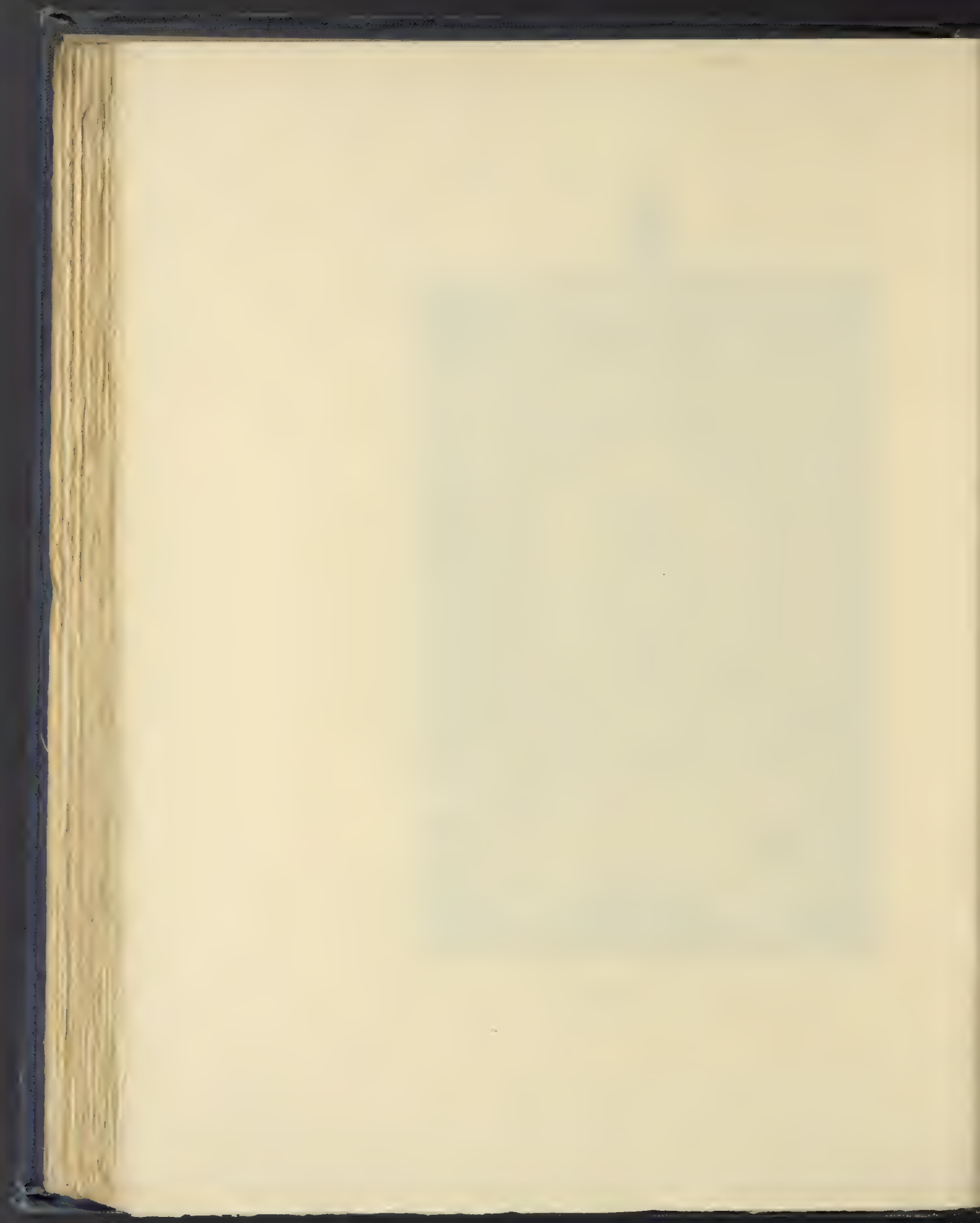
AN EPISODE FROM THE SHĀH NĀMAH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



AN EPISODE FROM THE SHĀH NĀMAH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



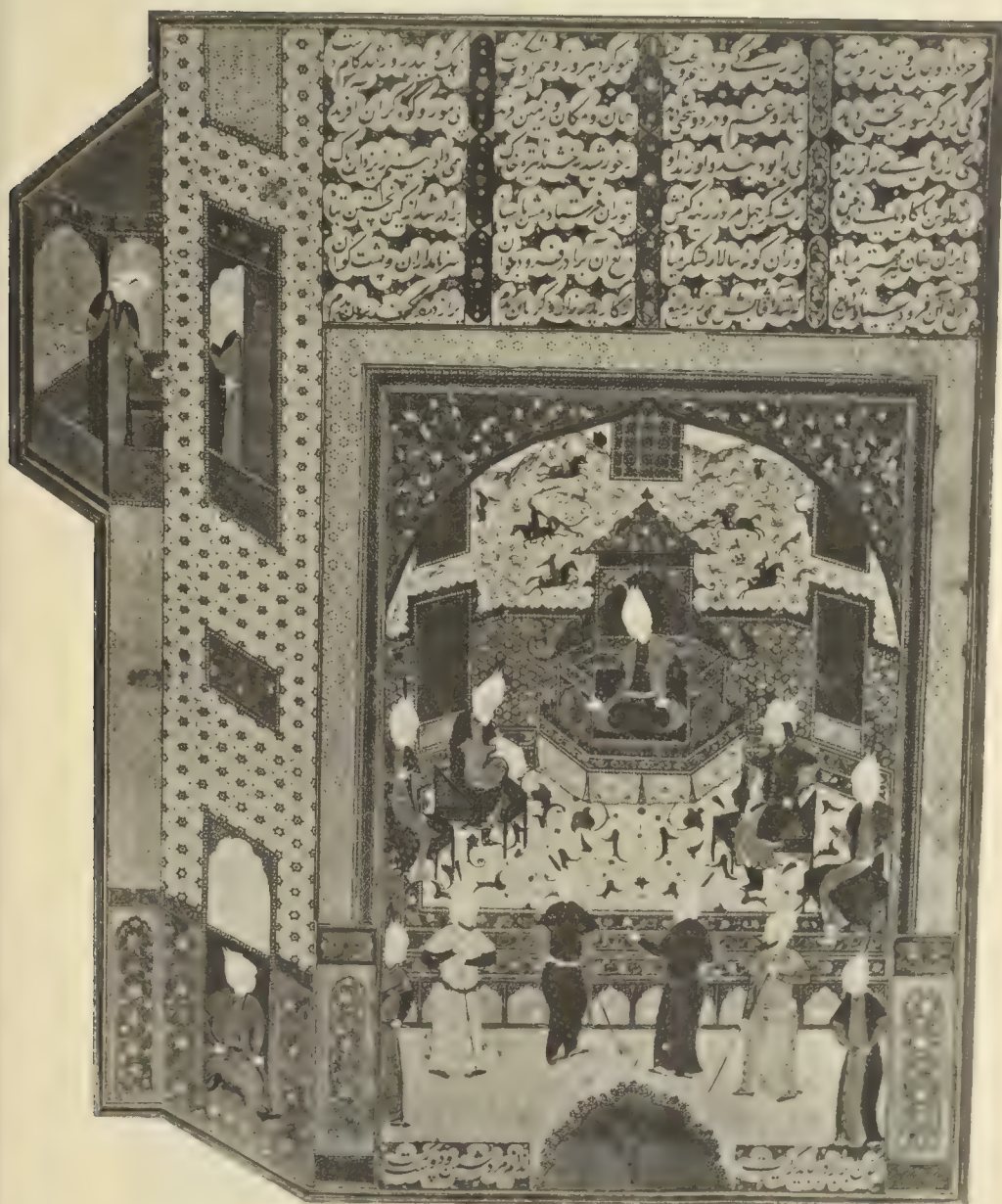


ZAHĀK KILLING THE COW THAT GAVE MILK TO FARĪDŪN
 From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



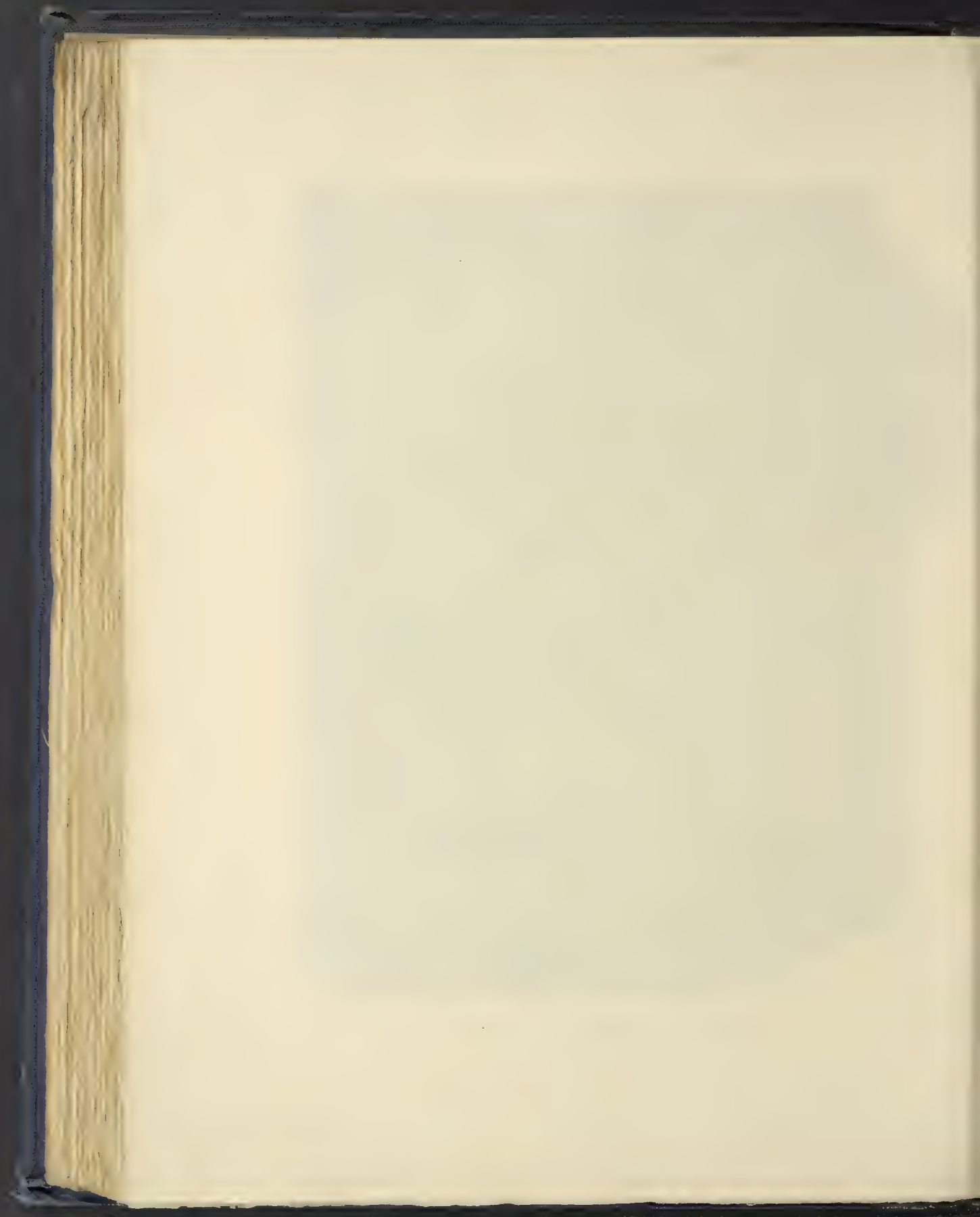
AN EPISODE FROM THE SHĀH NĀMAH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537



AN EPISODE FROM THE SHĀH NĀMAH

From the Manuscript executed for Shāh Ṭahmāsp. Dated A.D. 1537





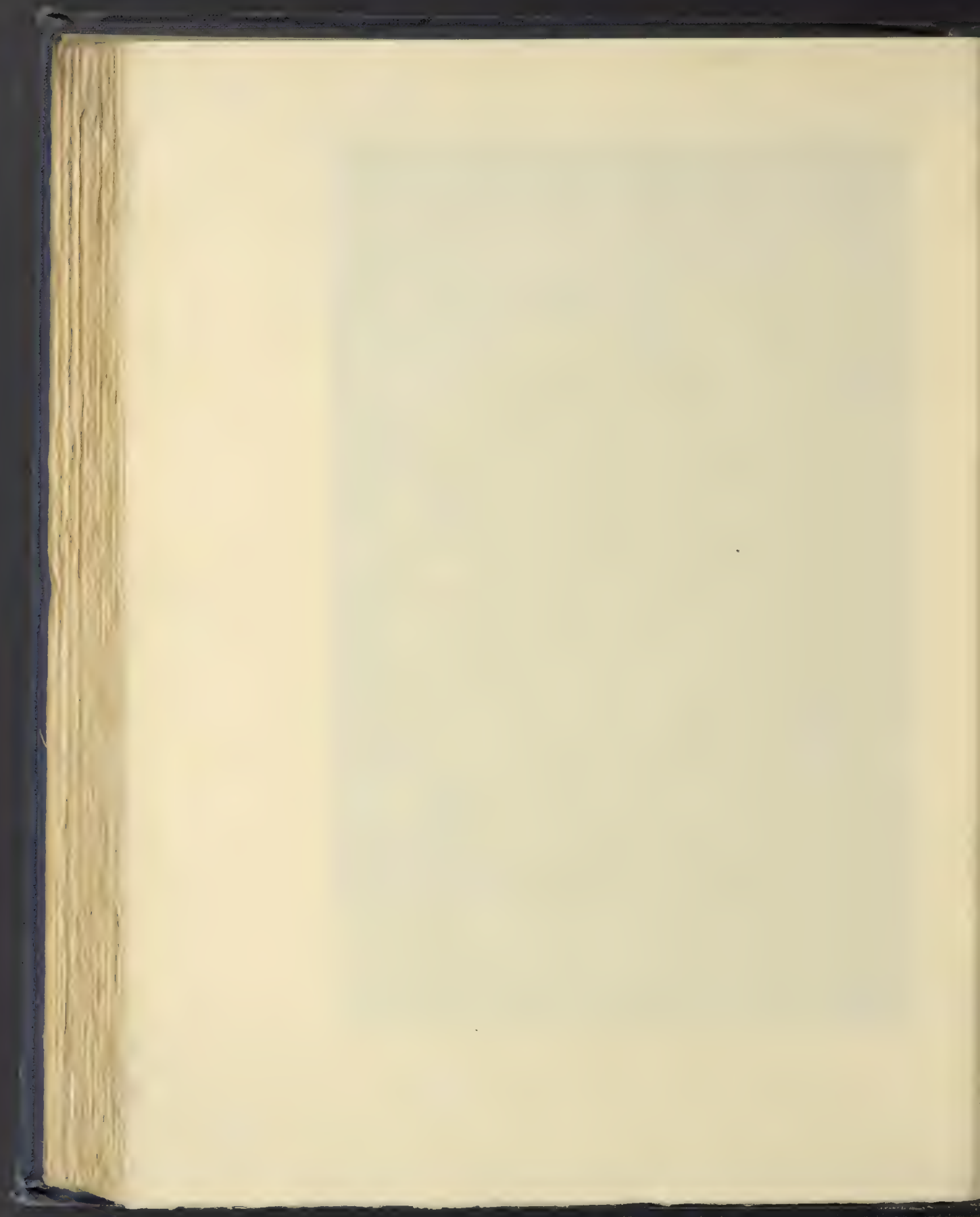
THE HORSE OF RUSTAM FIGHTING WITH A LION

From the Manuscript executed for Shāh Tāhmāsp. Dated A.D. 1537



SULTĀN SANJAR AND THE OLD WOMAN

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543





THE TWO PHYSICIANS QUARRELLING

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543



THE PAINTER SHĀPŪR BRINGING THE PORTRAIT OF KHUSRAU TO SHĪRĪN

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543

Signed Mirzā 'Alī



KHUSRAU, ON HIS WAY TO ARMENIA, SEES SHĪRĪN BATHING
 From a Manuscript of Nizāmī executed for Shāh Tahmāsp, A.D. 1539-1543
 Signed Sulṭān Muḥammad



SHĀPŪR'S RETURN TO KHUSRAU

From a Manuscript of Nizāmī executed for Shāh Tahmāsp, A.D. 1539-1543

Signed Mirak



CORONATION OF KHUSRAU

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543

Signed Mirak



KHUSRAU AND SHIRIN LISTENING TO STORIES TOLD BY SHIRIN'S MAIDS

From a Manuscript of Nizami executed for Shāh Tahmāsp, A.D. 1539-1543

Signed Mirak



KHUSRAU LISTENING TO THE MUSIC OF BARBAD

From a Manuscript of Nizāmi executed for Shah Tahmāsp, A.D. 1539-1543

Signed Mirzā 'Alī



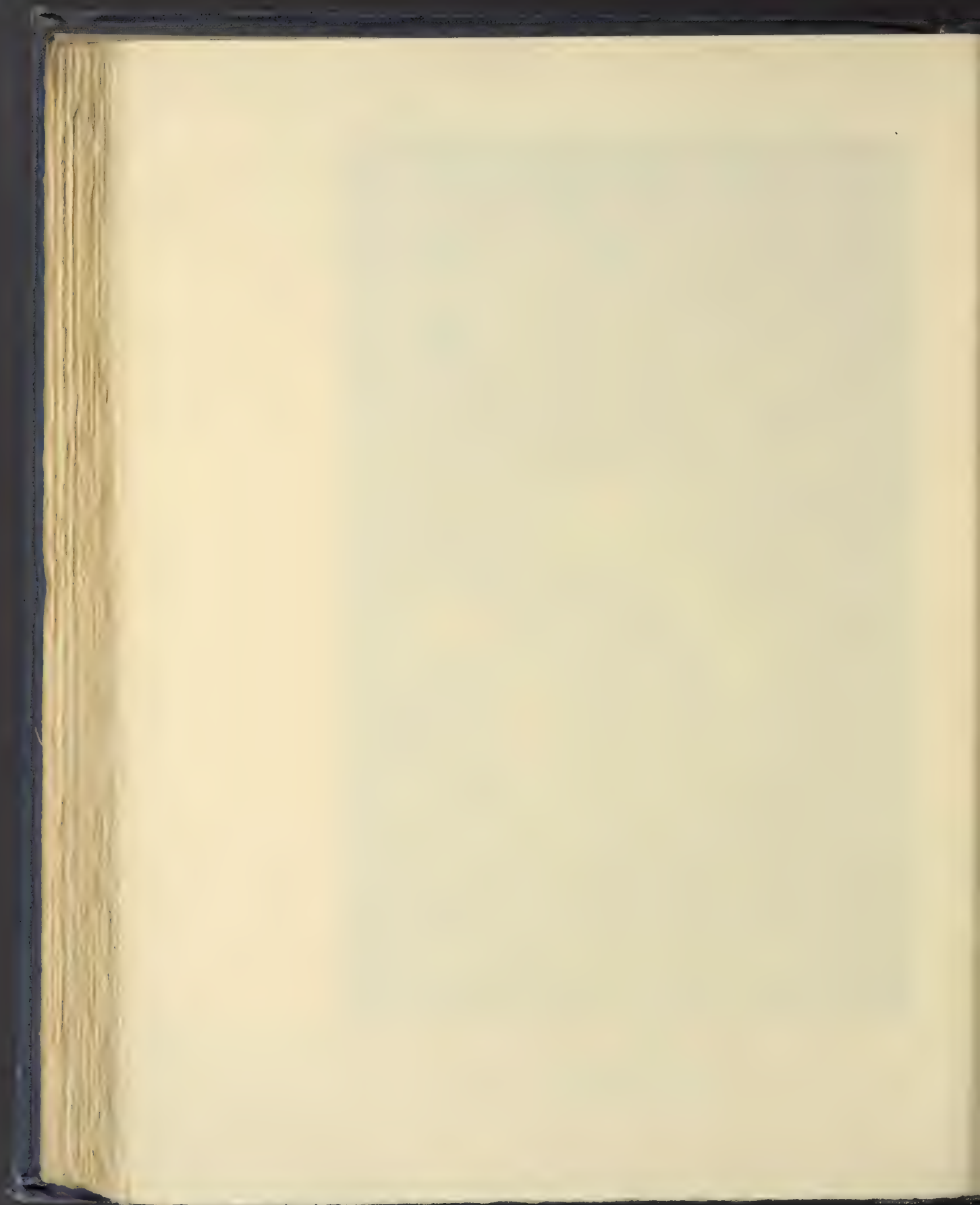
BAHRĀM GŪR HUNTING THE LION

From a Manuscript of Nizāmī executed for Shāh Tāhmāsp, A.D. 1539-1543

Signed Sulṭān Muḥammad



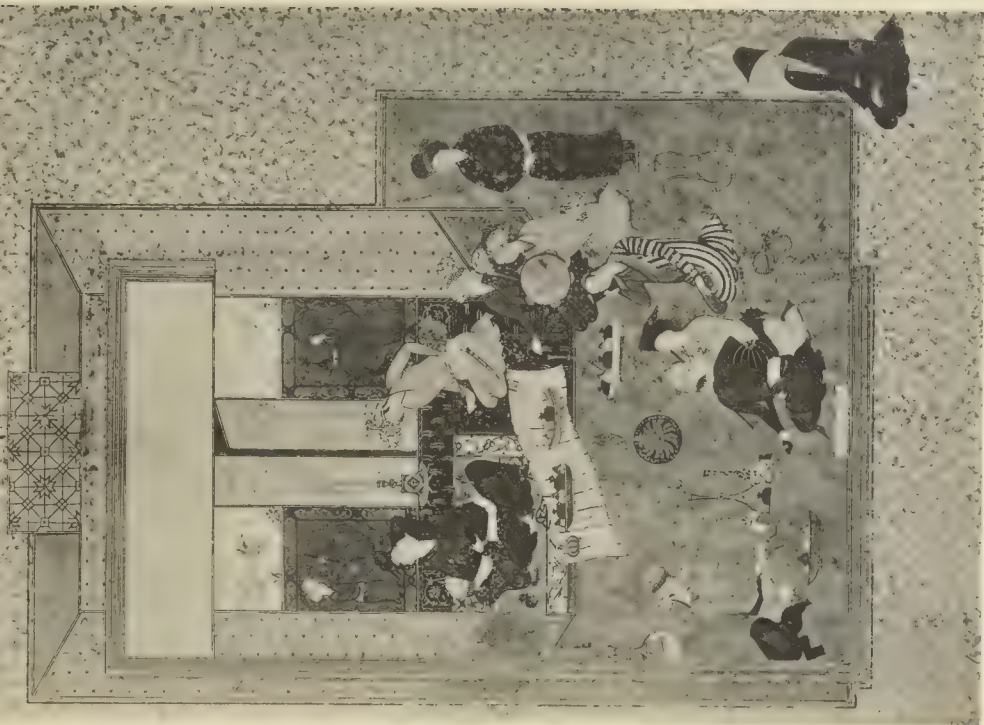
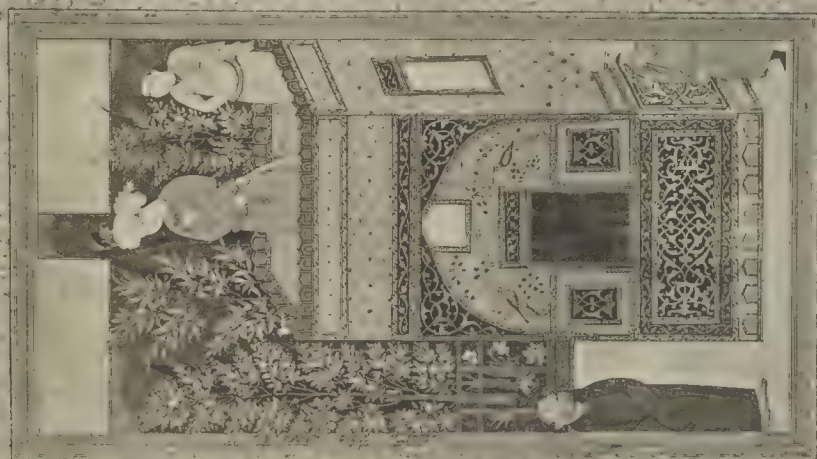
THE OLD WOMAN BRINGING MAJNŪN TO THE CAMP OF LAILĀ
 From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543
 Signed Mir Sayyid 'Alī



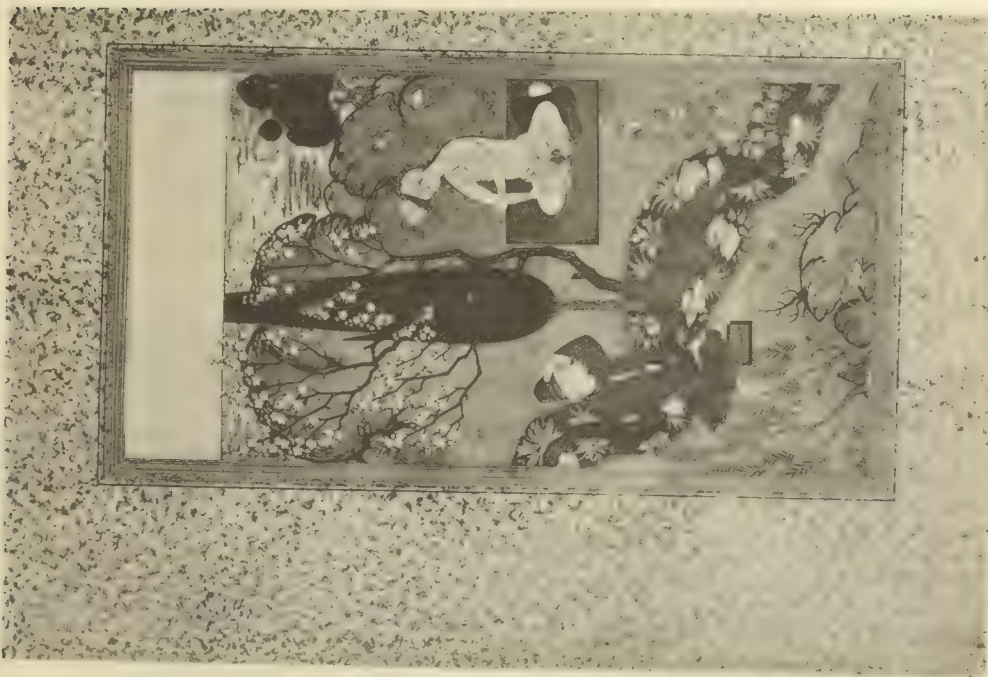


MUHAMMAD ON BURĀQ

From a Manuscript of Nizāmī executed for Shāh Ṭahmāsp, A.D. 1539-1543



SCENES FROM HILALI'S MYSTICAL POEM, SHĀH U GADĀ (KING AND BEGGAR)
From a Manuscript dated A.D. 1539



SCENES FROM HILALI'S MYSTICAL POEM, SHĀH U GADĀ (KING AND BEGGAR)
From a Manuscript dated A.D. 1539



BATTLE SCENE. From a Manuscript dated A.D. 1539



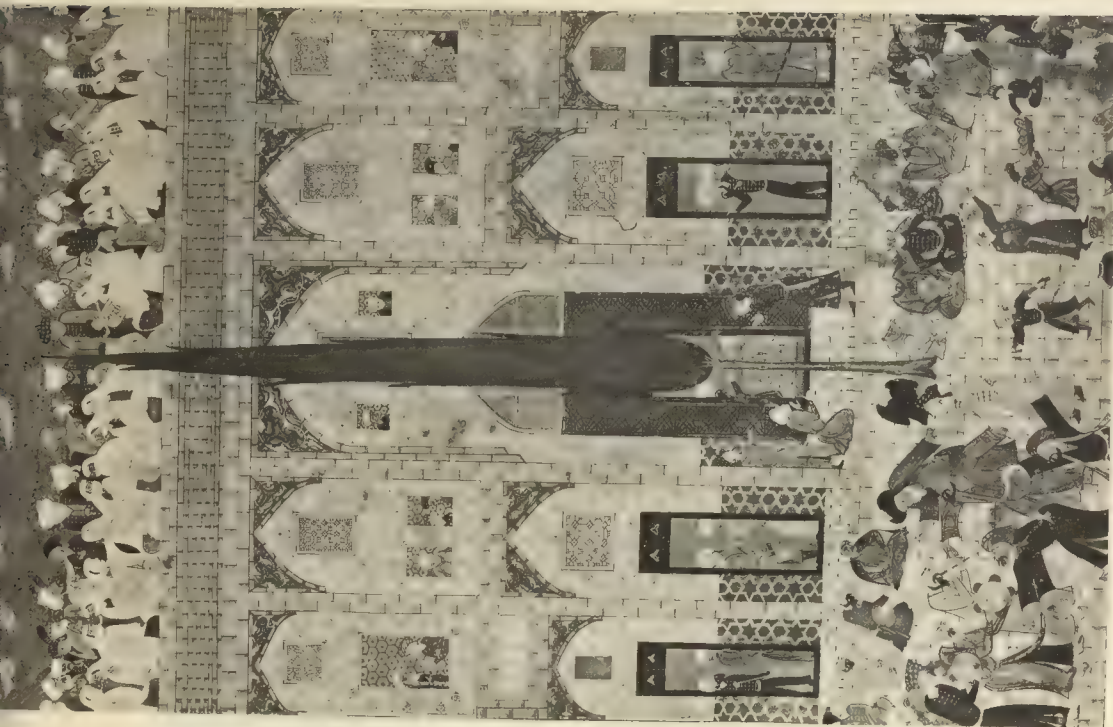
TWO MEN ON HORSEBACK HUNTING A LION

Drawing after Bihzad

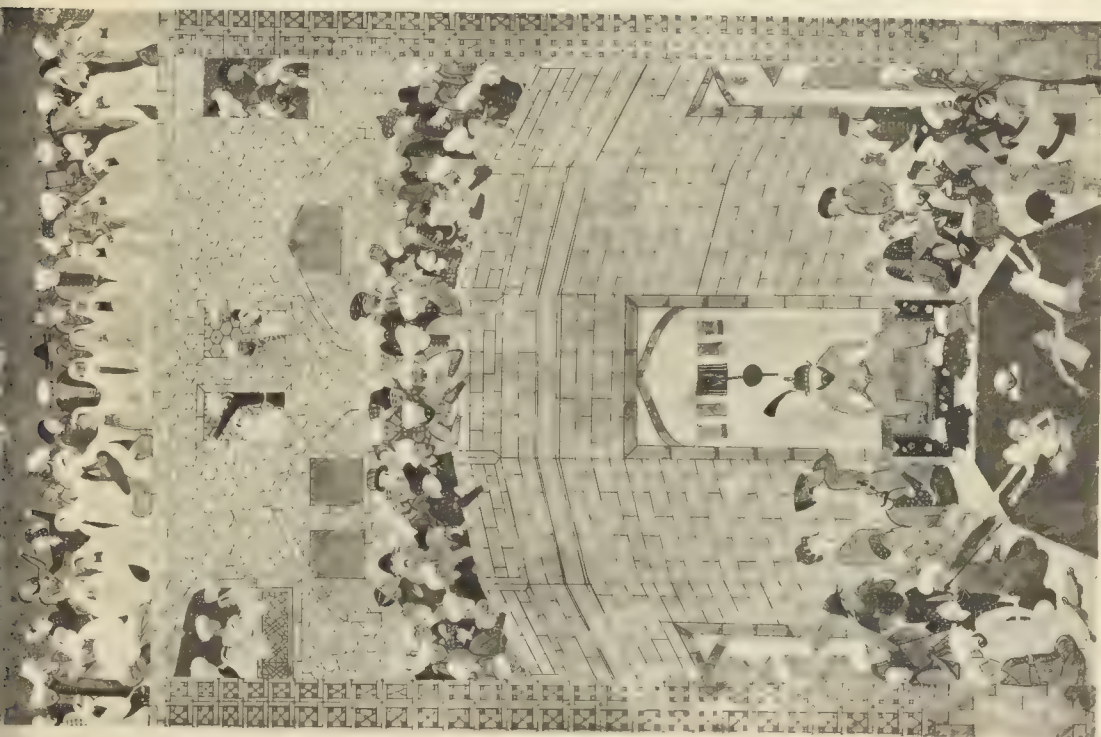
SCHOOL OF SHĀH TAHMĀSP



KAI KHUSRAU AND HIS ARMY CROSSING THE LAKE OF ZARAH
From a Manuscript written for Shah 'Abbās. Dated A.D. 1590



SCENE AT A MOSQUE
End of the 16th century



THE SULTAN WATCHING WATER-SPORTS
End of the 16th century

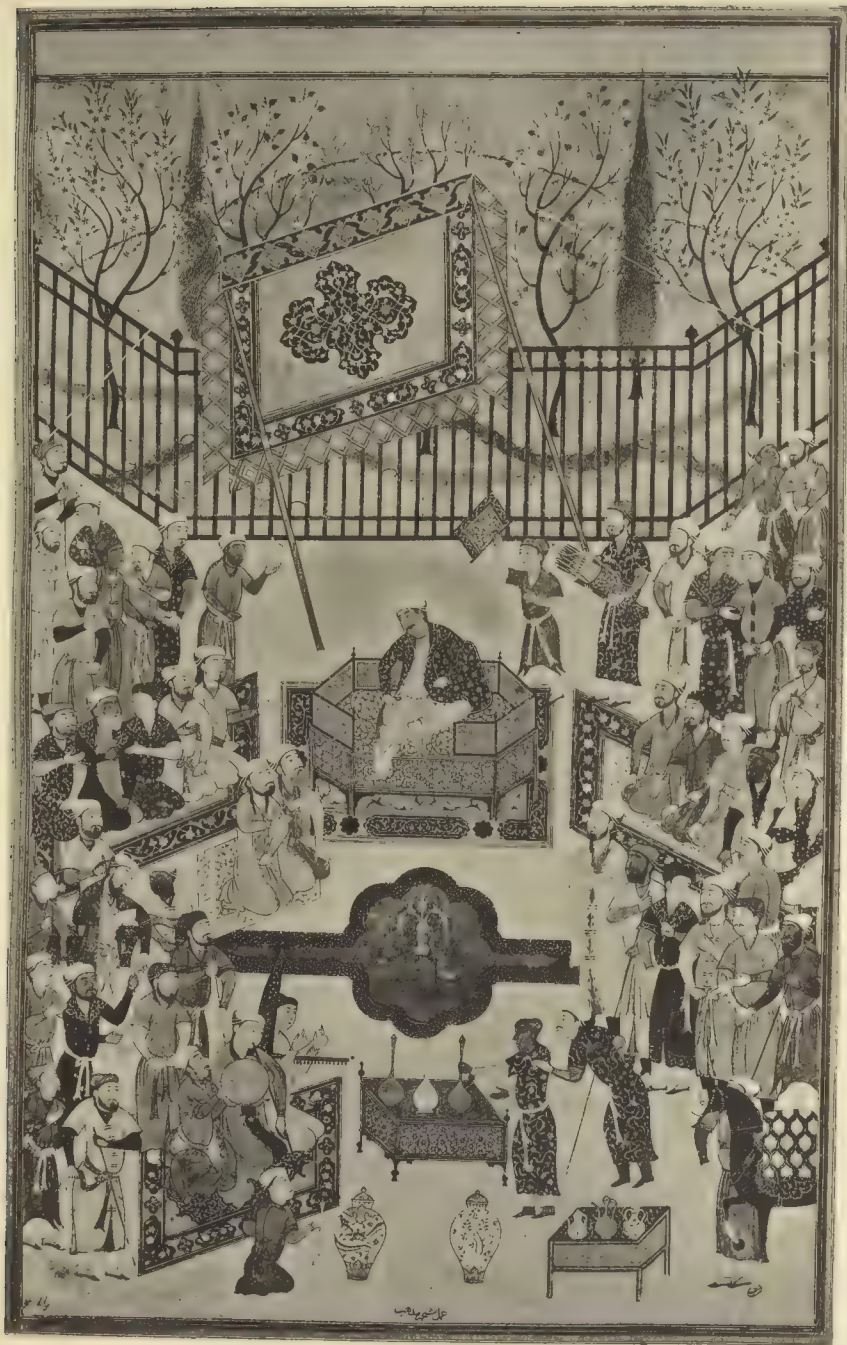


A WRESTLING MATCH

From a Manuscript of the *Gulistān*, Dated A.D. 1567

Signed "Shahim Muzahhib"

BUKHĀRĀ SCHOOL



A RECEPTION

From a Manuscript of the Gulistān. Dated A.D. 1567
Signed "Shahim Muzahhib"

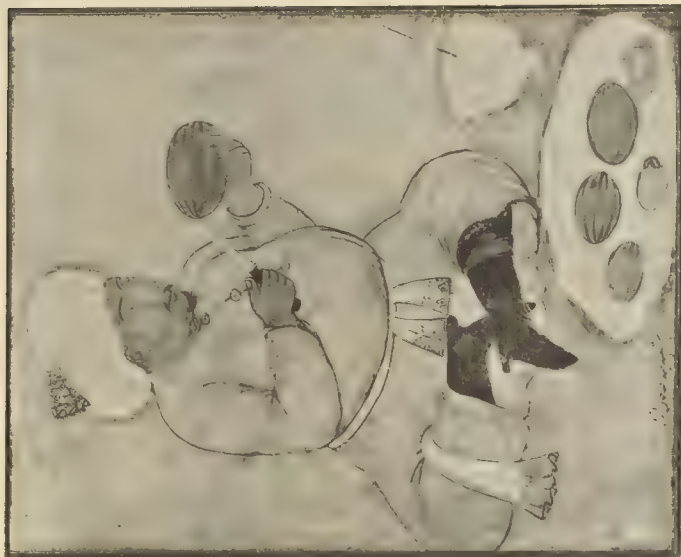
BUKHĀRĀ SCHOOL



SIKANDAR FIGHTING WITH THE DRAGON

About A.D. 1550

BUKHĀRĀ SCHOOL



PORTRAIT OF 'ABDĀLLĀH KHĀN, RULER OF
 TURKESTAN (A.D. 1556-1598)
 About A.D. 1570

BUKHĀRĀ SCHOOL



PORTRAIT OF A HOLY MAN
 Signed Afzal. About A.D. 1670

BUKHĀRĀ SCHOOL



PORTRAIT OF A YOUNG MAN
After Mirak. About A.D. 1580

BUKHĀRĀ SCHOOL



A YOUNG PRINCE WITH A HAWK
About A.D. 1570



PORTRAIT OF A YOUNG MAN
About A.D. 1570
BUKHĀNĀ SCHOOL



PORTRAIT OF A PRINCE MAKING A HORSESHOE
About A.D. 1570



LOVE SCENE

Copied after Mīrak and signed Muḥammad Yūsuf al-Ḥusainī

About A.D. 1580

BUKHĀRĀ SCHOOL



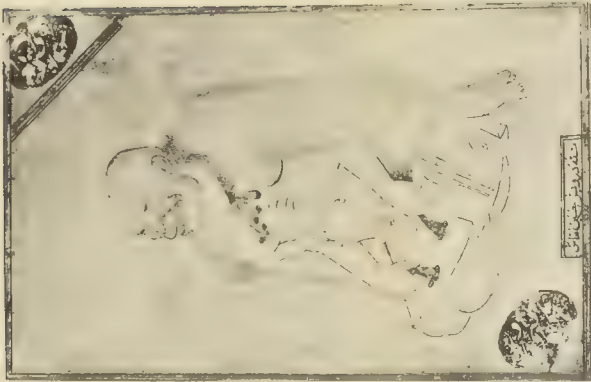
A YOUNG LADY SITTING IN A LANDSCAPE
About A.D. 1580

BUKHĀRĀ SCHOOL





PORTRAIT OF A DERVISH
 Early part of the 16th century
 PERSIAN



PORTRAIT
 Signed by a later hand, "Darvish Husain Naqqash"
 About A.D. 1530
 SCHOOL OF SHĀH TAHMĀSP



A MONK PLAYING WITH A CAT
 Middle of the 16th century
 PERSIAN



MAN FEEDING A GAZELLE
Signed Yūsuf. Dated A.D. 1605



PORTRAIT OF A SERVANT
By Yūsuf. End of the 16th century





SERVANT IN A RICH EUROPEAN DRESS
Signed Mir Yūsuf



MAN PLAYING A LUTE
By Yūsuf

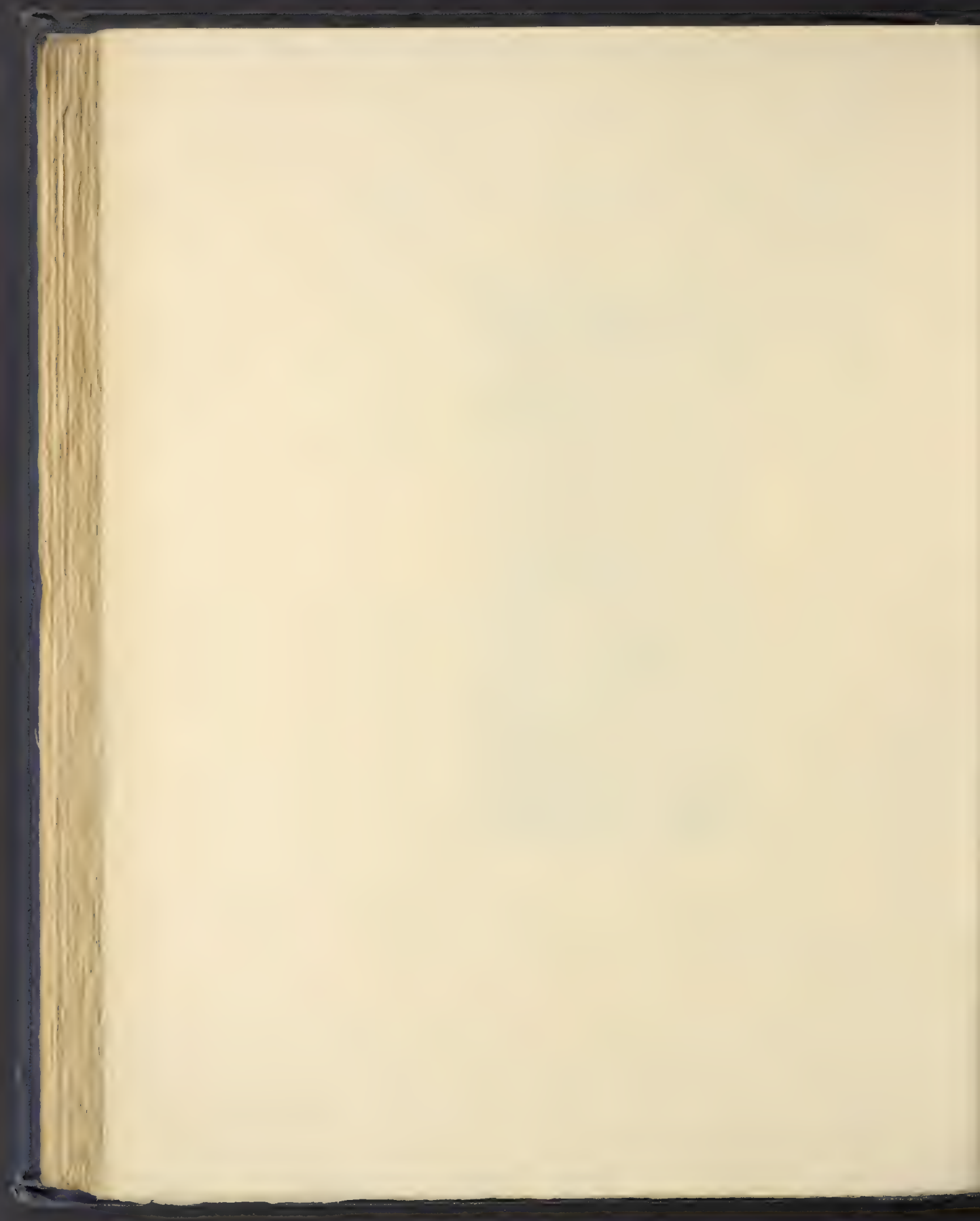
SHĀH 'ABBĀS SCHOOL
About A.D. 1600

PLATE 157



PORTRAIT OF A LADY

Signed Rizā 'Abbāsī. About A.D. 1620





A MAN HOLDING TWO SNAKES
Signed Rīzā 'Abbāsī. Dated A.D. 1632



BOWMAN
Signed Rīzā 'Abbāsī. Dated A.D. 1629



PORTRAIT, PAINTED FOR DARVĪSH 'ABD AL-MALIK ĀSTARĀBĀDĪ
Dated A.D. 1601
Finished by Rīzā 'Abbāsī, A.D. 1631



A DERVISH,
'ABD AL-MUṬṬALIB
By Riṣā 'Abbāsī, A.D. 1631

A LOVING COUPLE
By Riṣā 'Abbāsī, painted in Herat
About A.D. 1630

MAN WITH A GOAT
Signed Riṣā 'Abbāsī
About A.D. 1630

MAN SMOKING A KALIAN
By Riṣā 'Abbāsī
About A.D. 1630



FIGURE SCENES

Signed, "Riḏā 'Abbāsī by order of Ḥakīm Shamsā Muḥammad"

Dated A.D. 1632



HORSE FROM THE STABLES OF THE SHAH
By Āqā Rīzā. About A.D. 1570



SERVANT SERVING TEA



A DERVISH. Signed Lutf Allah. Dated A.D. 1589



A LOVE SCENE



A YOUNG MAN
Signed Riza 'Abbasi





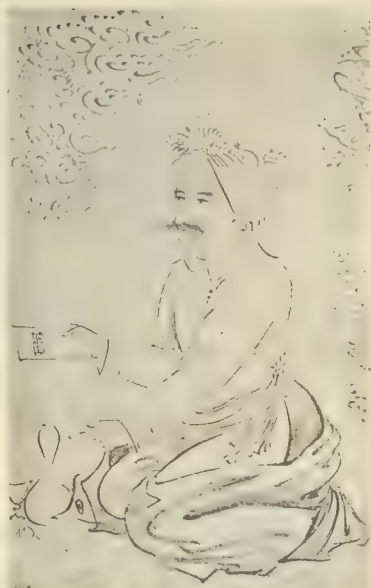
A LION ATTACKING A MAN
Signed by Mu'in Muşavvir



MAN ON HORSEBACK IN A SHOWER OF RAIN
Signed Rızā 'Abbāsī



OWL, WITH PREY, SURROUNDED BY BIRDS
Signed Minüchîr



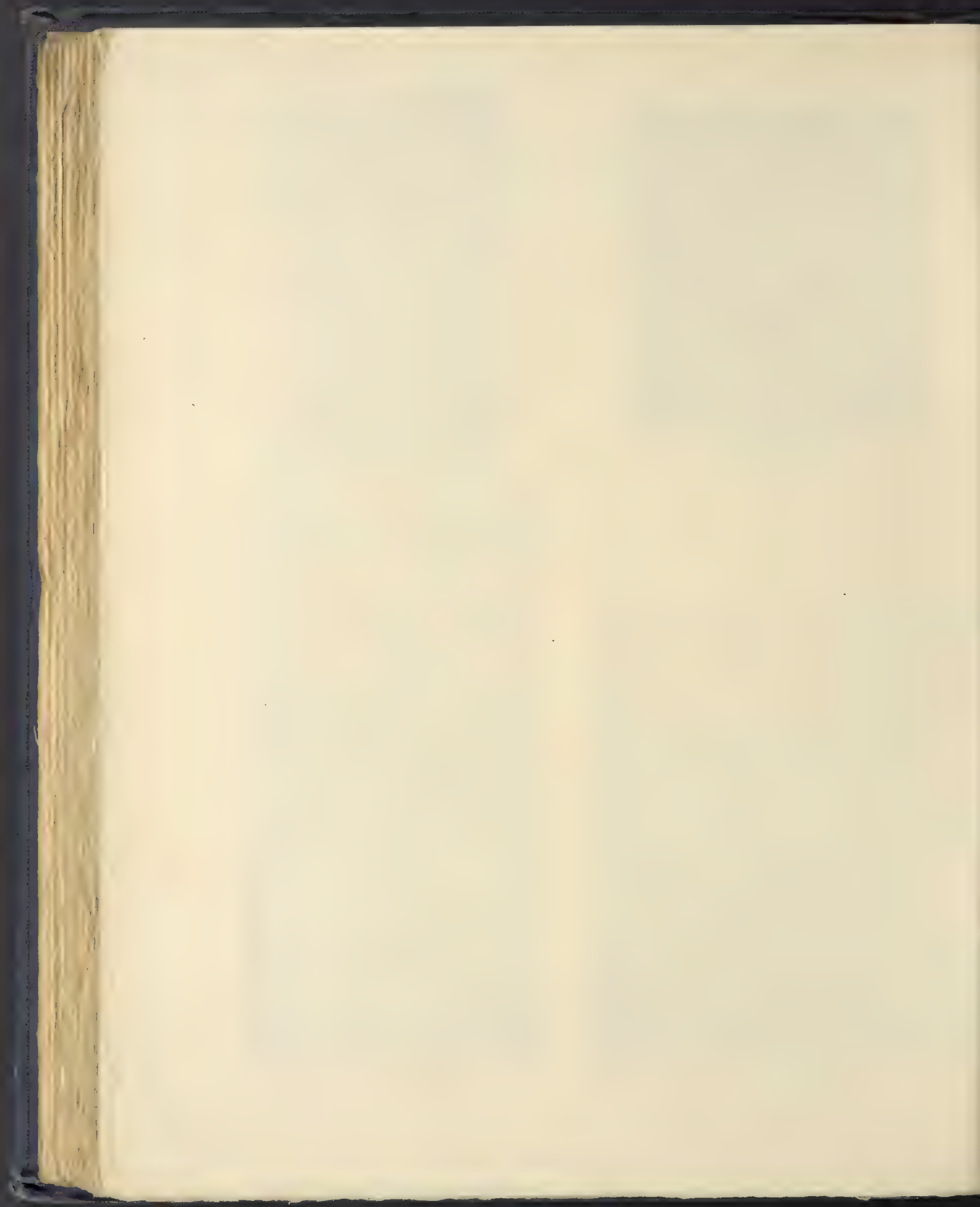
PORTRAIT OF A MAN. Signed Mu'în Muşavvir



FOUR LIONS WITH ONE HEAD
Signed Mu'în Muşavvir. Dated A.D. 1677



A LION AND A KILIN
Signed Mu'în Muşavvir. Dated A.D. 1707





A SERVANT OFFERING TEA
Signed Muhammad Qasim

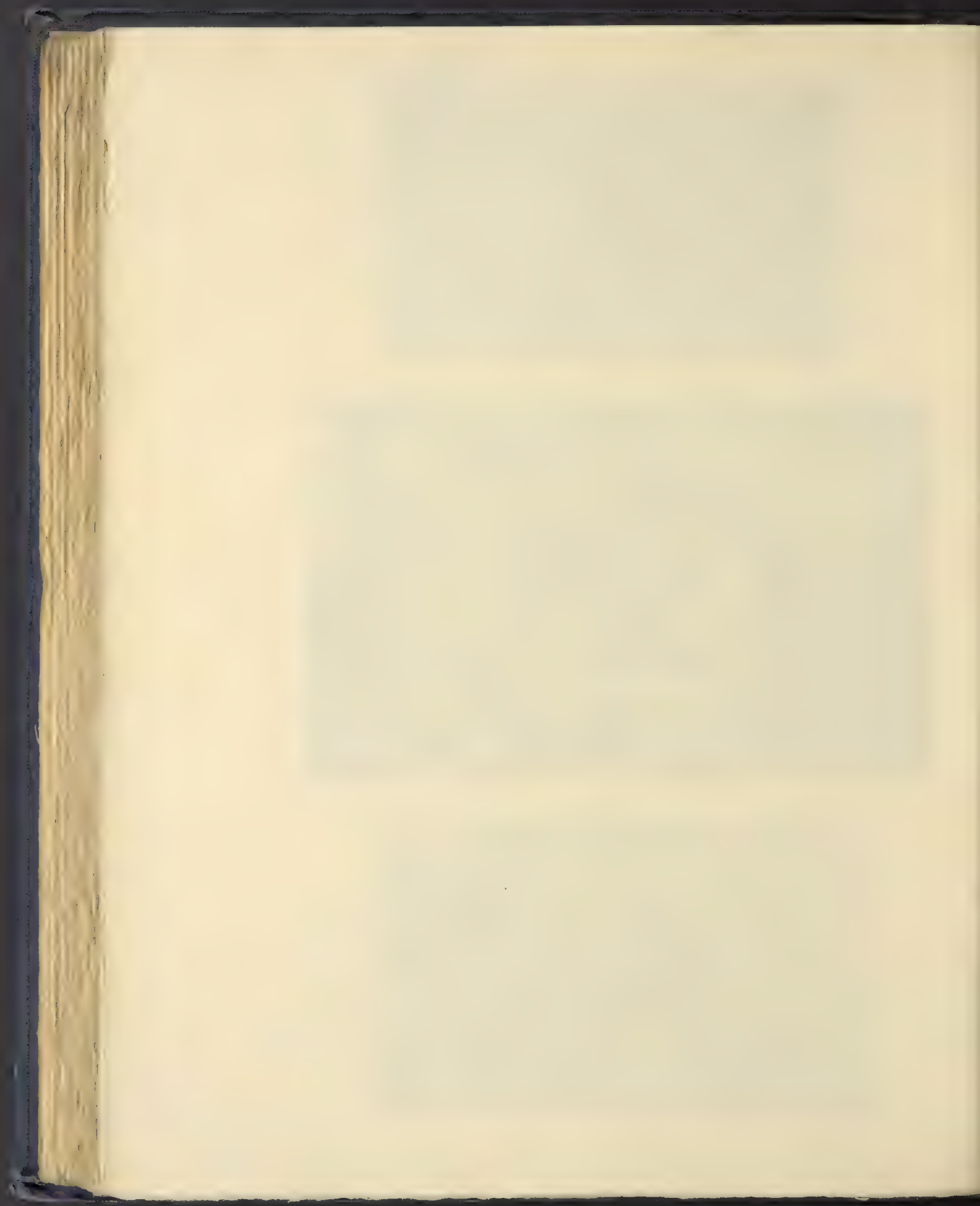


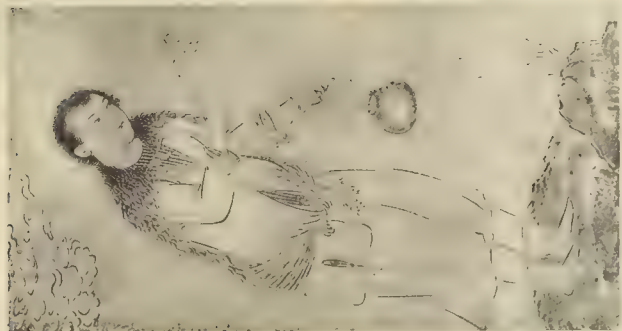
A DERVISH PREACHING IN THE OPEN AIR

SCHOOL OF SHĀH 'ABBĀS



A DERVISH
Probably by Muhammad Qasim





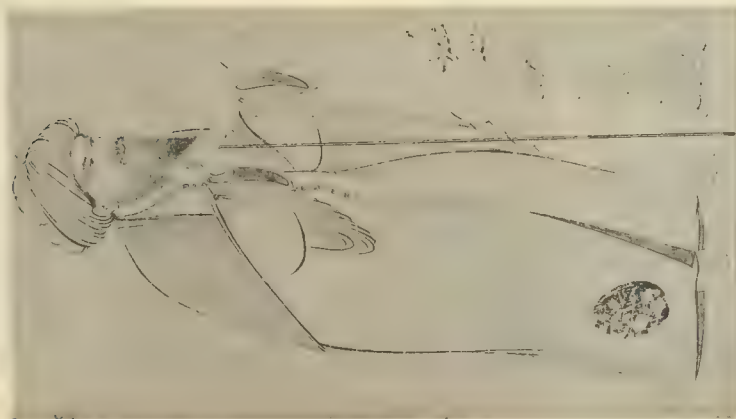
A MAN HOLDING A FLOWER



HEAD OF A DERVISH

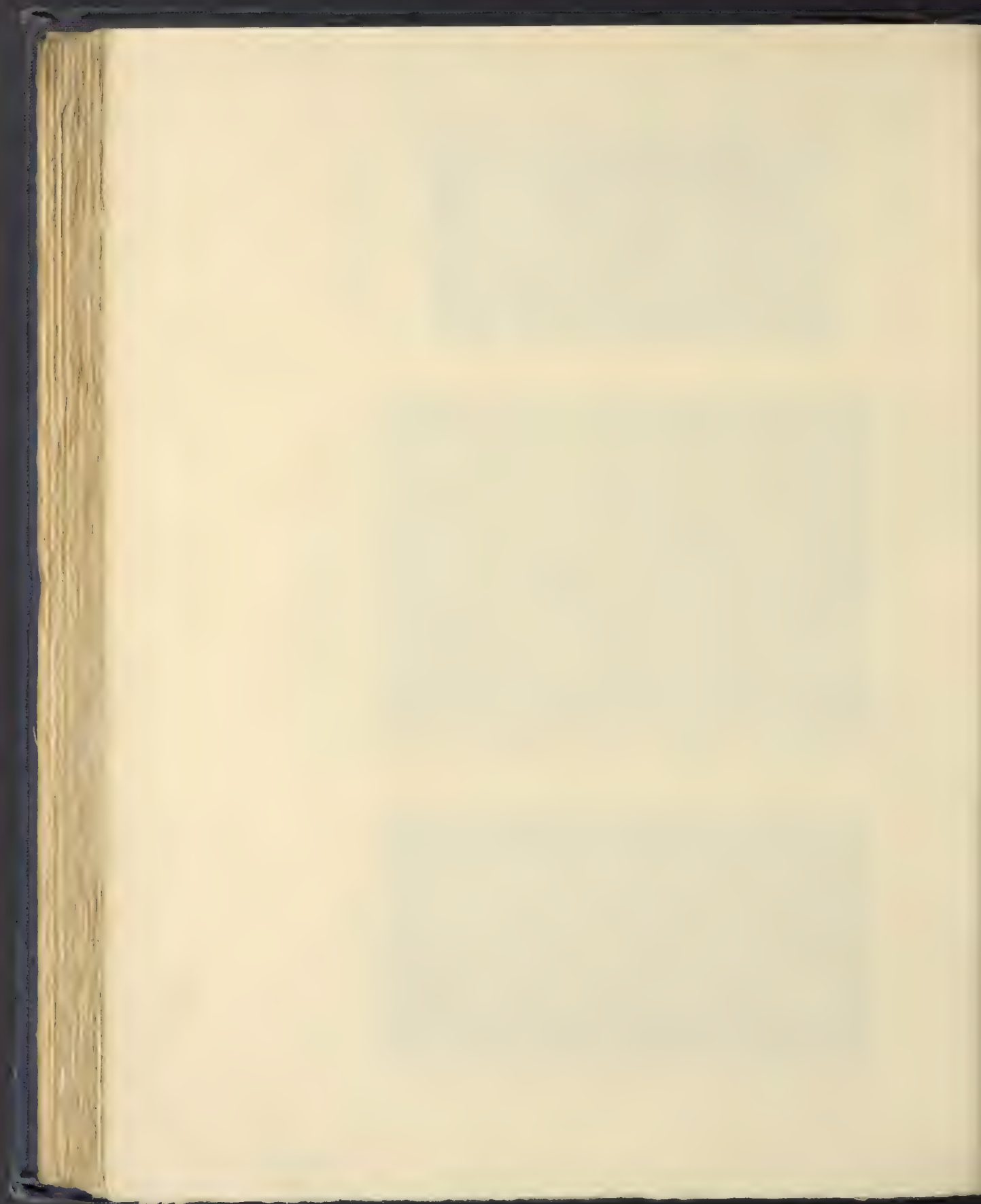
By Muḥammad Yūsuf

SHĀH 'ABDĀS SCHOOL



AN OLD MAN

Signed Muḥammad Yūsuf Dated A.D. 1645





WIFE OF THE AMBASSADOR, NAẒAR MAḤMŪD



CHIEF AMBASSADOR



AMBASSADOR



AMBASSADOR'S SERVANT

Dated A.D. 1700. Painted by Muḥammad Muṣavvir



PORTRAIT OF NĀDIR SHĀH OF PERSIA (A.D. 1736-1747)

By Muḥammad Panāh



PORTRAIT OF A MİRZĀ
About A.D. 1860

PERSIAN



PORTRAIT OF CHARLES V
About A.D. 1650

PERSIAN



COPIES AFTER EUROPEAN PAINTINGS
About A.D. 1650

PERSIAN







PORTRAIT OF A FRENCH PRINCE

Copy after a picture by Philippe de Champagne
By 'Alī Qulī Chūbahdār. About A.D. 1650

PERSIAN

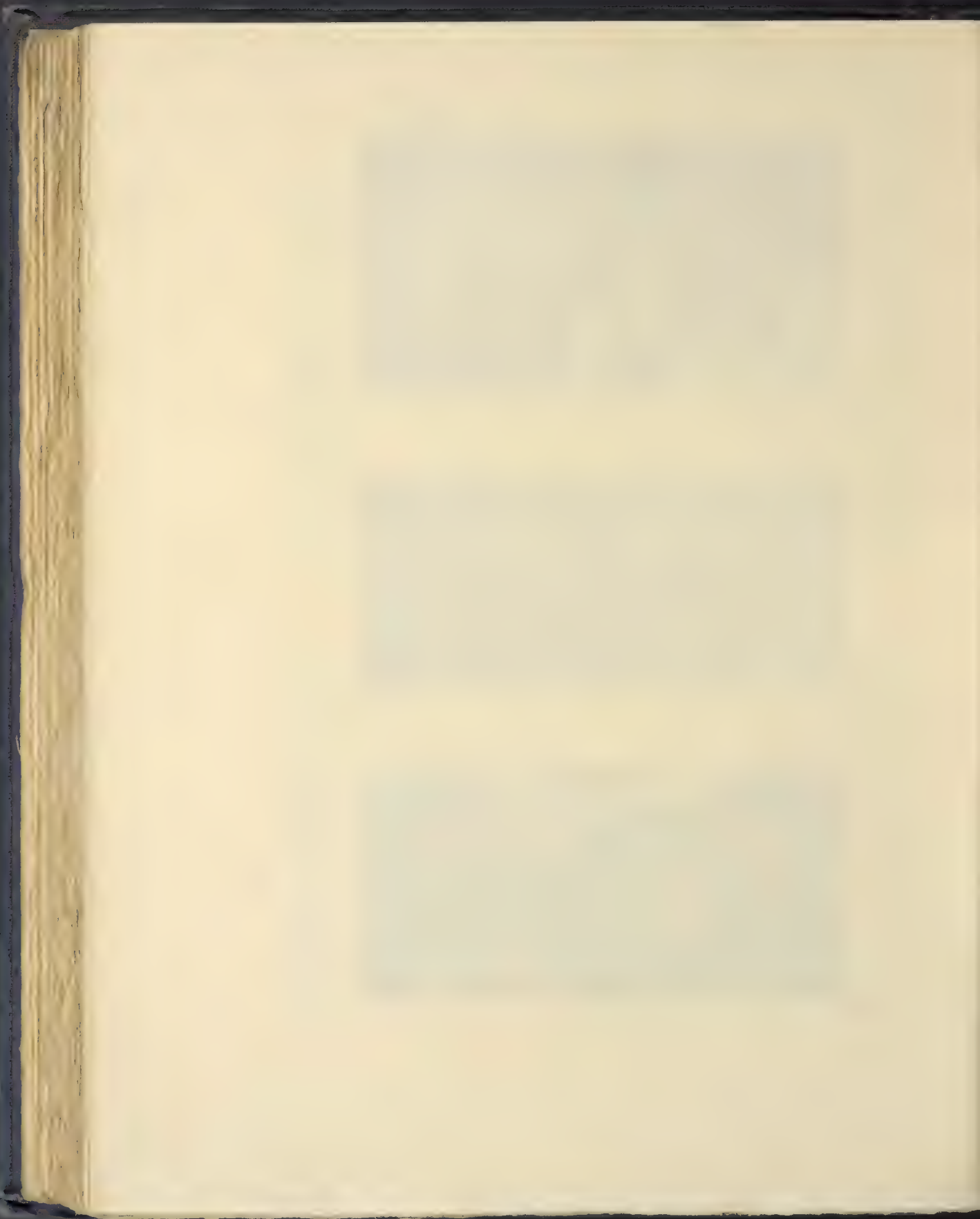


THE POPE BLESSING FRANCISCO ACOSTA, A LEGATE TO THE EAST

Copy after a European painting
About A.D. 1620

PERSIAN







THE FLIGHT INTO EGYPT
Copy after an Italian painting

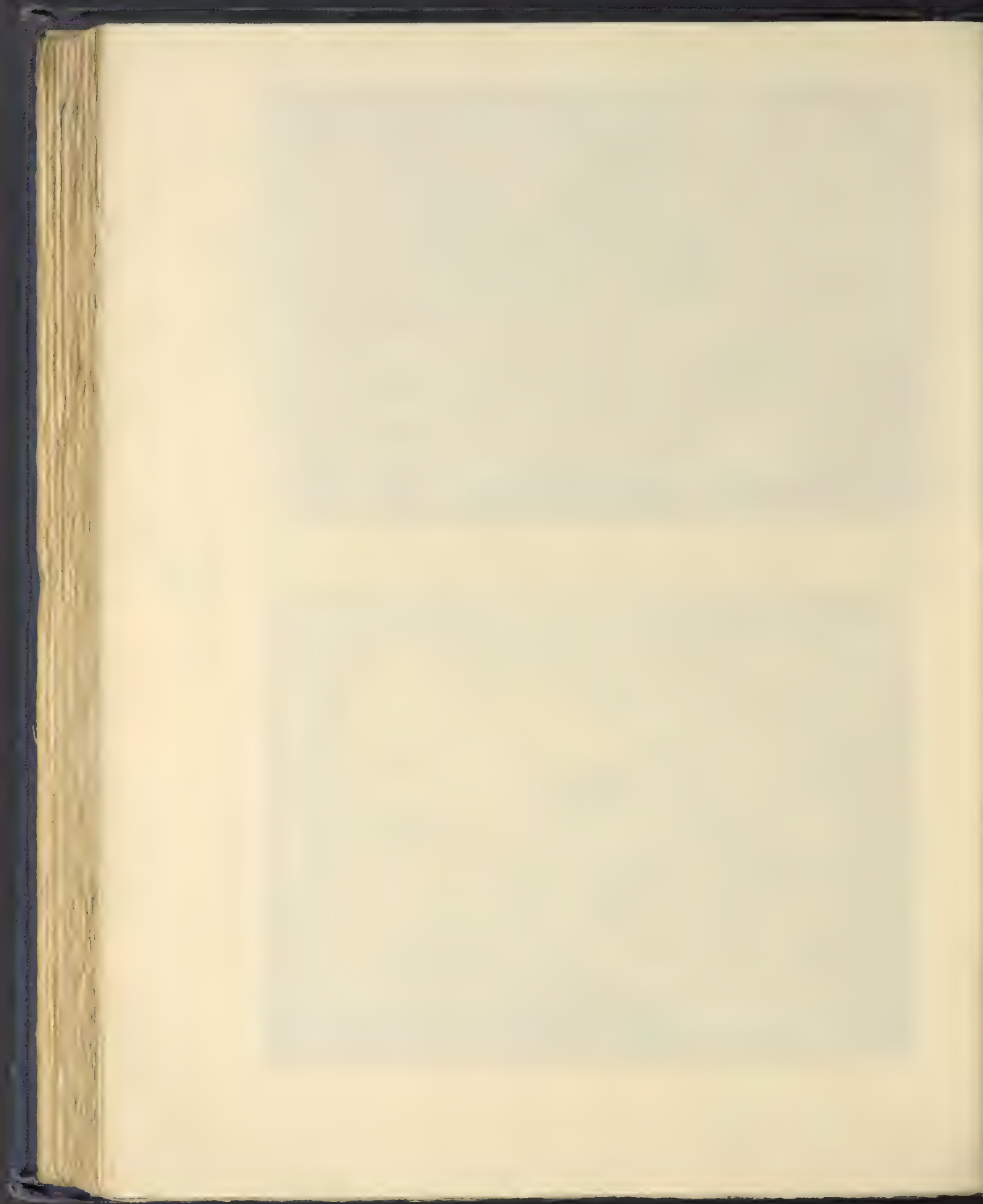
By Ibn Hājī Yūsuf Muḥammad Zamān

PERSIAN



ELIZABETH VISITING THE VIRGIN

Copy after an Italian painting. Dated A.D. 1678





RECEPTION SCENE

After Bihzād. About A.D. 1580

SCHOOL OF AKBAR



NIZĀM AL-DĪN AULIYĀ OR MU'IN AL-DĪN CHISHTĪ
Copied after Sultān Muḥammad. About A.D. 1590

SCHOOL OF AKBAR



SULTĀN 'ALĀ AL-DĪN FĪRŪZ SHĀH, KING OF BENGAL (A.D. 1532),
AND HIS SECRETARY, KHWĀJAH ḤASAN

By an Artist of the School of Bihzād



A PRINCE ON HORSEBACK

By an Artist of the School of Sulṭān Muḥammad. About A.D. 1540



MAJNŪN AT THE TOMB OF HIS FATHER
From a Manuscript of Nizāmī. Signed Manohar

SCHOOL OF AKBAR



HUNTING SCENE
From a Manuscript of Nizāmī
By Khwājah 'Abd al-Ṣamad

SCHOOL OF AKBAR



THE STORY TOLD TO BAHRĀM GŪR BY THE INDIAN PRINCESS

From a Manuscript of Nizāmi

Painted by Dharm Dās

SCHOOL OF AKBAR





PLATO CHARMING THE WILD BEASTS WITH HIS MUSIC

From a Manuscript of Nizāmi

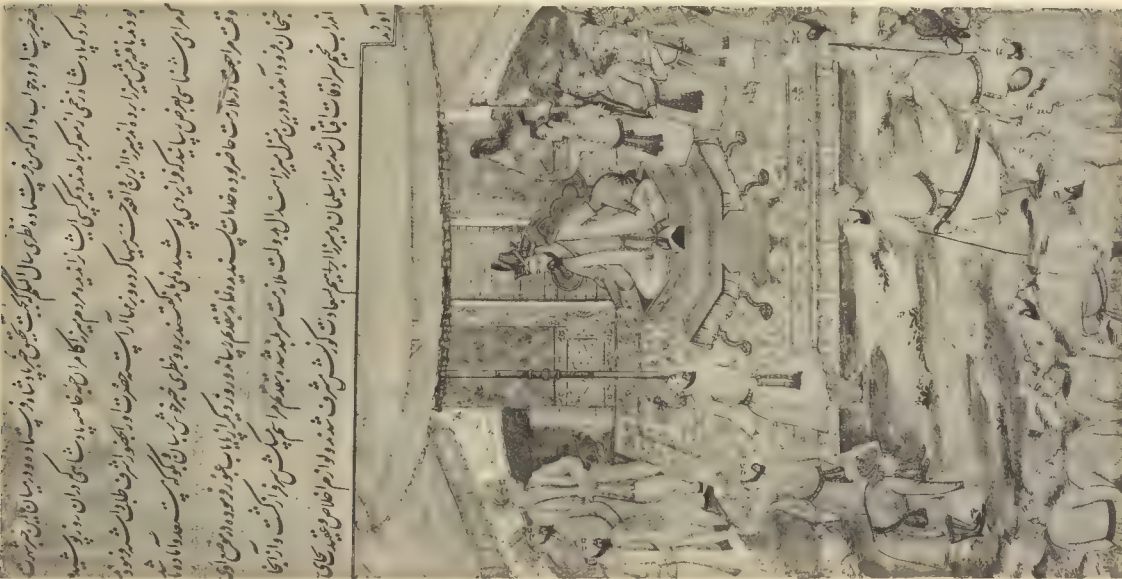
By Madhū Khānahzād

SCHOOL OF AKBAR

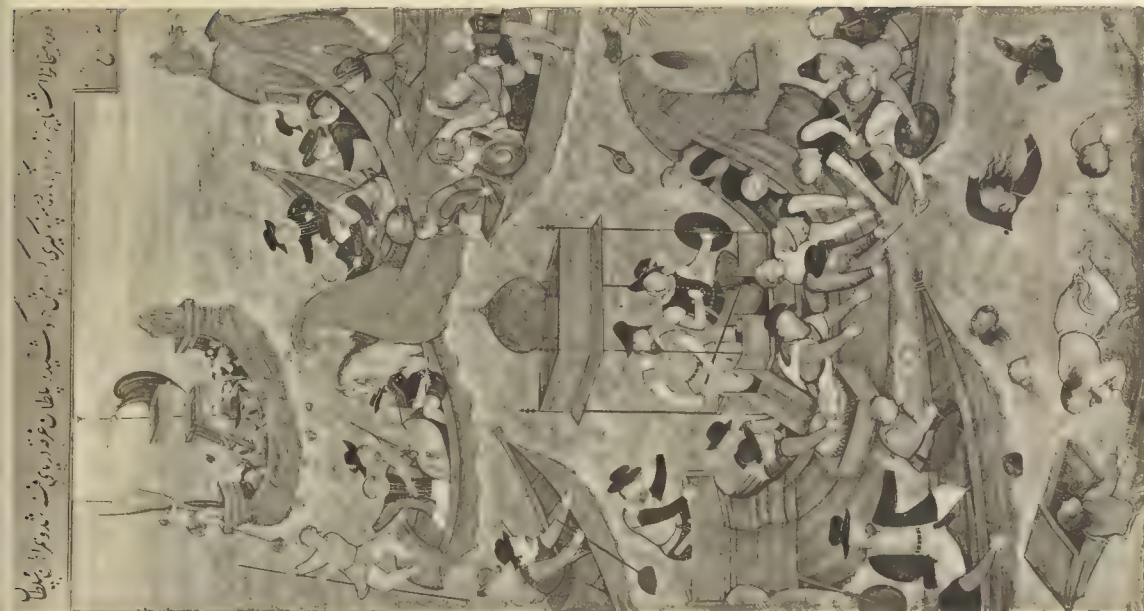


HUNTING

From a Manuscript of the Akbar Nāmā,
Executed for the Emperor Akbar



A ROYAL AUDIENCE

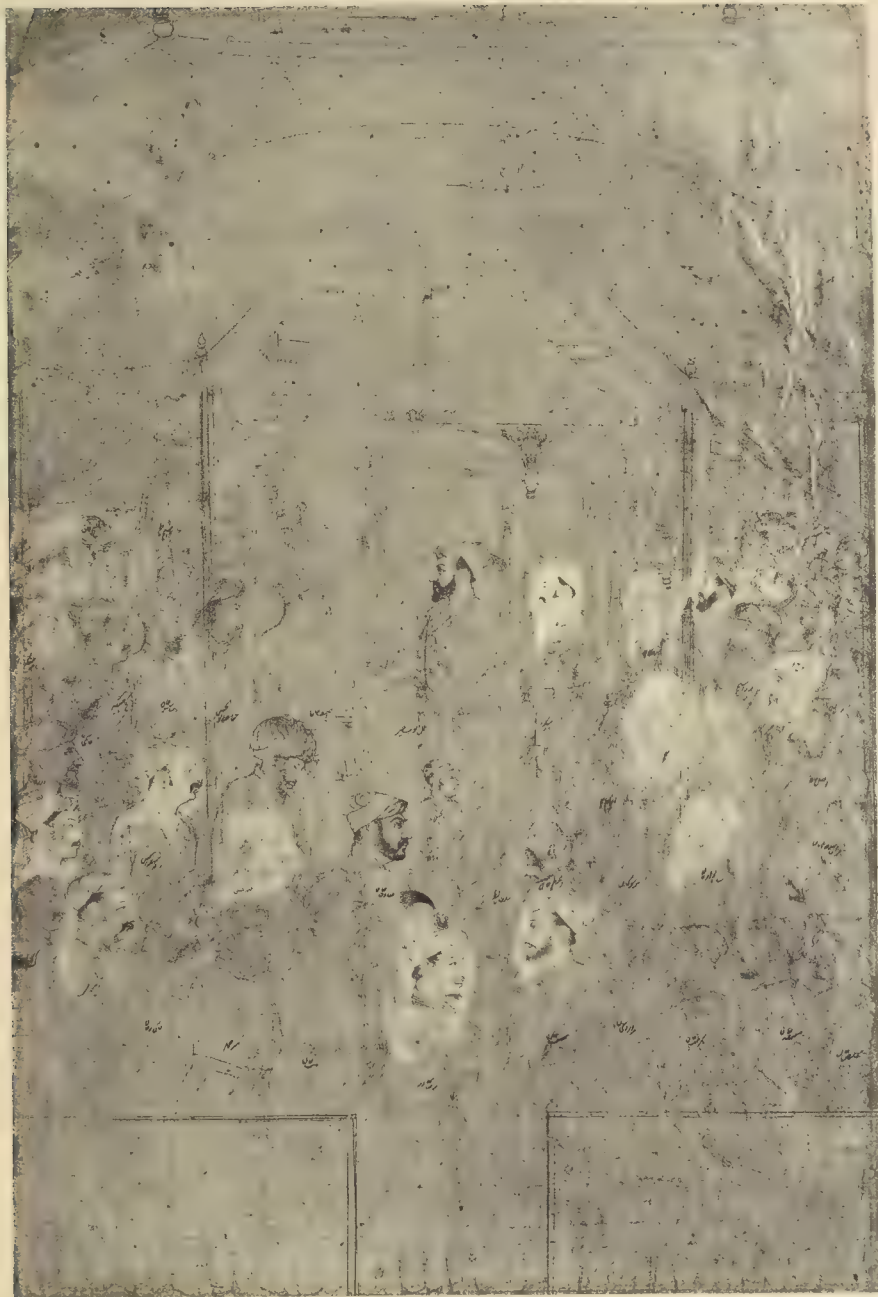


DEATH OF BAHĀDUR SHĀH, SULTAN OF GUJARĀT,
WHILE VISITING THE PORTUGUESE FLEET
(A.D. 1537)



HUMĀYŪN WATCHING DANCING WOMEN

From a Manuscript of the Akbar Nāmāh,
Executed for the Emperor Akbar



THE COURT OF SHĀH JAHĀN
By Anūpchatar. About A.D. 1640



Portrait of MĪRZĀ NAUZAR



Portrait of the PHYSICIAN OF AKBAR

Signed Mīr Hāshim

SCHOOL OF SHĀH JAHĀN



Portrait of AURANGZĪB

By Mīr Muḥammad Hāshim (?). About A.D. 1660



Portrait of 'ALA AL-MULK TŪNĪ († A.D. 1663),
Lord Steward under Shāh Jahān. By Chitarman



Portrait of JA'FAR KHĀN,
Son of Ṣādiq Khān. By Chitarman

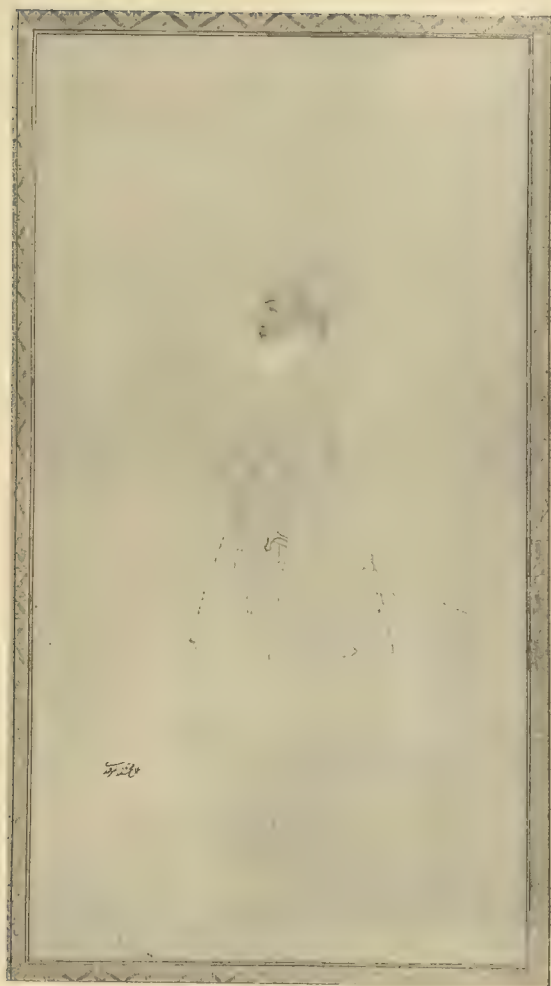


Portrait of 'IZZAT KHĀN († 1633)
By Muḥammad Nādir of Samarqand



Portrait of BĀQIR A'ZAM KHĀN SĀVAJĪ
By Muḥammad Nādir of Samarqand





Portrait of KHALIL ALLAH KHÂN († A.D. 1662),
Grandfather of Amīr Khān. By Muḥammad Nādir of Samarqand

PLATE 191



Portrait of ĀṢAF KHĀN († A.D. 1641)
By Nādir Muḥammad of Samarqand



Portrait of MIRZĀ ABUL ḤASAN

Signed Hūnār

SHĀH JAHĀN SCHOOL

Portrait of LUṬF ALLĀH KHĀN





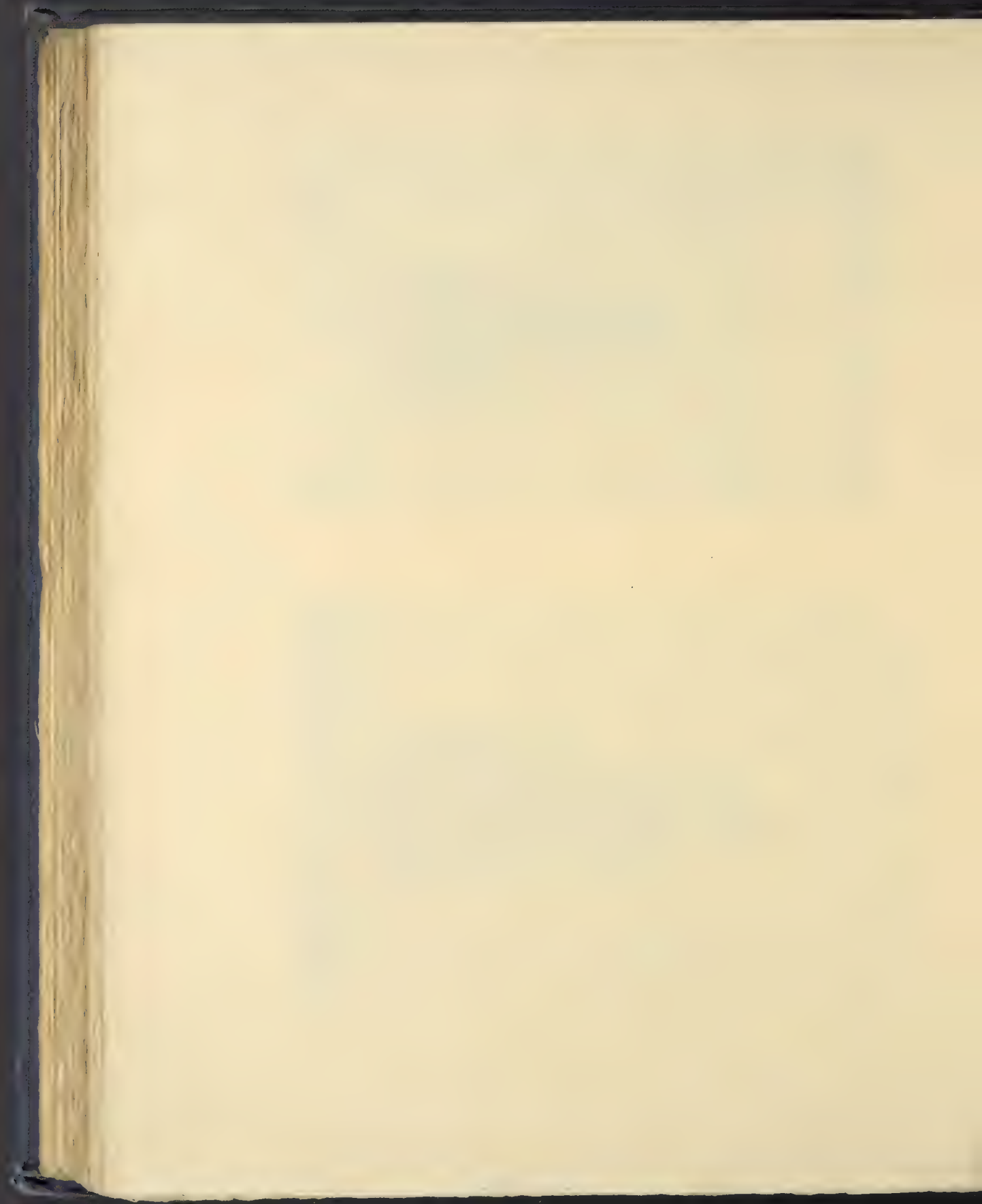
Portrait of ILĀWARDĪ KHĀN THE ELDER († A.D. 1660)

By Hinhār

SCHOOL OF AURANGZĪB



Portrait of SA'ĪD KHĀN BAHĀDUR († A.D. 1652)





Portrait of MULLĀ SA'D ALLĀH († A.D. 1656)
Signed by Anūpchatar

SHĀH JAHĀN SCHOOL





Portrait of MİR MUHAMMAD SA'ID MİR JUMLAH
By Govardhan

SHĀH JAHĀN SCHOOL





Portrait of MAHĀRĀJĀ JASVANT SINGH

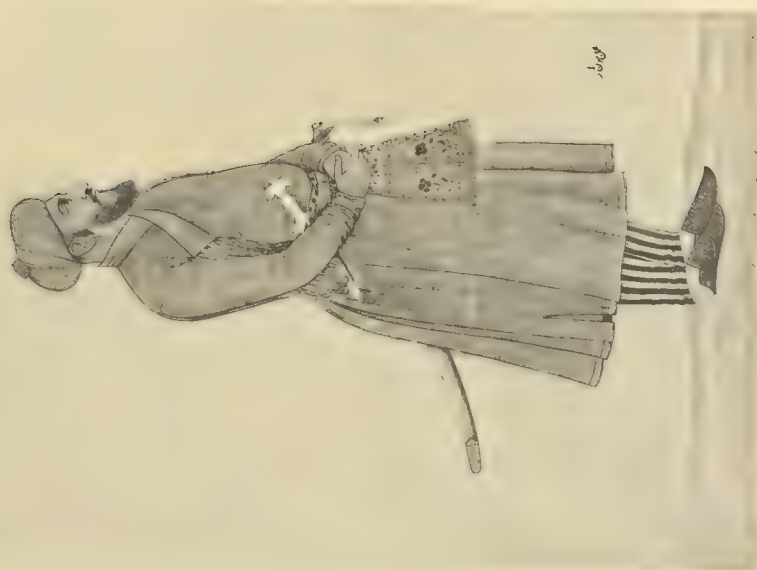
SHĀH JAHĀN SCHOOL



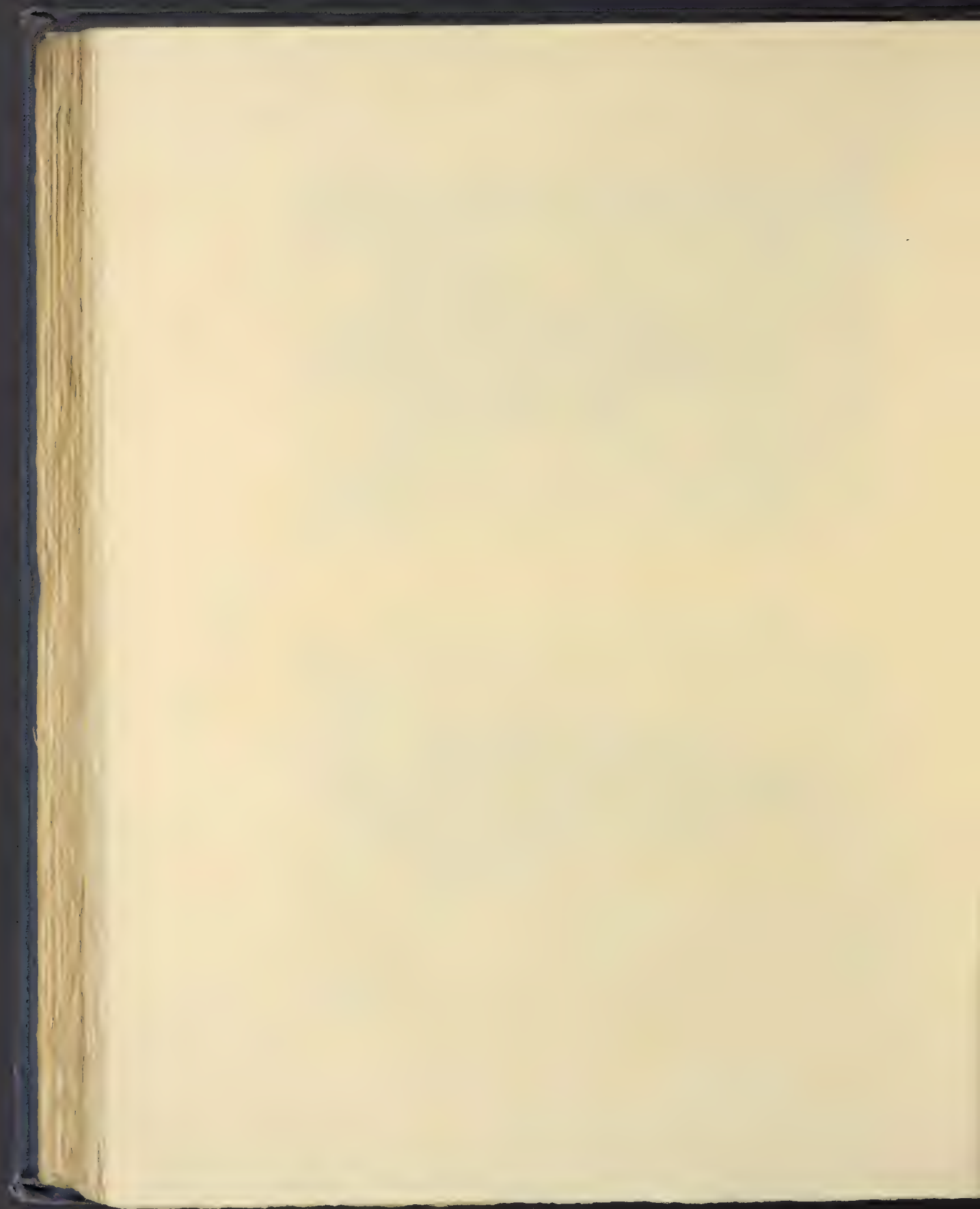


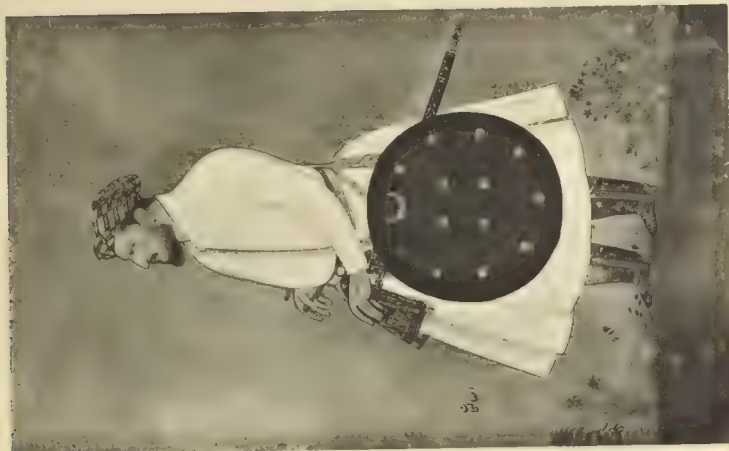
Portrait of ĤAKĪM DĀ'ŪD TAQARRUB KHĀN († A.D. 1672)

SCHOOL OF AURANGZĪB



Portrait of MULLĀ SHAFI'Ā († A.D. 1661)
By Hinhār





Portrait of ASĀLAT KHĀN

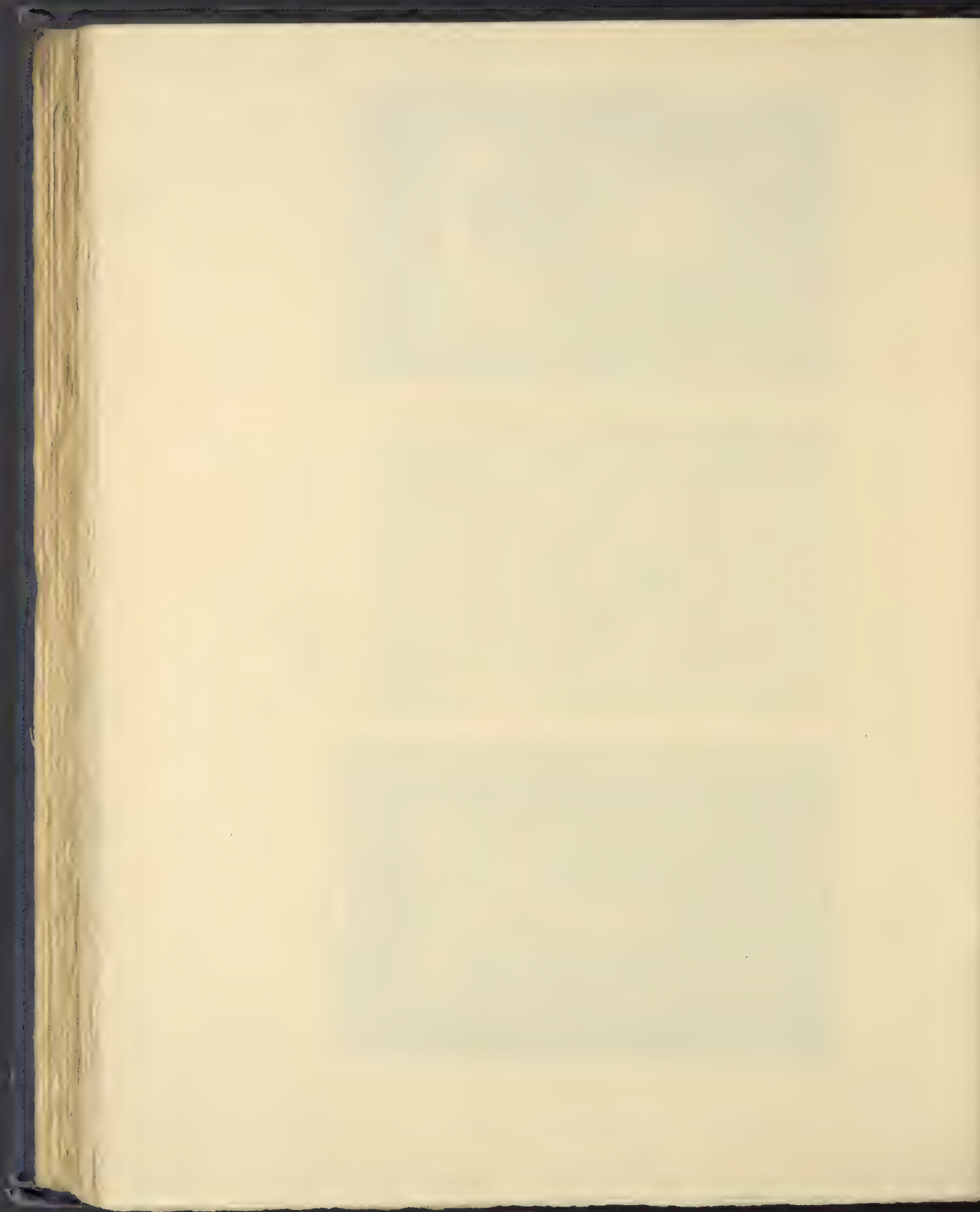


A Portrait of SHAIKH SHĪR MUḤAMMAD
Signed by Muḥammad Nādir of Samarqand

SCHOOL OF SHĀH JAHĀN



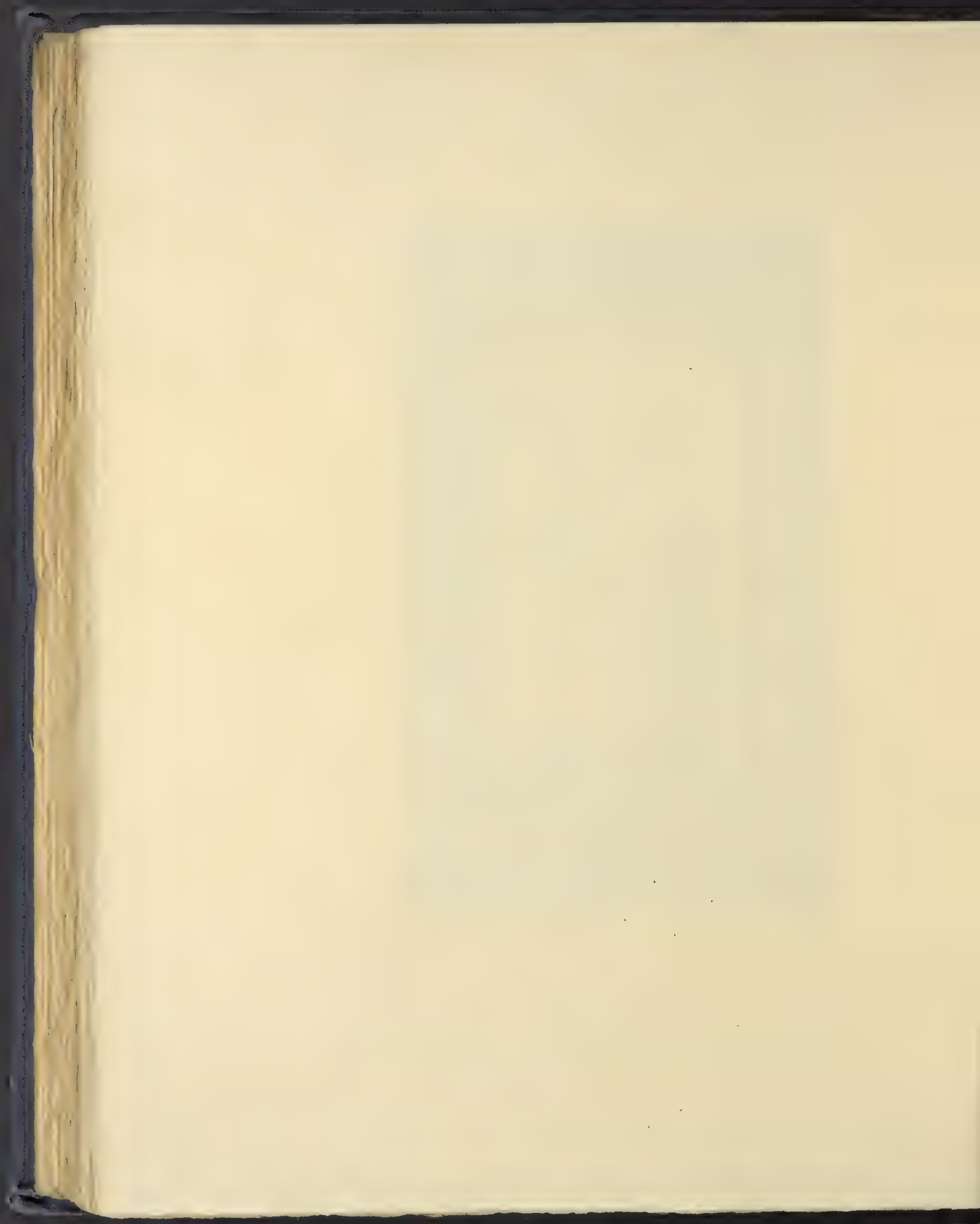
A Portrait

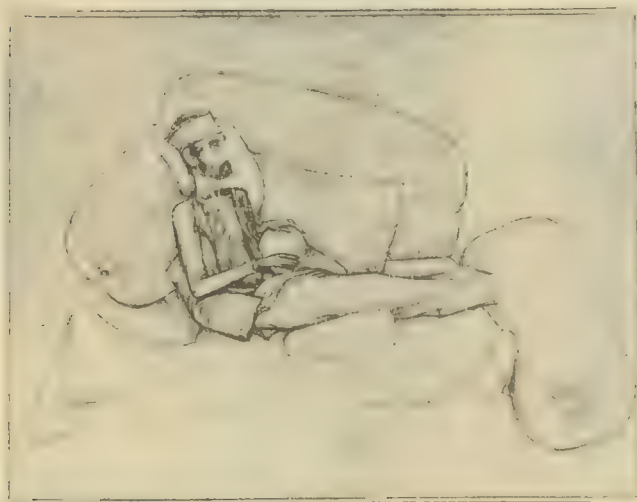




Portrait of Two Young Princes

JAHĀNGĪR SCHOOL

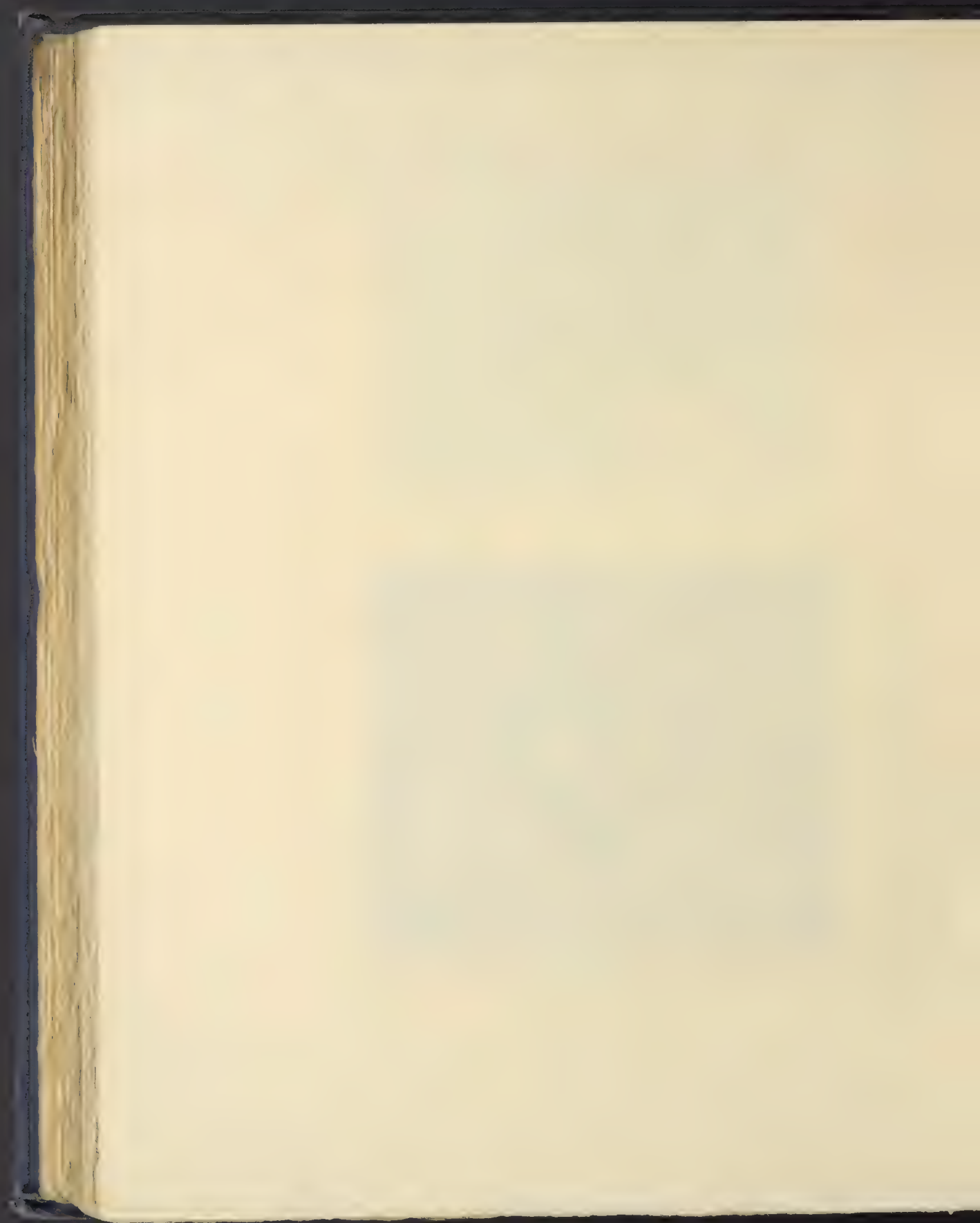




A DYING MAN

The Sketch and the finished Miniature

SCHOOL OF SHĀH JAHĀN





TWO MEN CONVERSING



JAHĀNGĪR AND A WIFE



A DERVISH



A LOVE SCENE



SULTĀN PARVĪZ AND THE DERVISH





PORTRAIT



PORTRAIT. Signed by
Muḥammad Nādir of Samarqand



SHĀH JAHĀN



SULṬĀN PARVĪZ,
Son of Jahāngīr



JAHĀNGĪR WITH THE PORTRAIT
OF AKBAR



JAHĀNGĪR



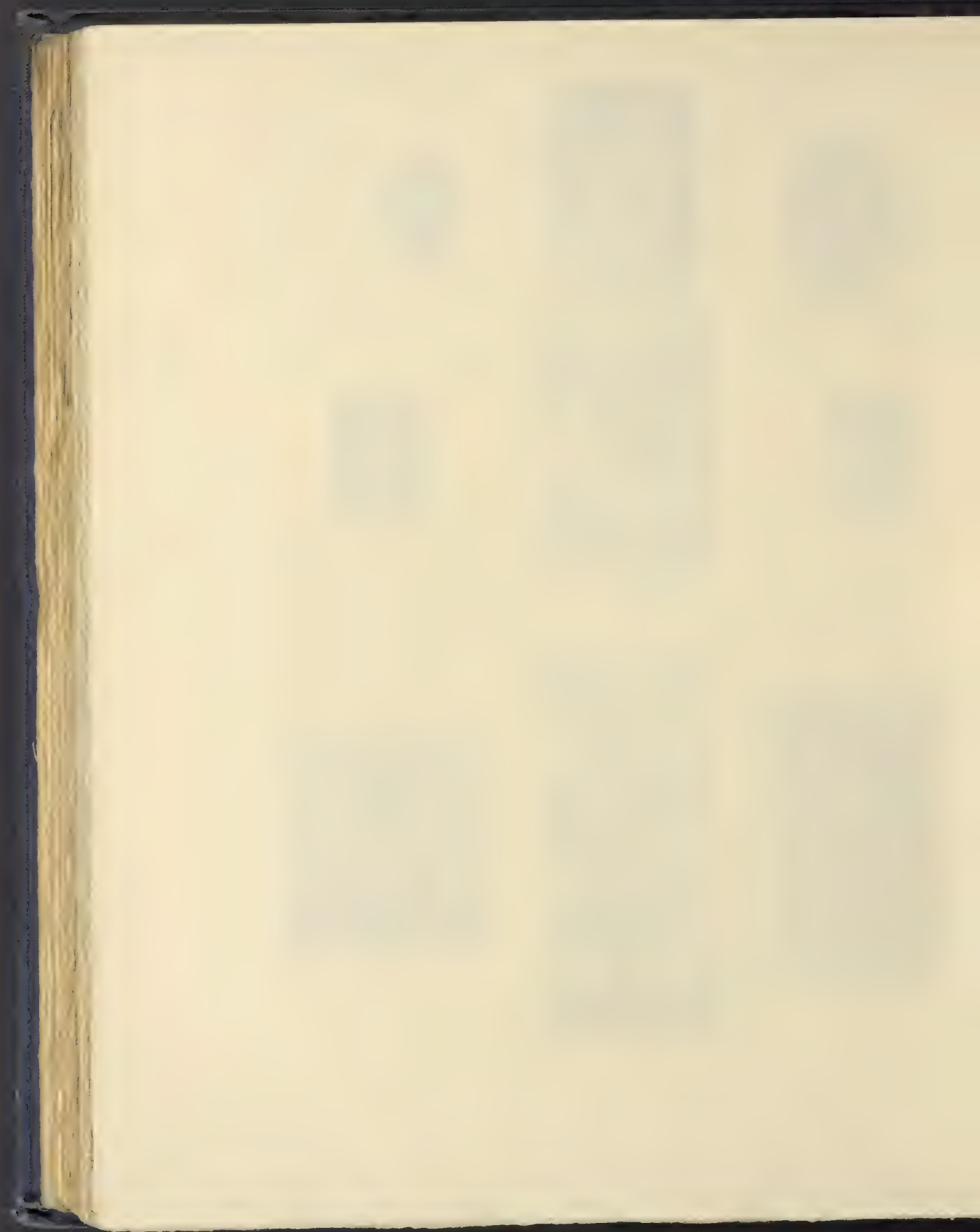
PORTRAIT



PORTRAIT



SULṬĀN PARVĪZ





Portrait of SHĀH JAHĀN
A.D. 1628-1659





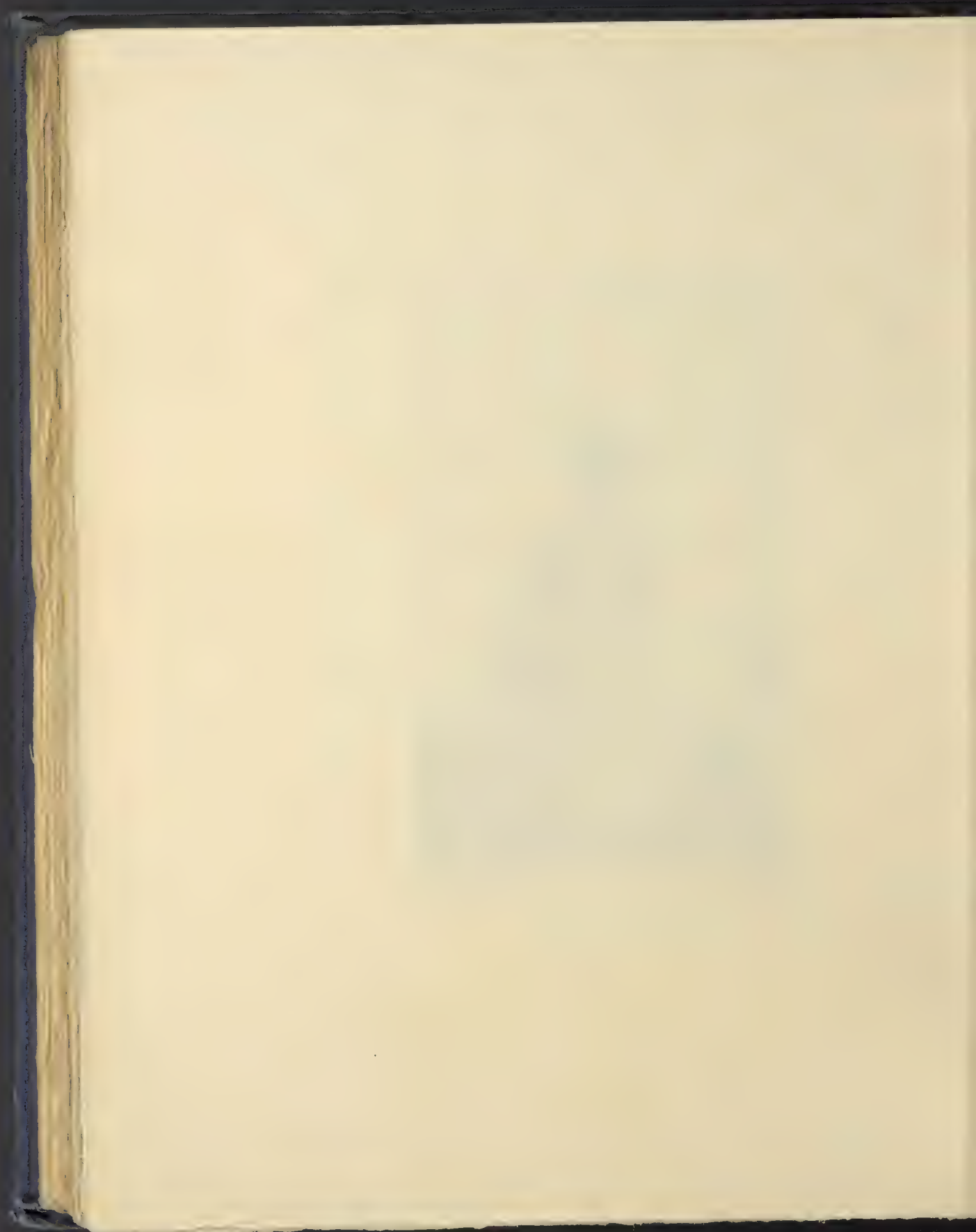
Portrait of SHĀVISTA KHĀN





haabbas. 14

Portrait of AURANGZIB
A.D. 1659-1707

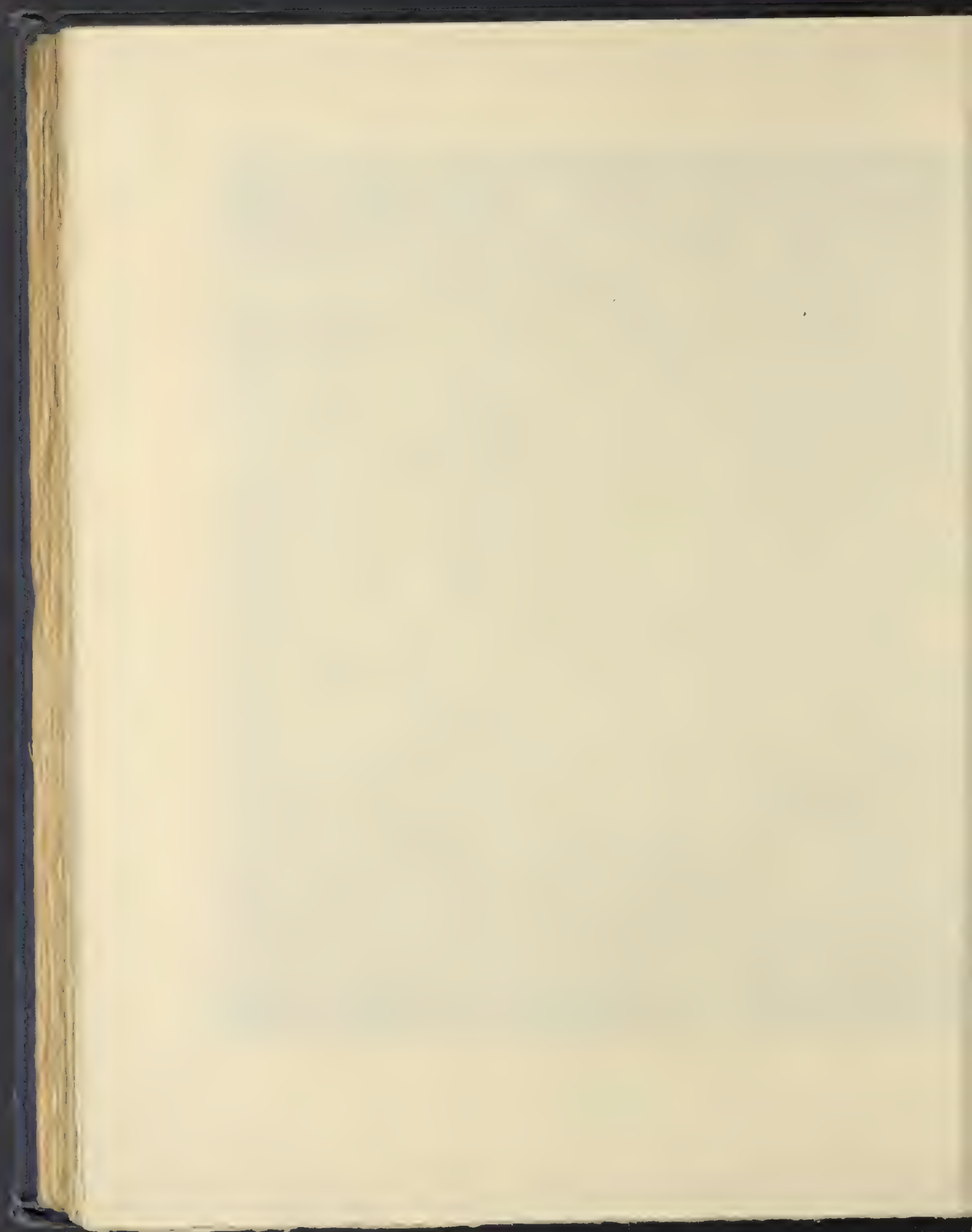




OIL PAINTING ON CANVAS IN THE STYLE OF BIHZĀD

SCHOOL OF AKBAR

A.D. 1556-1605

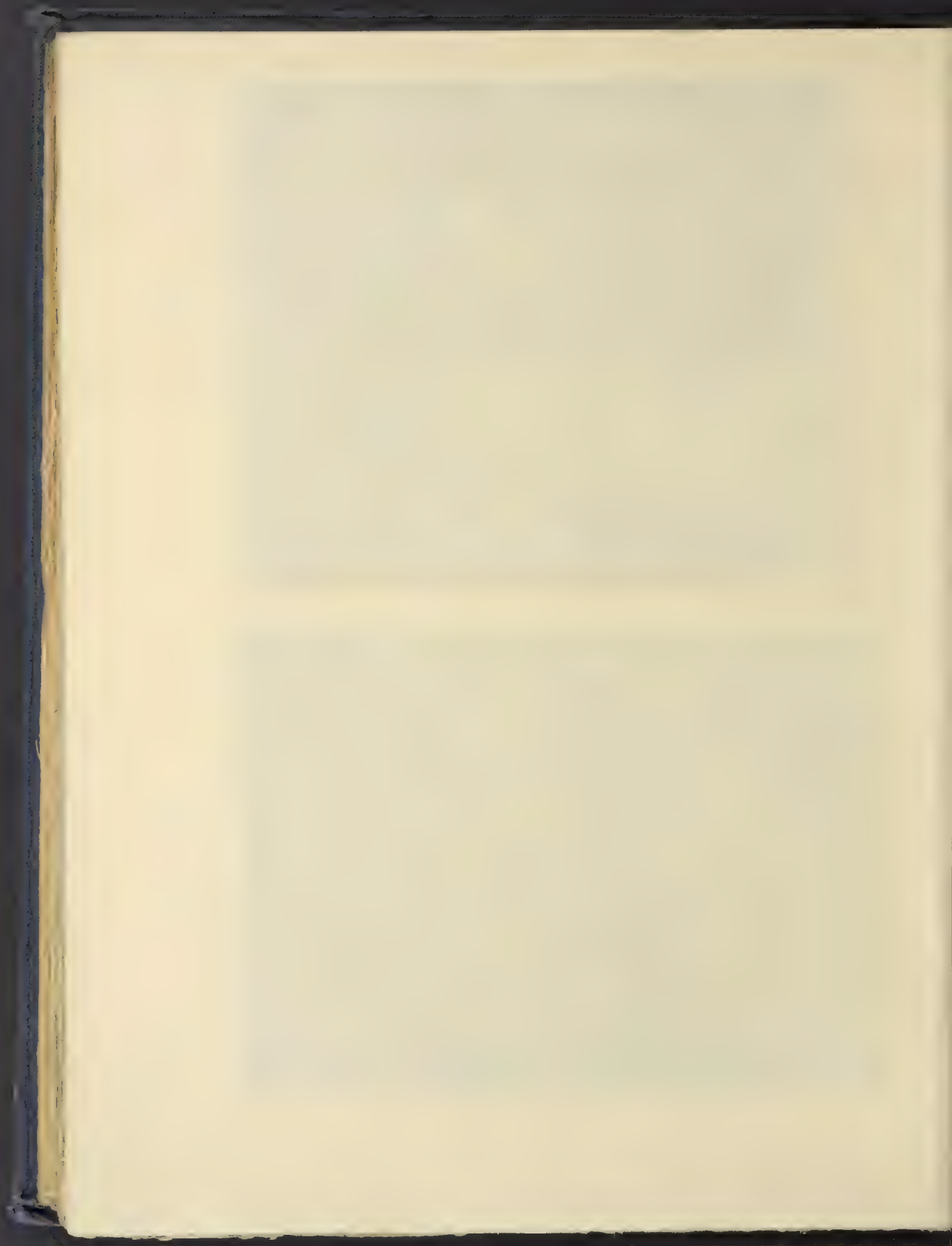


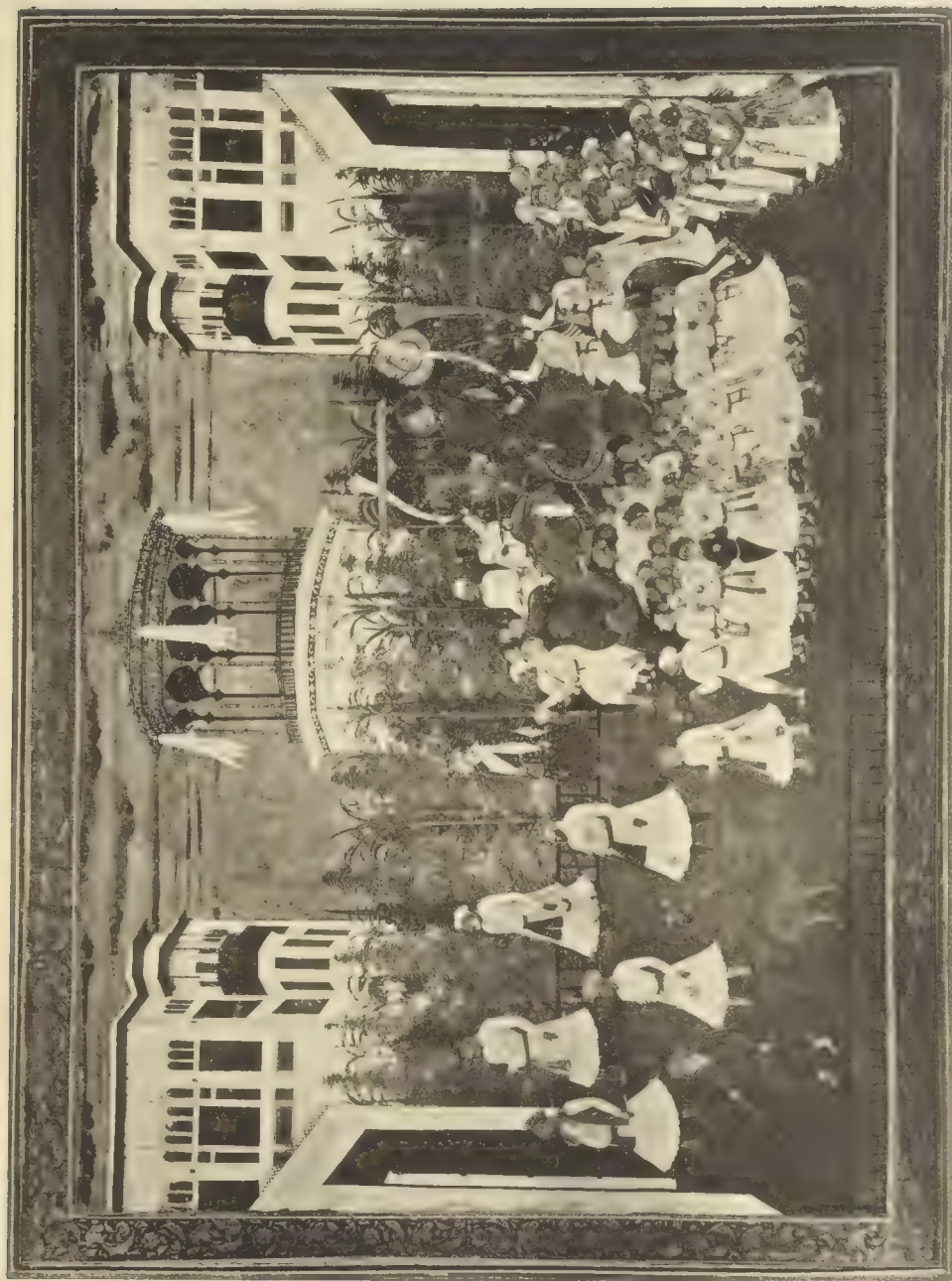


A VISIT
SCHOOL OF AURANGZIB



A WARRIOR CONVERSING WITH A SAINT
SCHOOL OF AURANGZIB





A ROYAL PROCESSION

SCHOOL OF AURANGZĪR



PLATES 209, 210

The first two leaves of a copy of the *AKBAR NĀMAH*,
executed for the Emperor Akbar



اندک بس ازین چه درخت زلف و ششانی کف که حقیقت پذیران و قدیر پس روشن خیران فیض نیکو که بکس
 چنان جدول فریش و پرگار کش یان لودانش و نه شسته در یک عصری و یک سیر لانی اندکی کلفت و کوسری و لا
 منع که در کافیه است بجز و نیزان قیاس بر سپید و یک کالکت ویناید و از سنا پس نه شسته چون باشد غیر ازین
 که نیست شکر و موای تنوع نیافته امده چسبیدن نماند که بر انجام دارالکف منعی و بیاباری آن امکان پذیر
 و صورتی تراب با صورت لی که در کایان و نه شسته که در شمس این چه سخن بود که شاد است

پود بر باد است ز شوره و غبار	یست برین بزم پرستیش	یست برین بزم پرستیش
کار کشا و پست برین کارگاه	صد نه شیش و پست برین کارگاه	صد نه شیش و پست برین کارگاه
دل بران کنت و زبان بگوشت	از در دل سم هر دل برش	باخته و پست برین کارگاه
ما یمن را بر صد کار و موشت	شرقی و غربی ز پست برین کارگاه	چنانچه پندارای ما یمن برین

آسمان و ان پسید پای و پمالی خرد و پمالی پایداری طبع او قدم توان رود آتش که از پست
 خاک طبعی است آب نامیش نشکند دل اوج پروازش زنگار و هوا کسی با زارش آب را نکاش
 ضحی که بر شش پان صفوف غرت فاخر رود و در پست خود چنانچه پس پان لاری من منی که غایت
 دل و نه شسته و بیدان و نه شسته که غایت فاخر رود و در پست خود چنانچه پس پان لاری من منی که غایت
 و نه شسته که غایت فاخر رود و در پست خود چنانچه پس پان لاری من منی که غایت



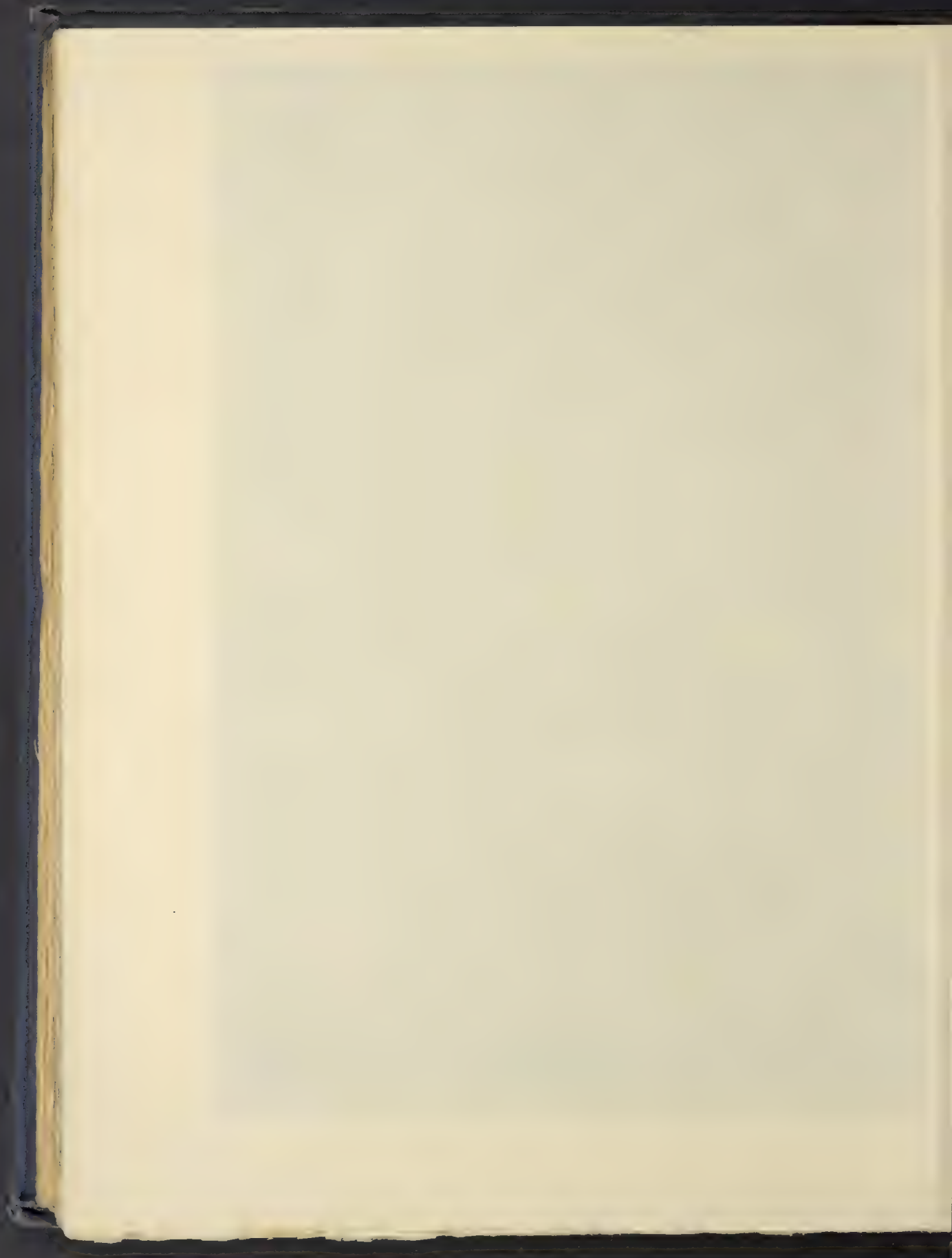
PLATES 211, 212

Portraits of HUMĀYŪN

SCHOOL OF SHĀH JAHĀN









PORTRAIT OF AKBAR
SCHOOL OF SHĀH JAHĀN



Portrait of Tīmūr
With Bābar on his right and Humāyūn on his left
Signed by Hāshim

SCHOOL OF SHĀH JAHĀN



Portrait of SULTAN MURAD IV.

A.D. 1623-1640

SCHOOL OF SHĀH JAHĀN



THE FUNERAL OF DUBÜN BĀVĀN
From a Manuscript. About A.D. 1600



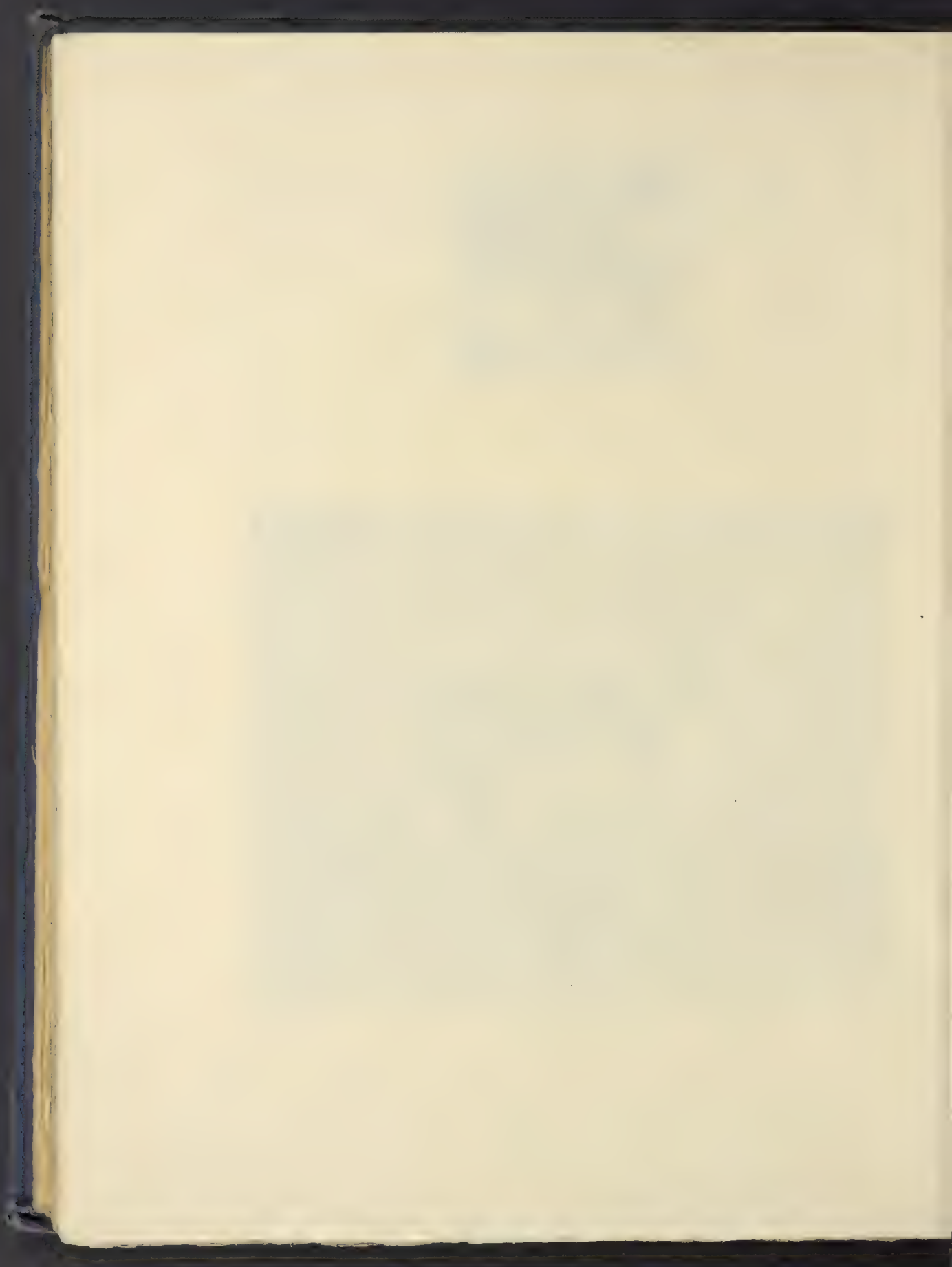
THE COURT OF JAHĀNGĪR



ANTELOPE
SCHOOL OF AKBAR



ANTELOPE
SCHOOL OF SHĀH JAHAN





SHĀH JAHĀN ON AN ELEPHANT. SCHOOL OF SHĀH JAHĀN



FIGHTING ELEPHANTS. SKETCH

SCHOOL OF JAHĀNGĪR



A BIRD



A HAWK

By Muḥammad Nādir of
Samarqand



A PARTRIDGE

By Maṣṣūr

SCHOOL OF JAHĀNGĪR



A PHEASANT
By Maṅṣūr

SCHOOL OF JAHĀNGĪR



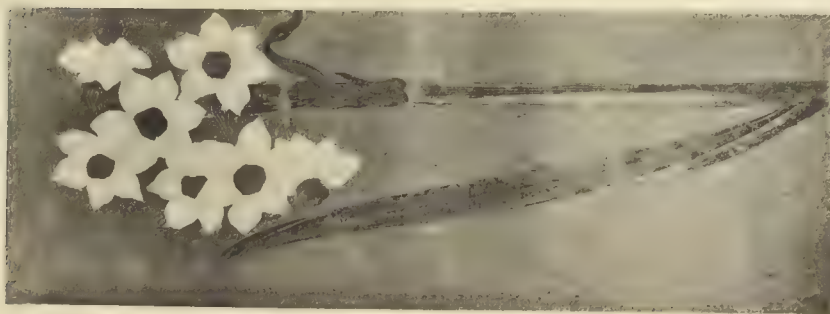
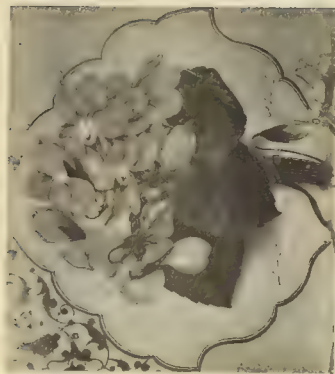
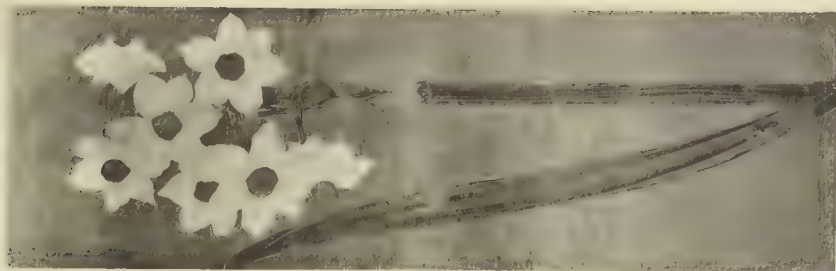


HAWK

SCHOOL OF JAHANGİR

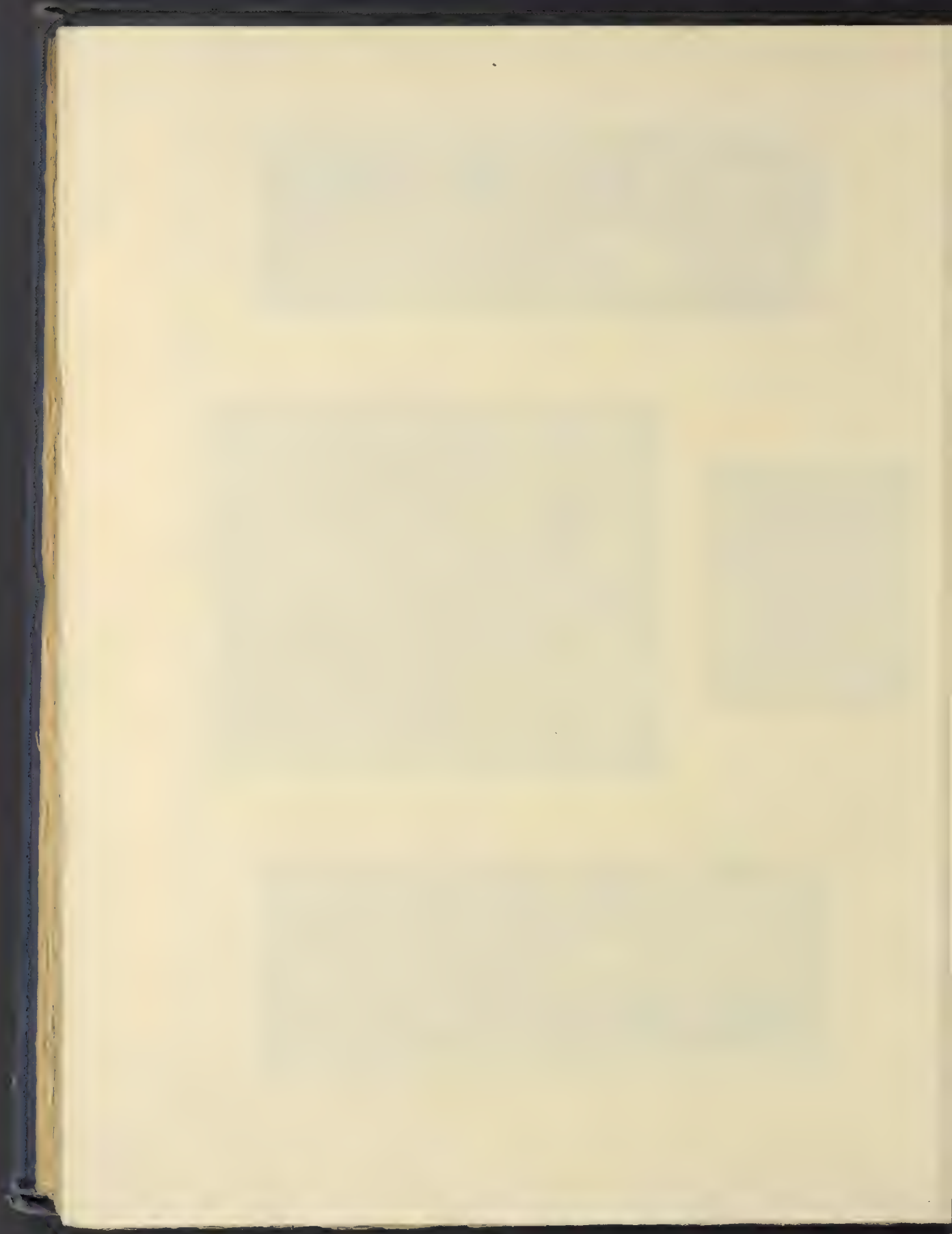


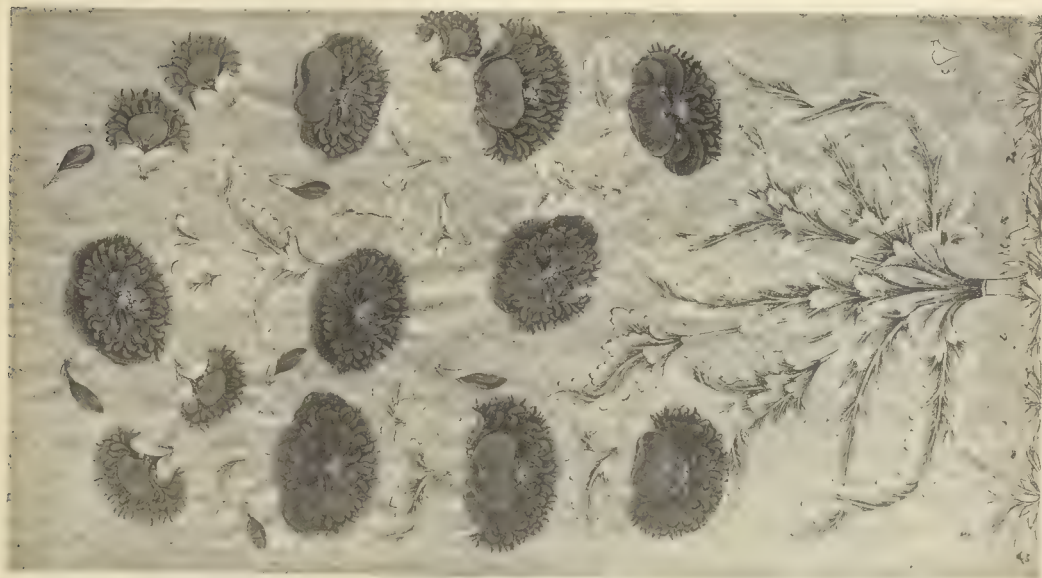
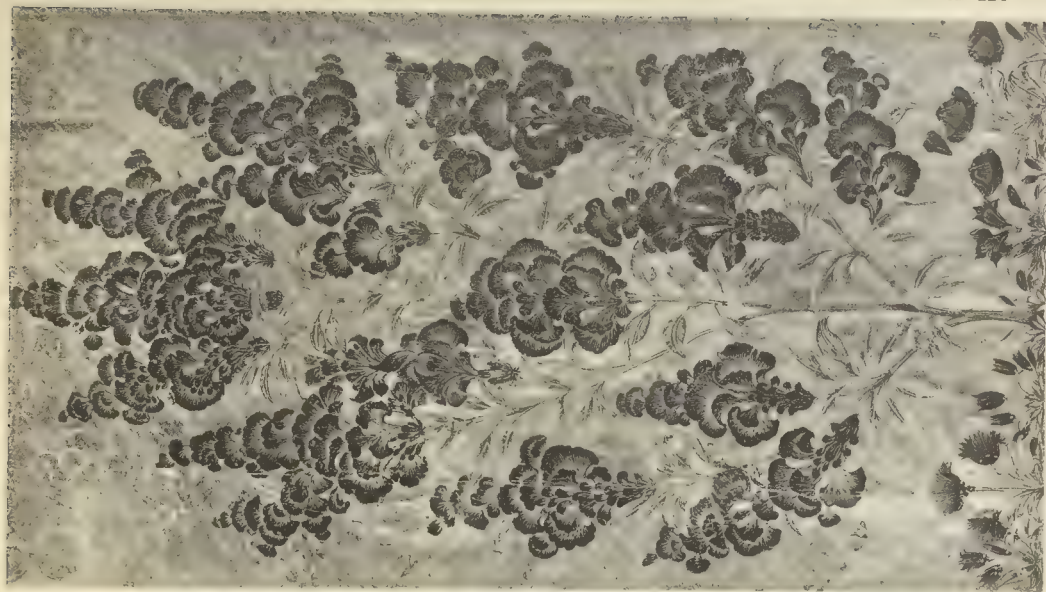
A VULTURE
SCHOOL OF JAHANGIR



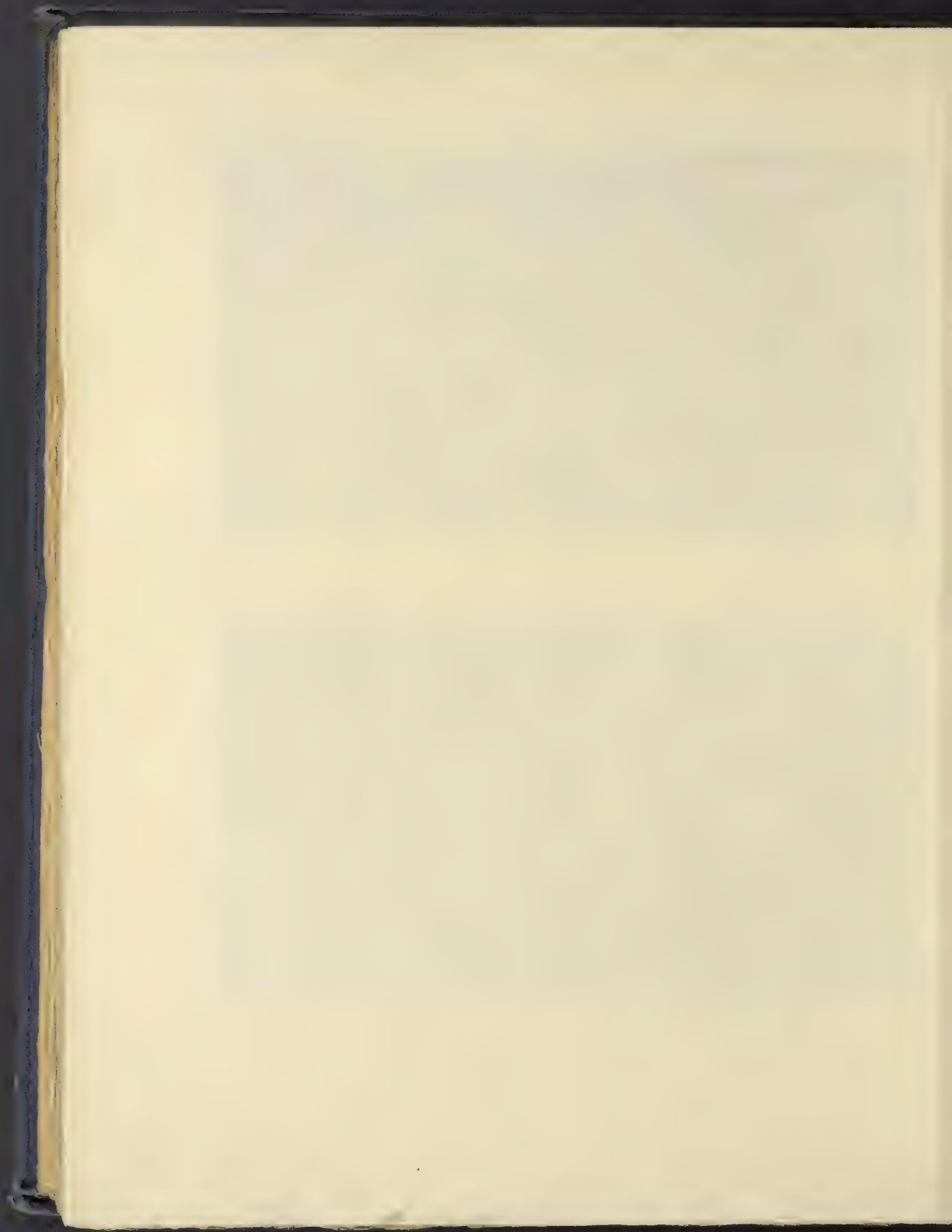
FLOWERS PAINTED ON A GOLDEN GROUND. From a Manuscript. Dated A.D. 1732

PERSIA





FLOWERS
SCHOOL OF SHĀH JAHĀN

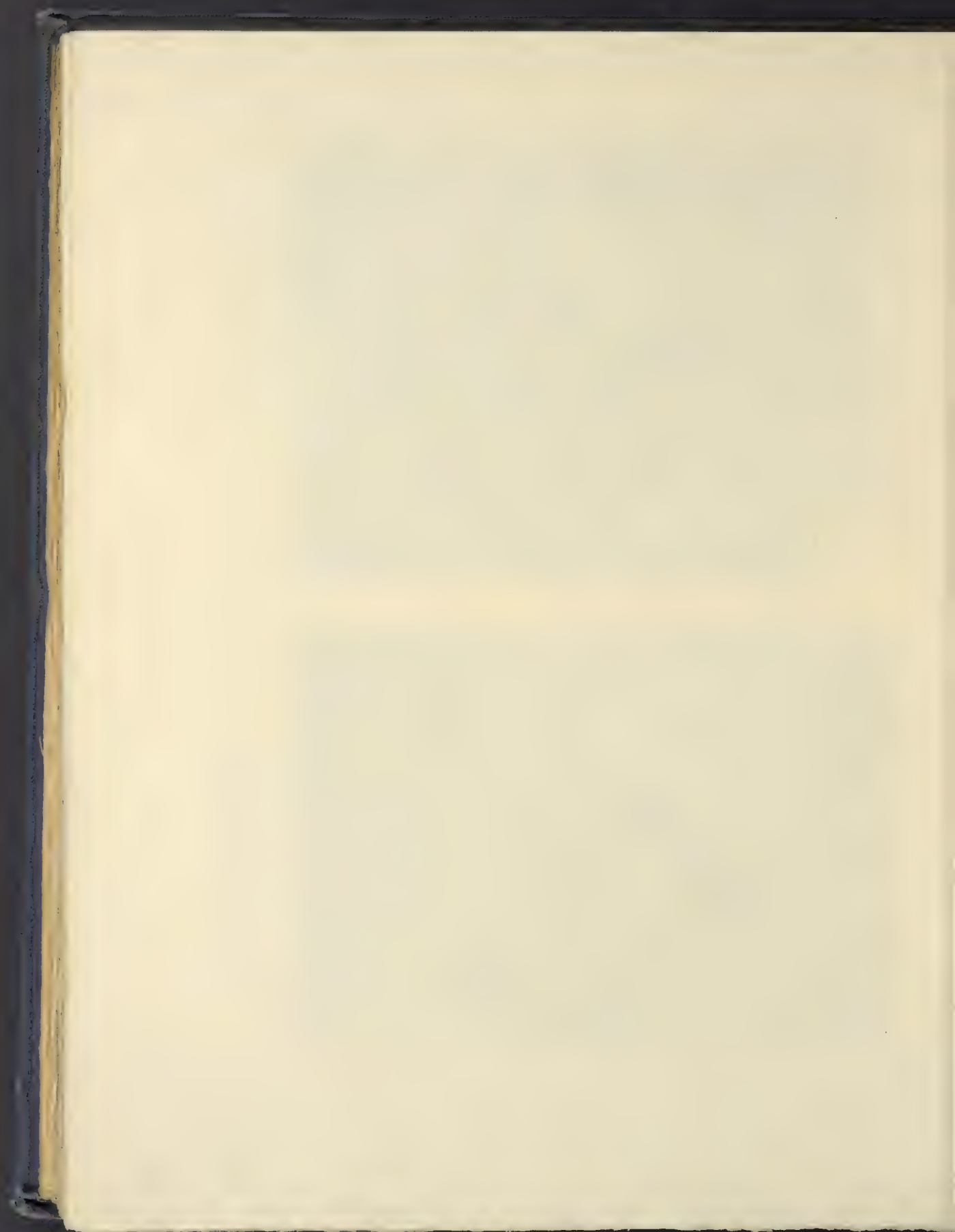




(a) Portrait of a TURKISH PRINCE
By Gentile Bellini, executed at Constantinople. A.D. 1480



(b) Copy of the same Picture
By Bihzād. About A.D. 1500

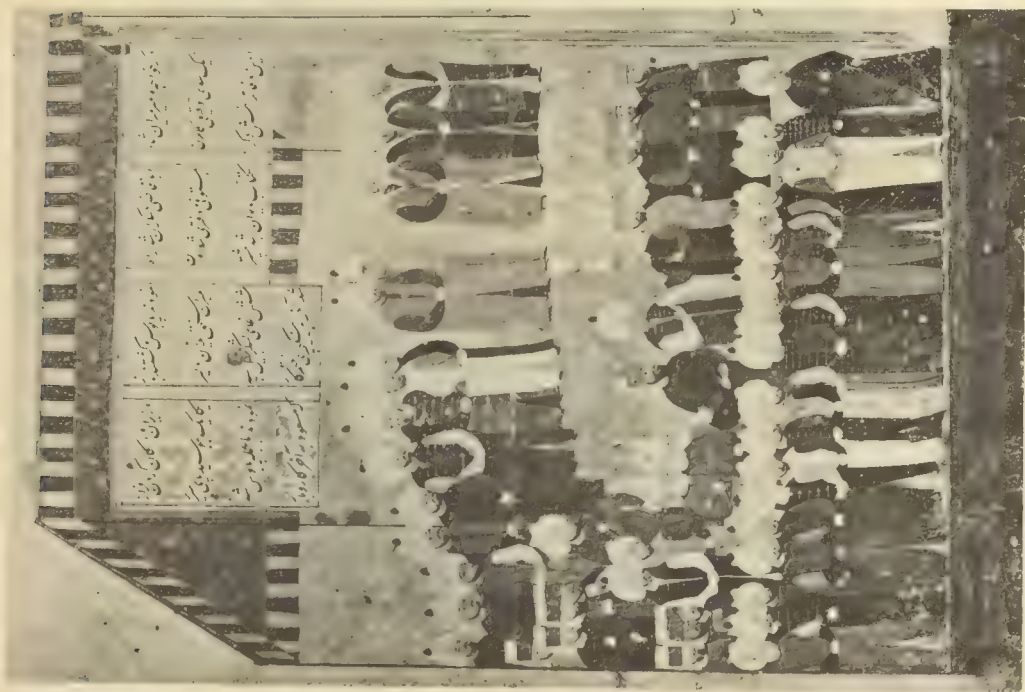




A CEREMONY AND A FUNERAL AT THE COURT OF SULAIMÂN THE GREAT. A.D. 1520-1566

In the style of Gentile Bellini

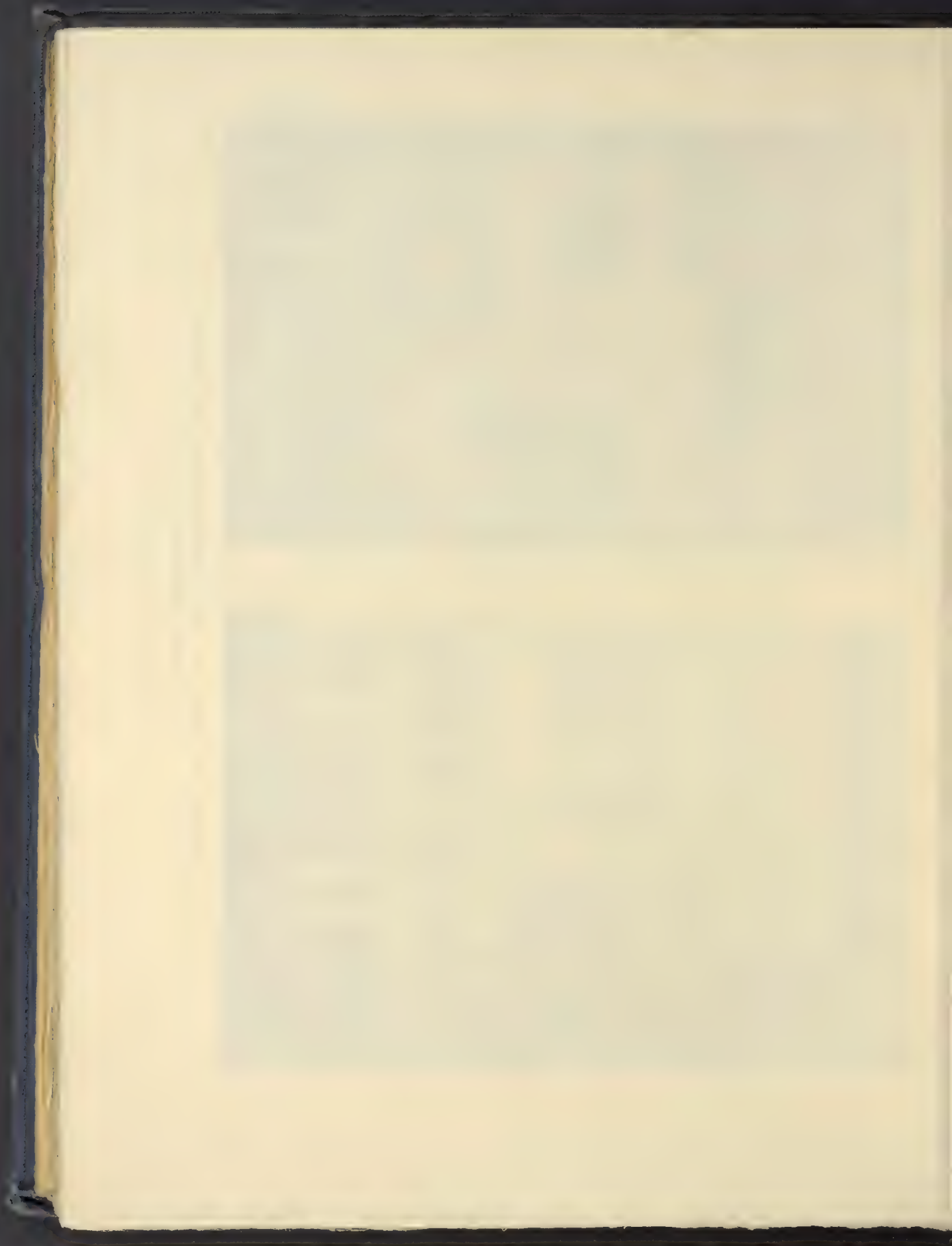
TURKISH SCHOOL. About A.D. 1530



A CEREMONY AND A FUNERAL AT THE COURT OF SULAIMÂN THE GREAT. A.D. 1520-1566

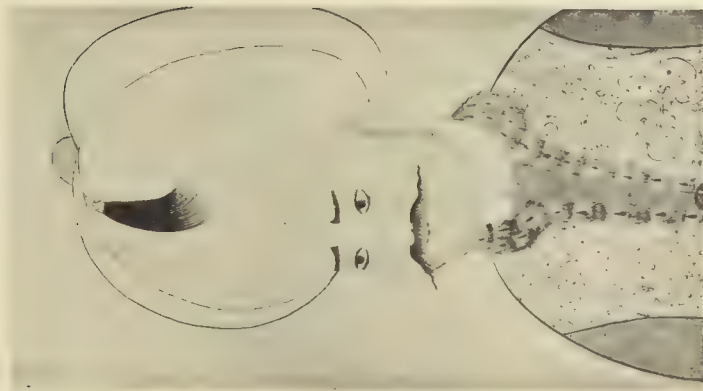
In the style of Gentile Bellini

TURKISH SCHOOL. About A.D. 1530

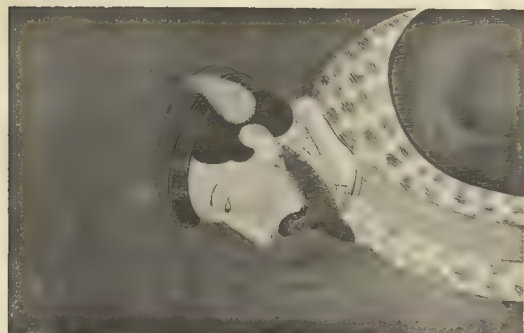




Portrait of FRANÇOIS I.
Copy after Clouet, by Haidar Bey,
Court painter of Sulaimân the Great
A.D. 1520-1566

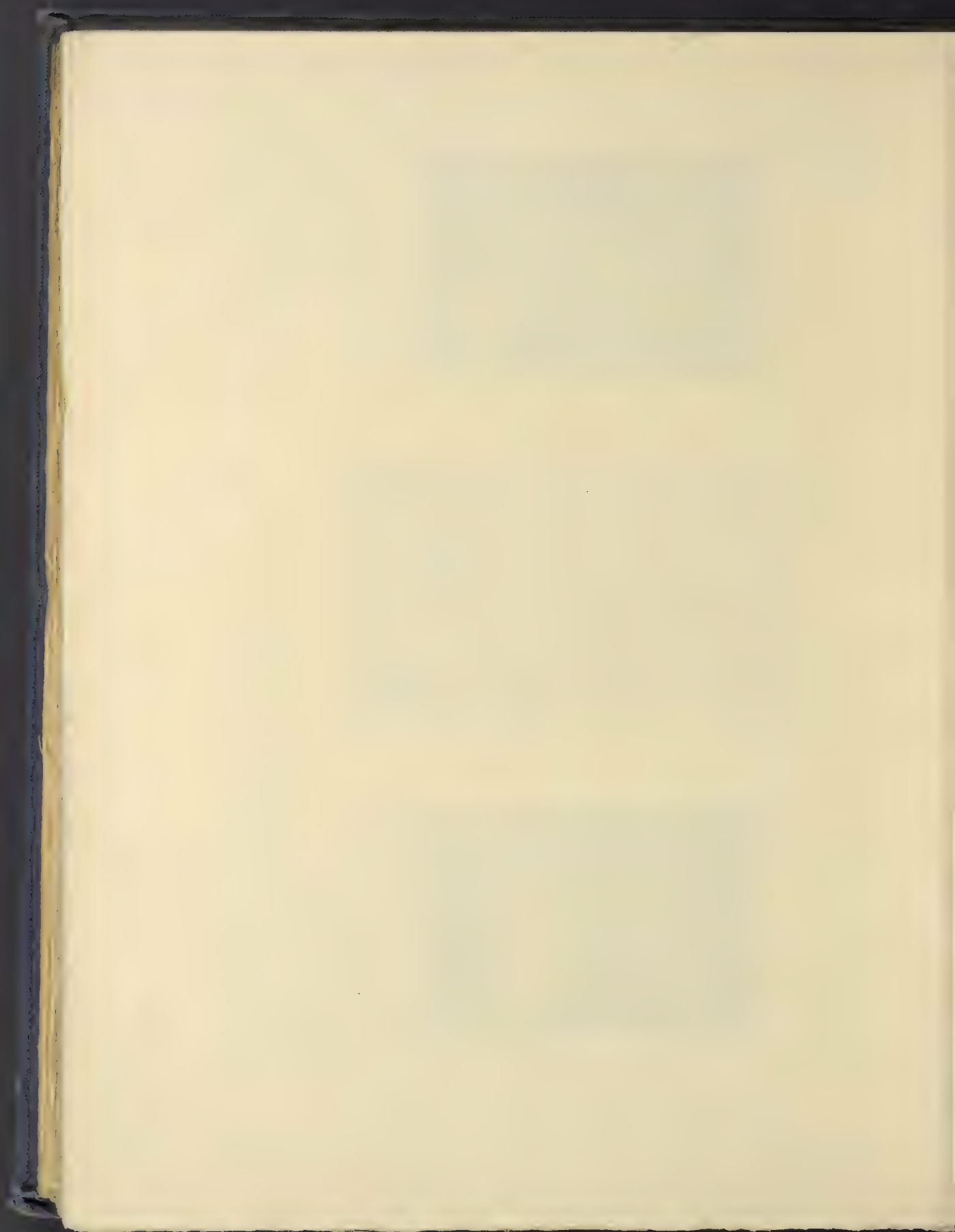


Portrait of SALIM I.
A.D. 1512-1520
Probably by Haidar Bey



Portrait of CHARLES V.
Copy after Cranach (?), by Haidar Bey,
Court painter of Sulaimân the Great
A.D. 1520-1566

TURKISH SCHOOL





Portrait of SULTAN SALIM II. OF TURKEY. A.D. 1566-1574

TURKISH SCHOOL



Portrait by WALĪ JĀN
TURKISH SCHOOL. About A.D. 1570



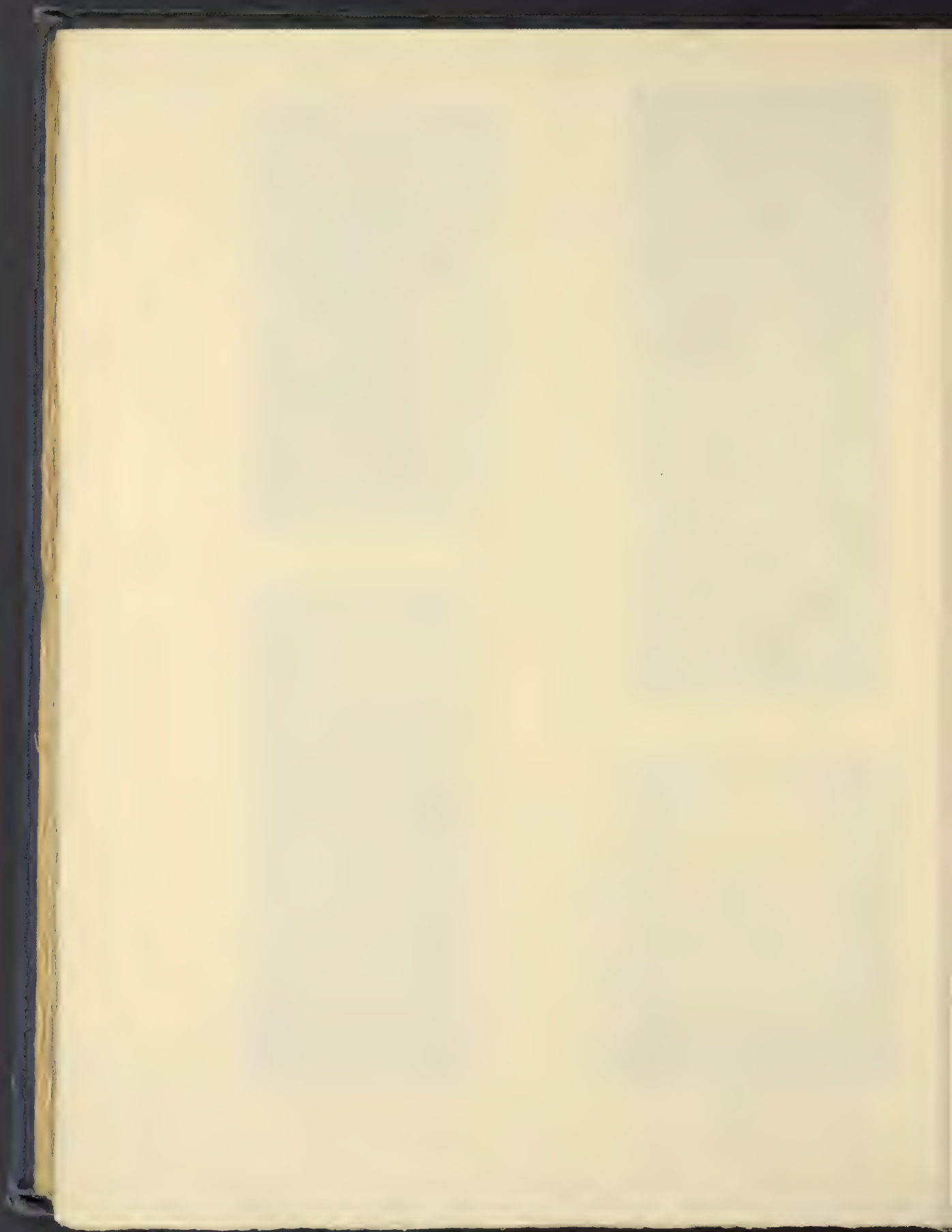
Portrait of a Dervish by WALĪ JĀN
TURKISH SCHOOL. About A.D. 1570



Portrait of a SULTAN
TURKISH SCHOOL. About A.D. 1600



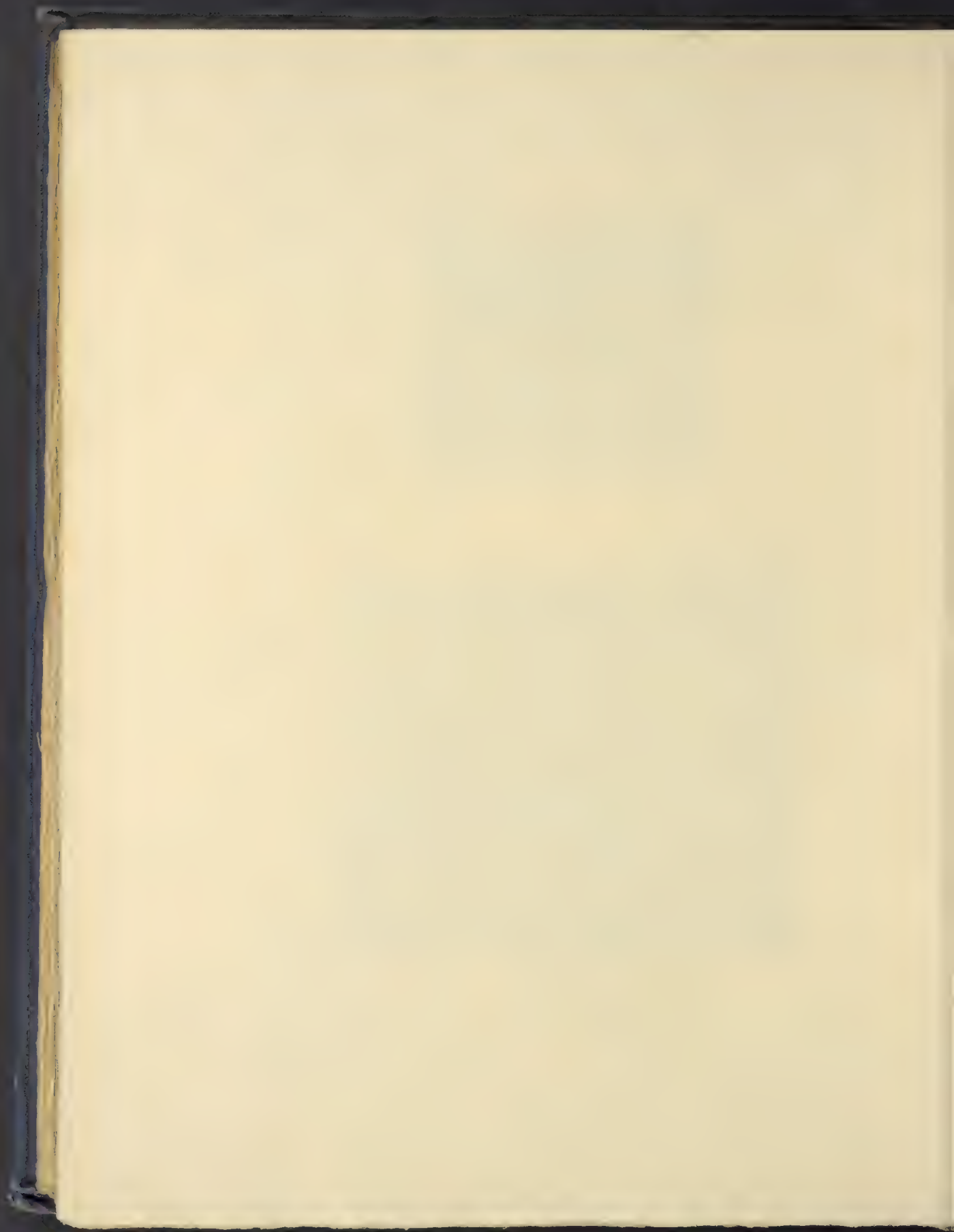
Turkish copy after an original
of Bihzād. About A.D. 1580





HORSEMEN
Middle of the 16th Century

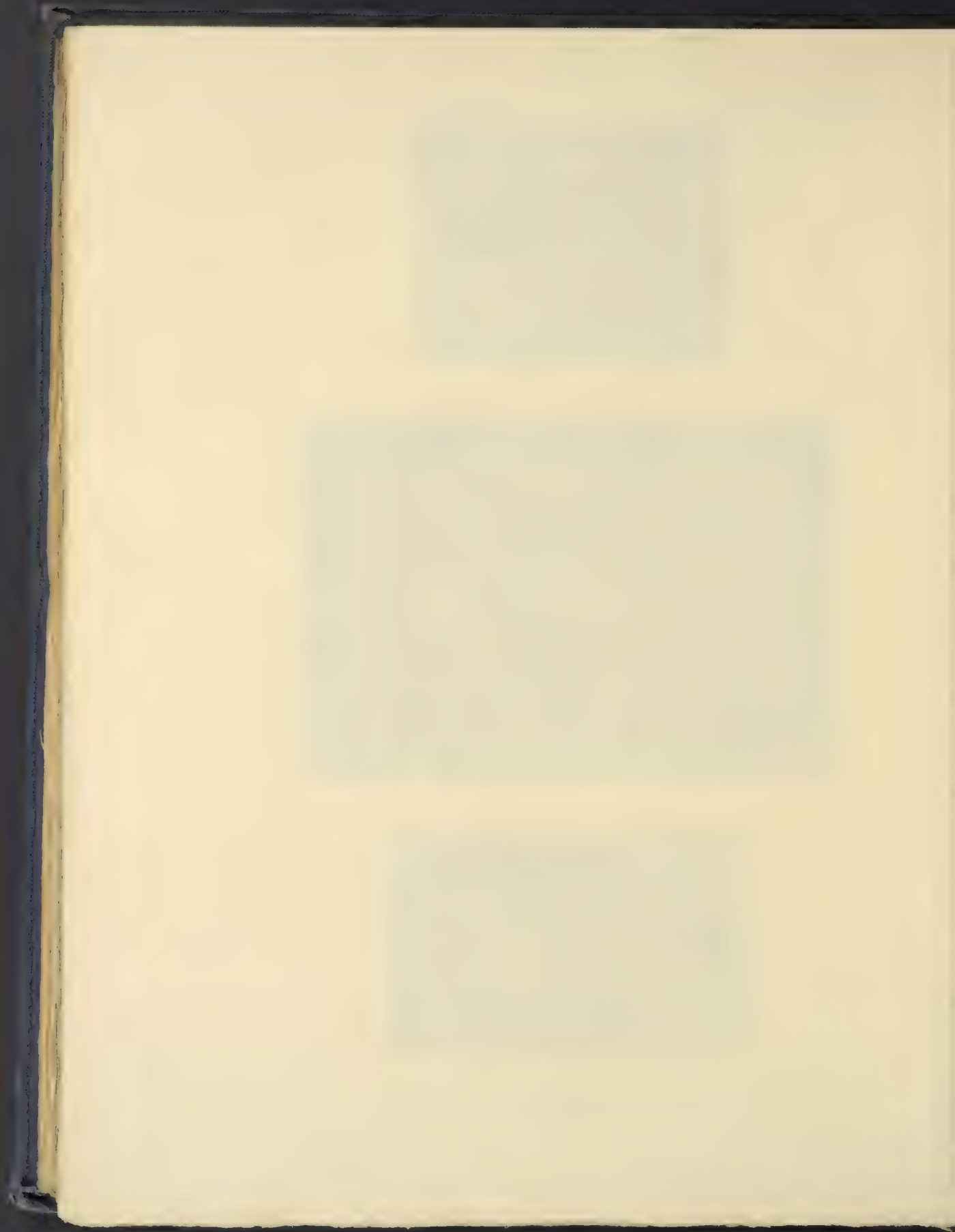
TURKISH SCHOOL





ANIMALS ON MARBLED PAPER. About A.D. 1550

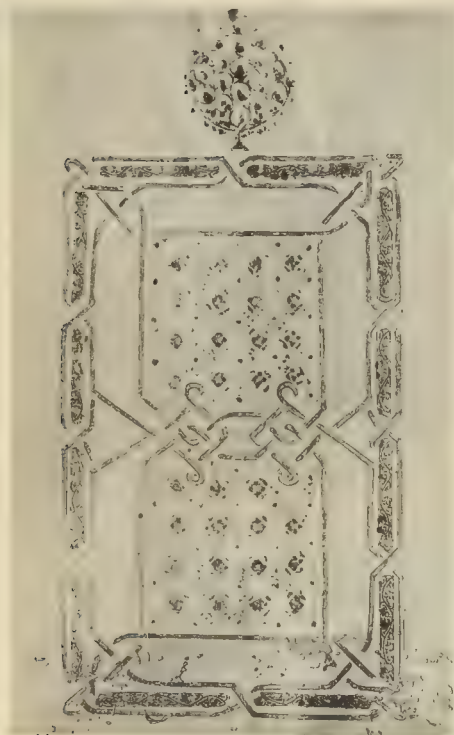
TURKISH SCHOOL





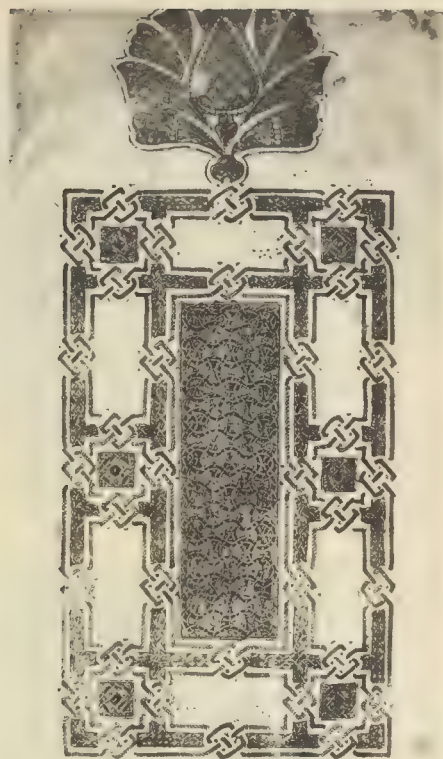
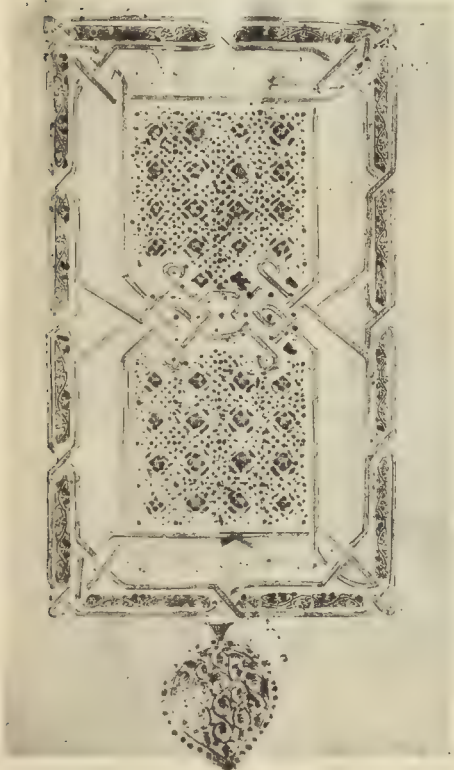
Imitation of an Italian engraving
Dated A.D. 1576

TURKISH SCHOOL



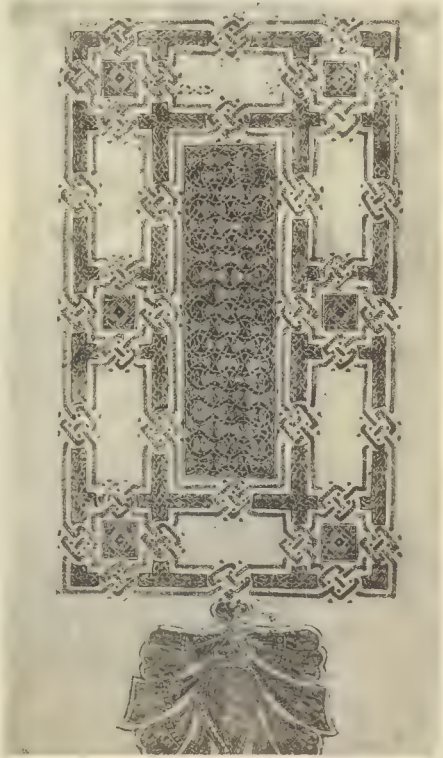
First leaves from a Manuscript of the Koran, on vellum
Given A.H. 298 (A.D. 910) to the great Mosque at Damascus

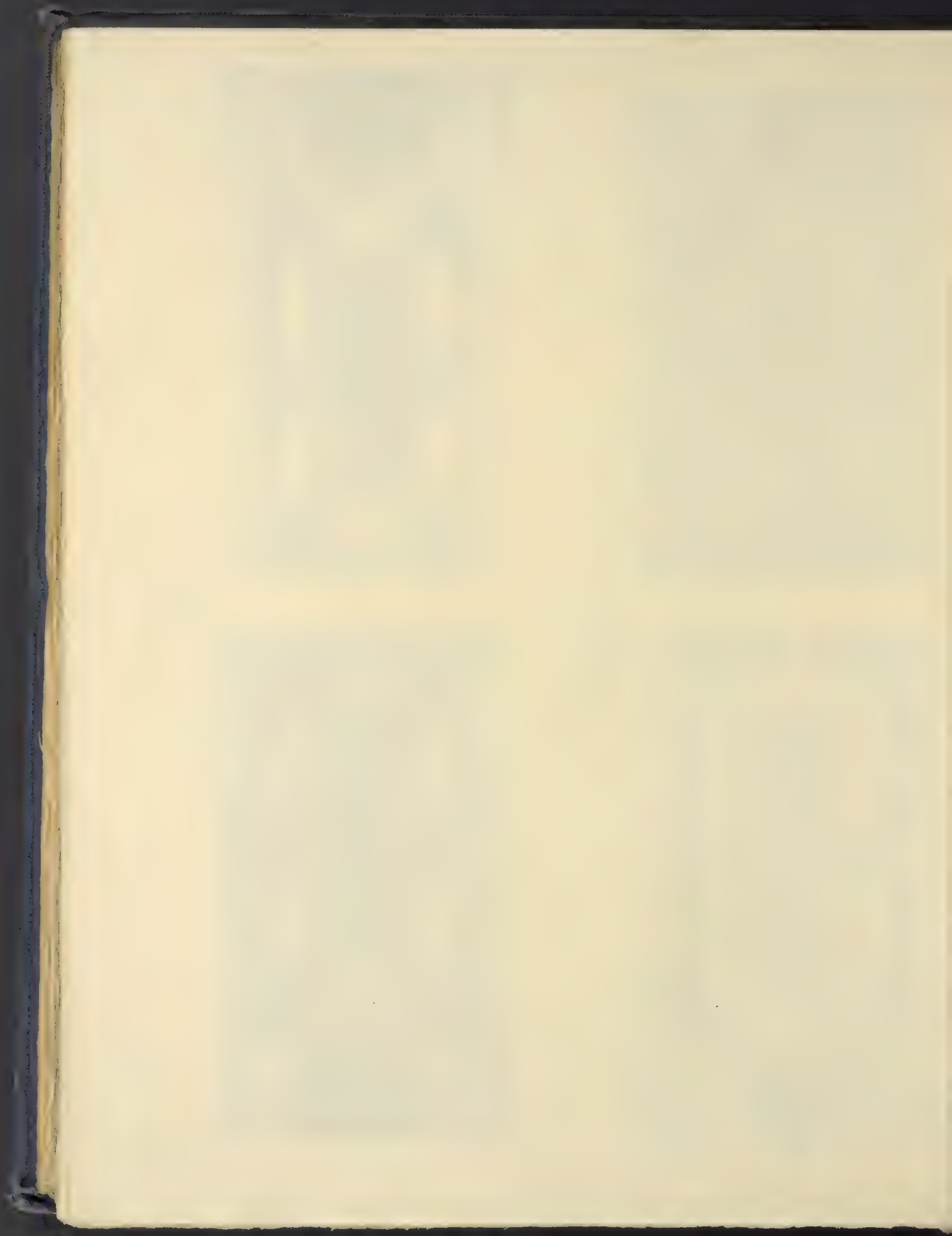
ABBASID SCHOOL

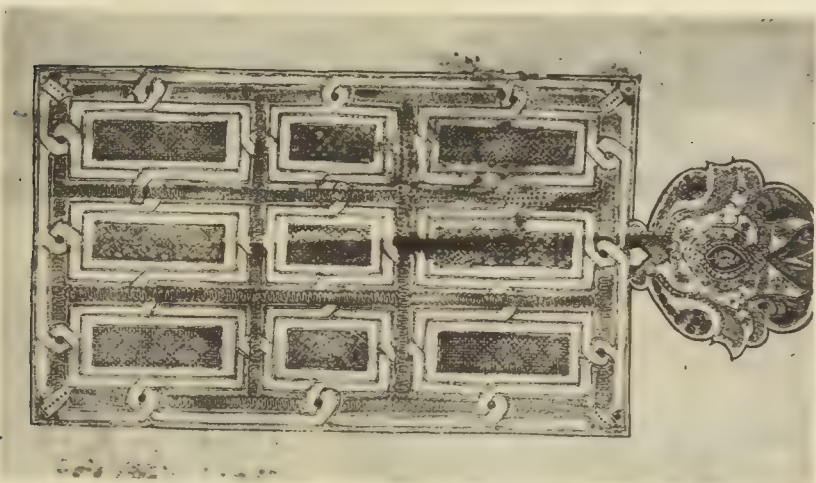
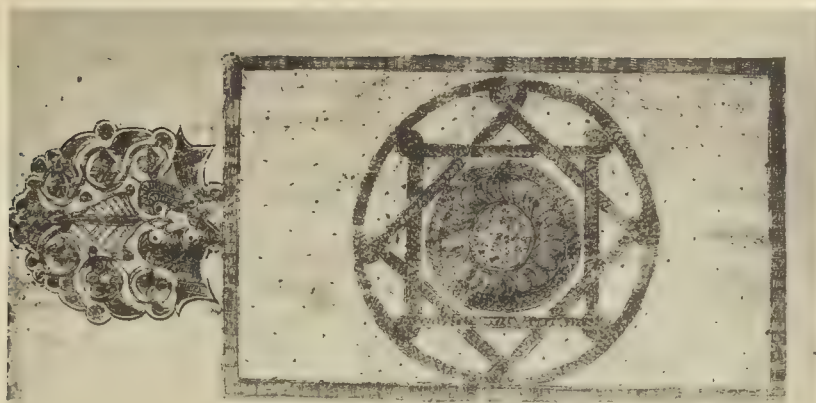


First leaves from a Manuscript of the Koran, on vellum
9th century

ABBASID SCHOOL

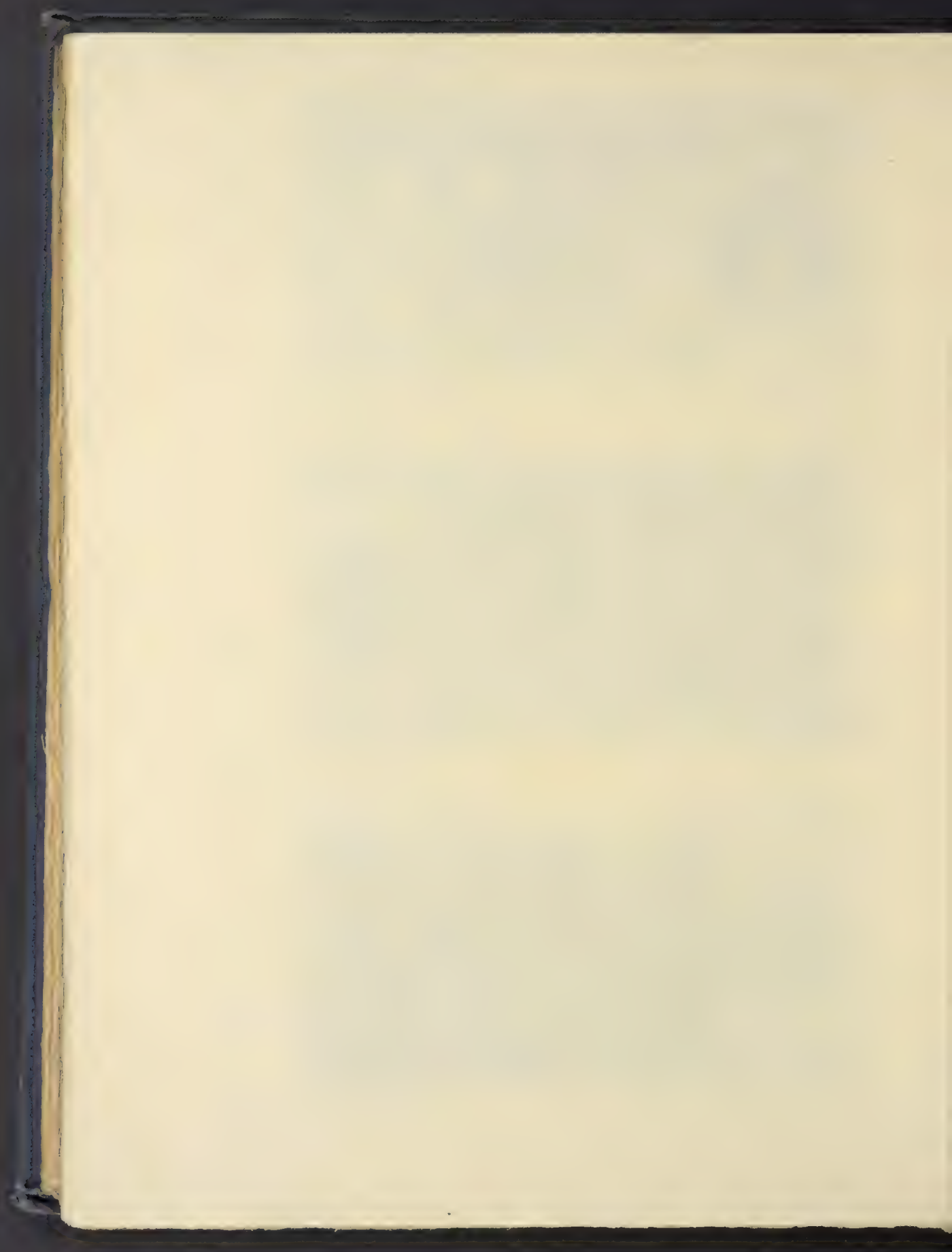


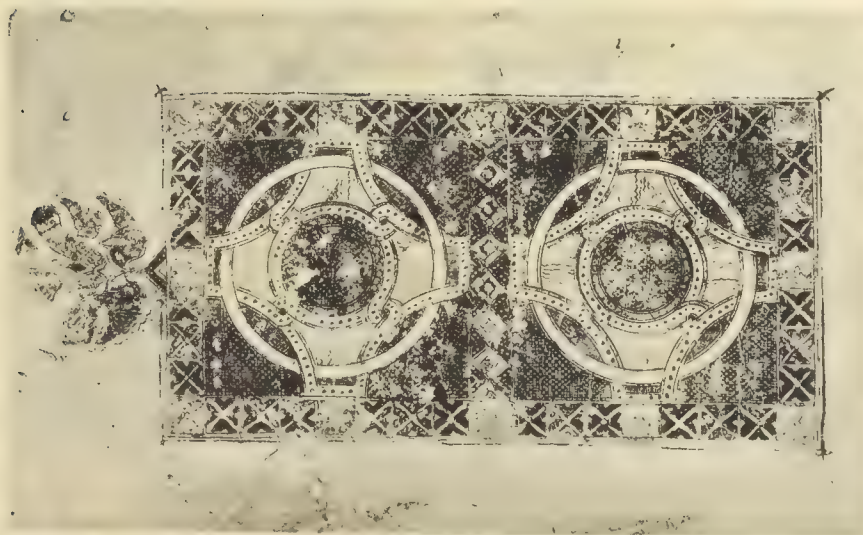
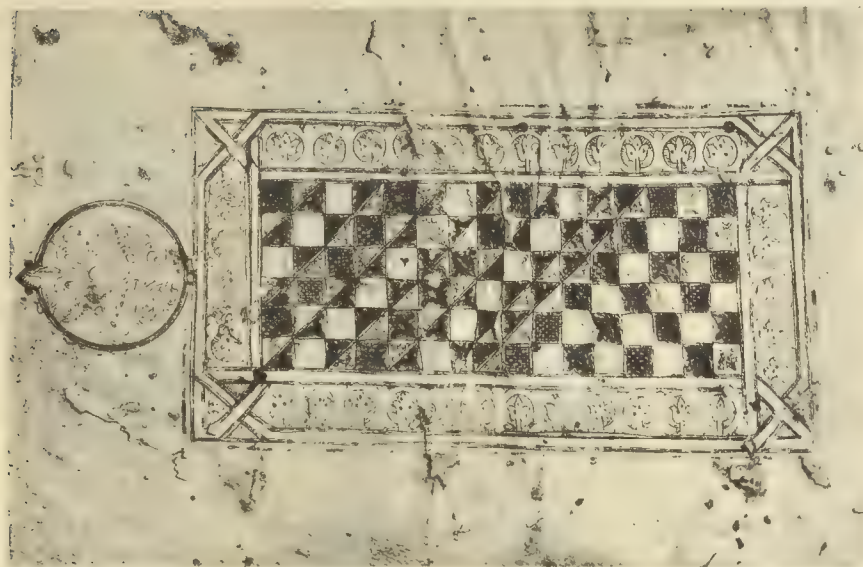




Leaves from Kufic Korans. 9th century

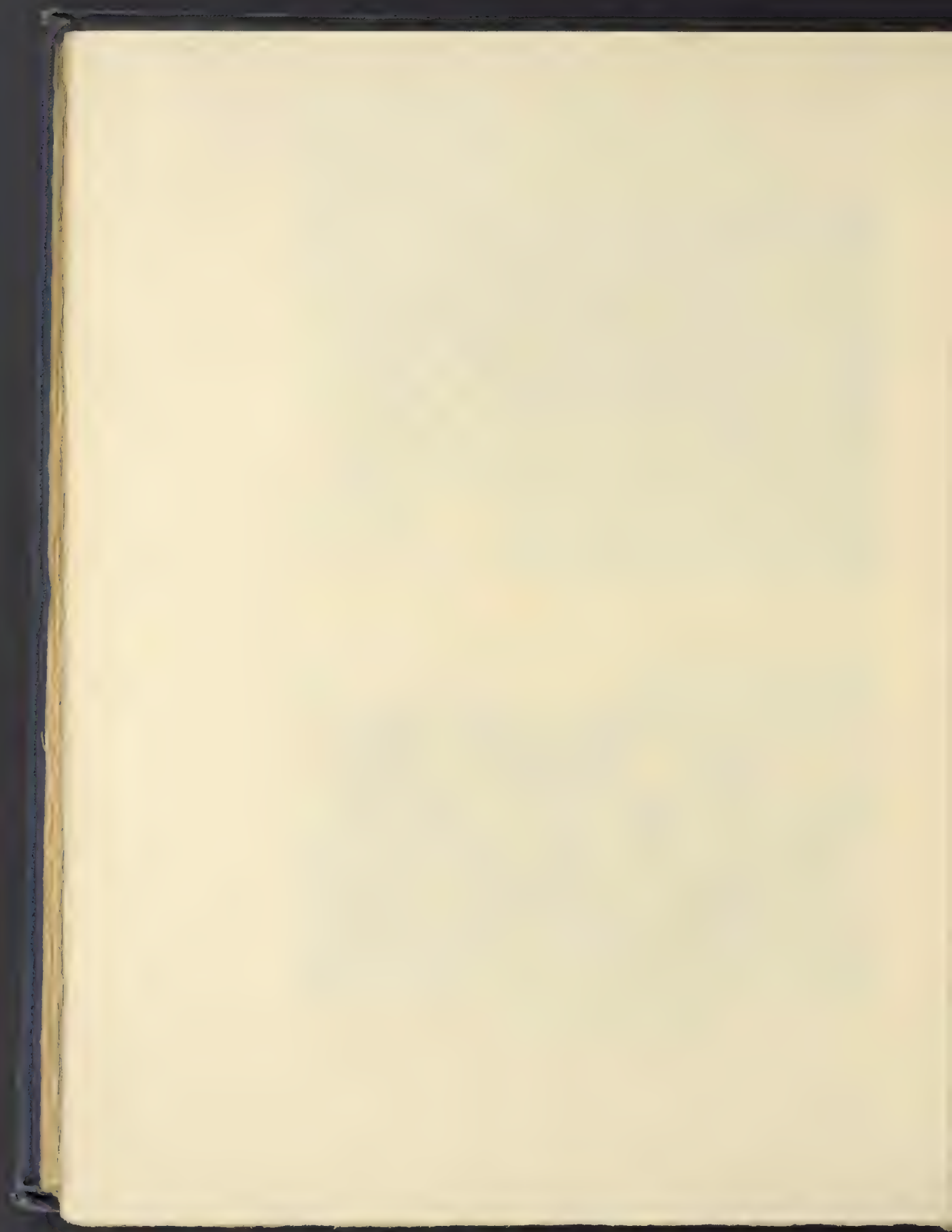
ABRASID SCHOOL





Leaves from a Kufic Koran. 9th century

ABBASID SCHOOL





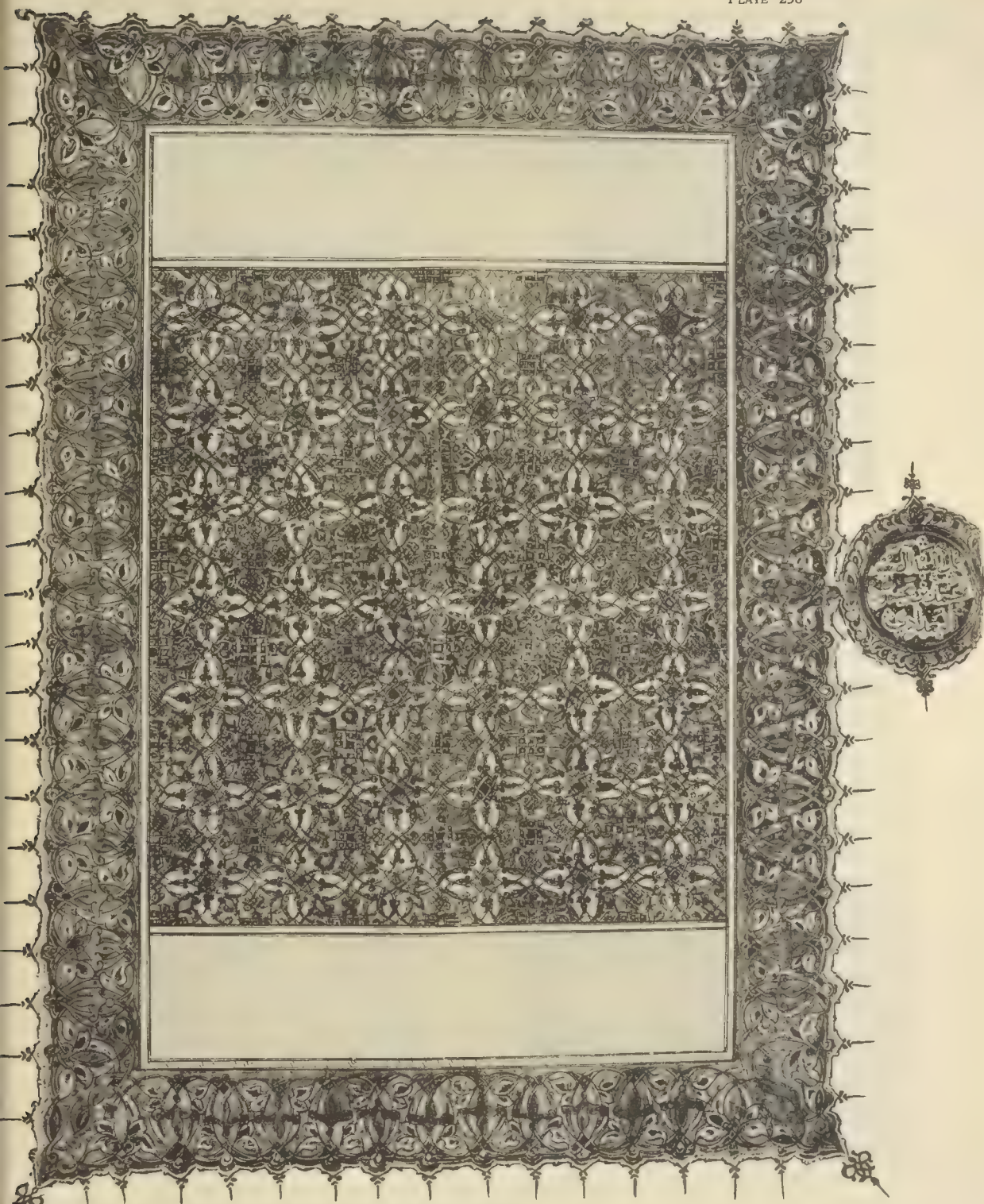
Ornaments from a Kufic Koran. 9th century

ABBASID SCHOOL

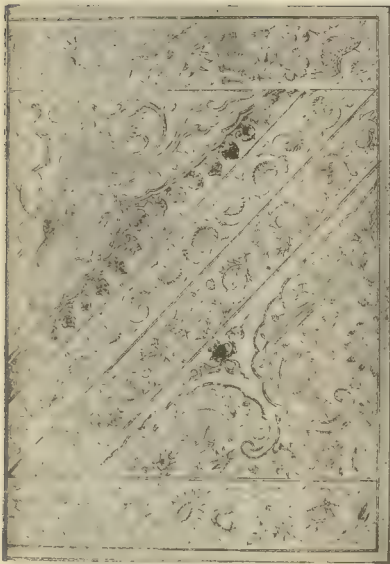


Leaves from a Manuscript of the Koran. About A.D. 1260

EGYPTIAN (MAMLUK) SCHOOL

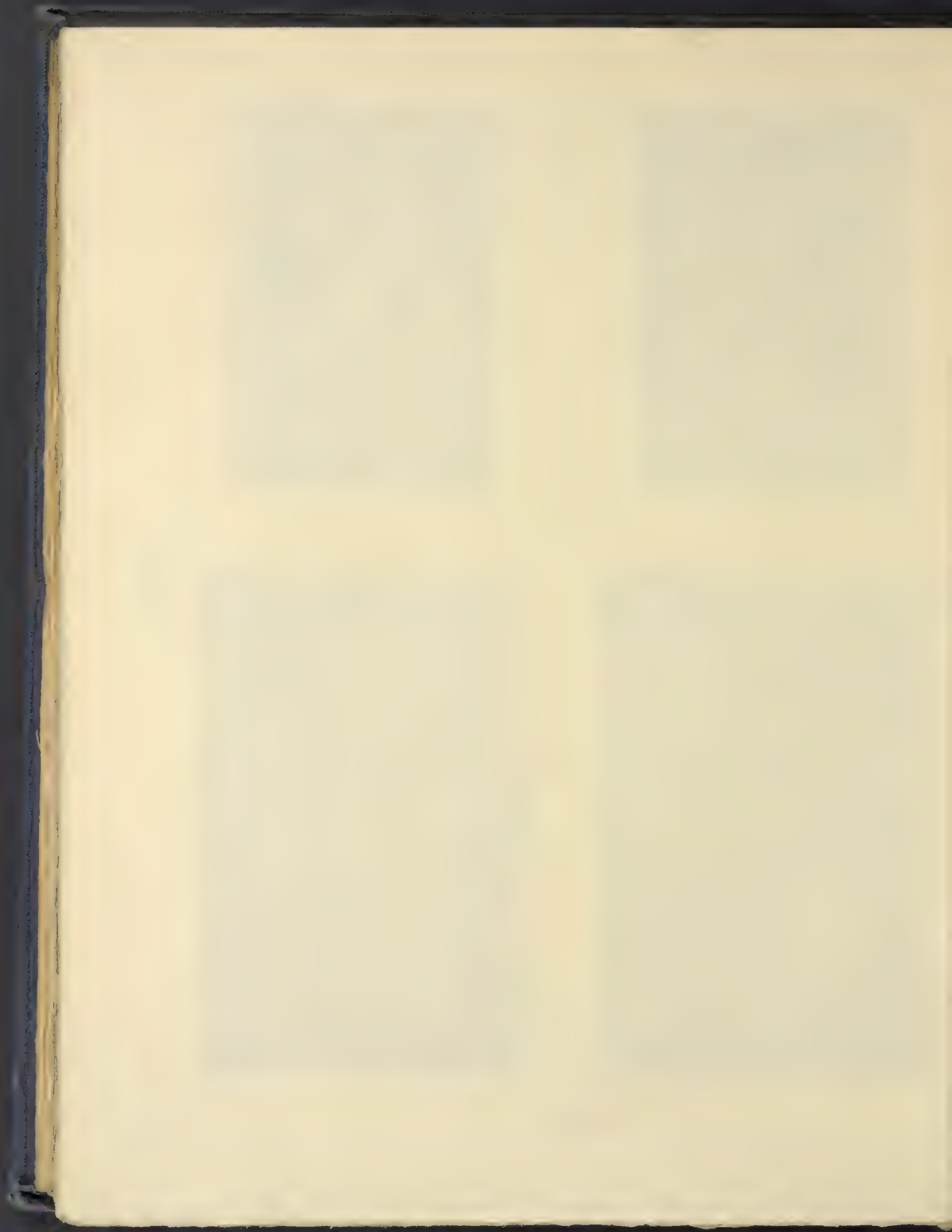


First leaf from a Manuscript of *Jāmi' al-Tawārikh*. Dated A.D. 1310



Leaves from a Manuscript. Dated A.D. 1410

TIMURID SCHOOL.





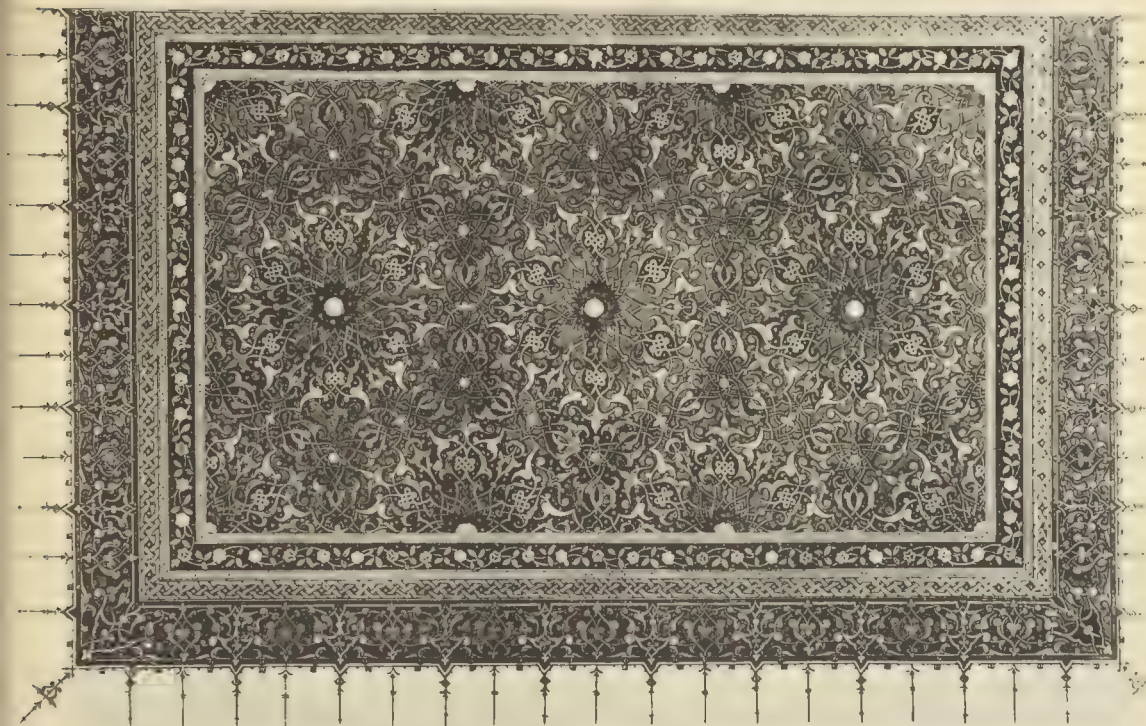
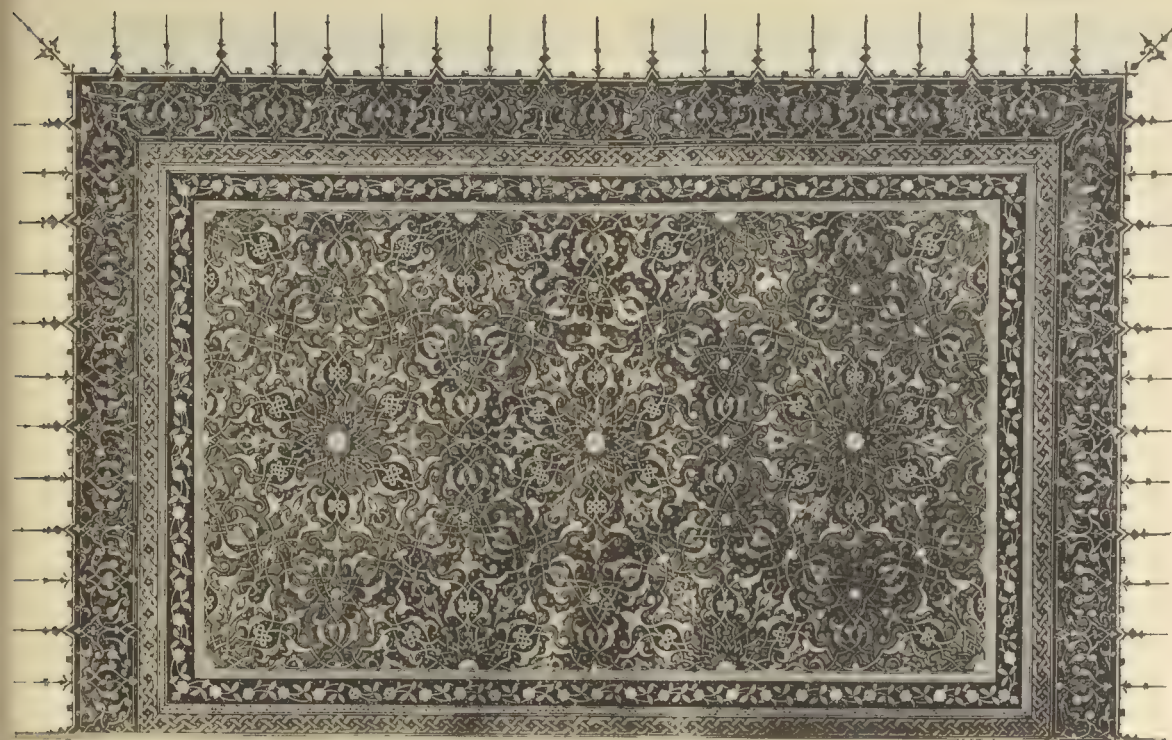
Leaves from a Manuscript. About A.D. 1410

TIMURID SCHOOL



Ornamental Border from a Manuscript. About A.D. 1410

TIMURID SCHOOL



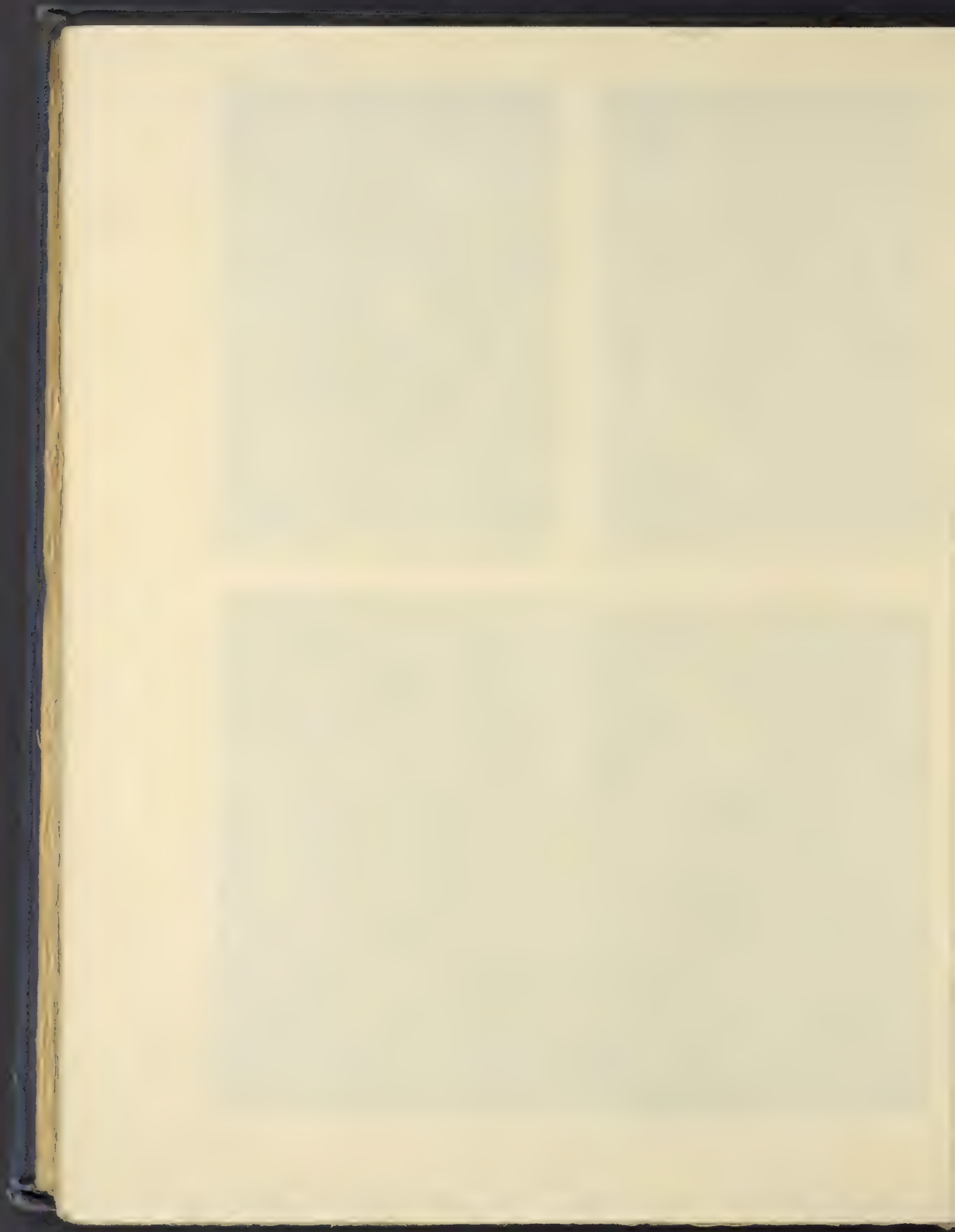
First leaves from a Manuscript. Written for Shāh Rukh
Dated A.D. 1434, Herat

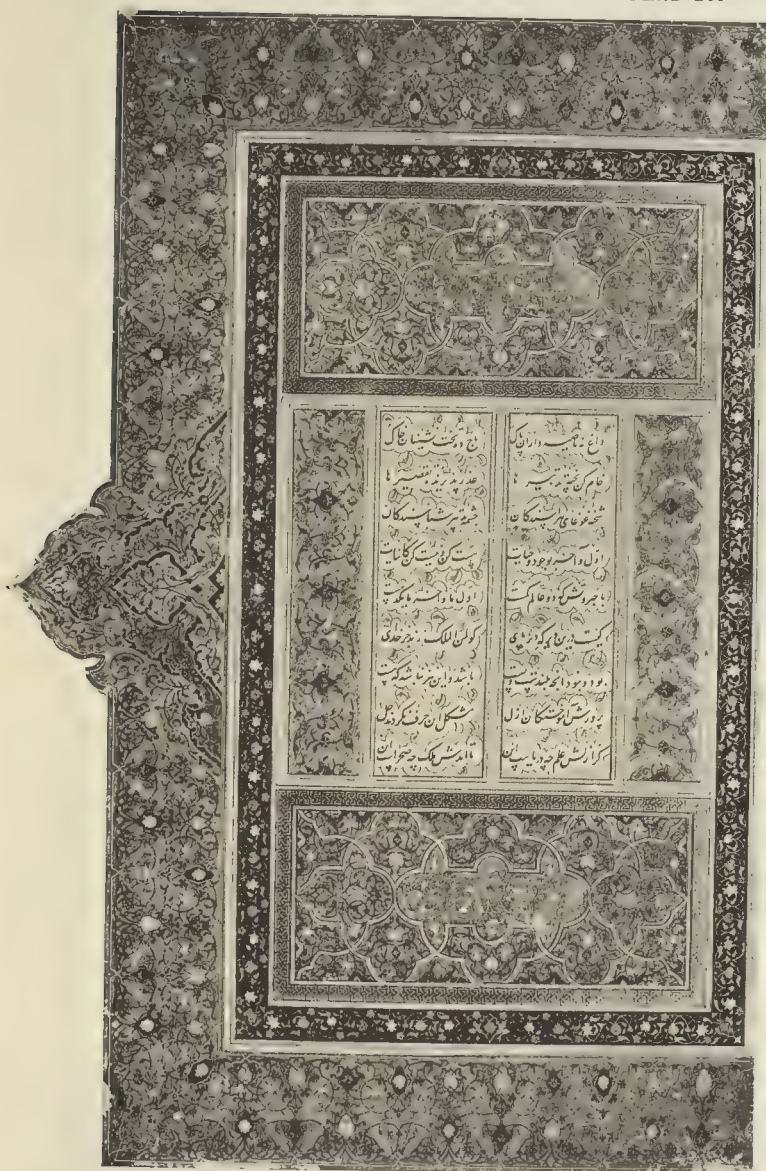


First leaves from a Manuscript. About A.D. 1440



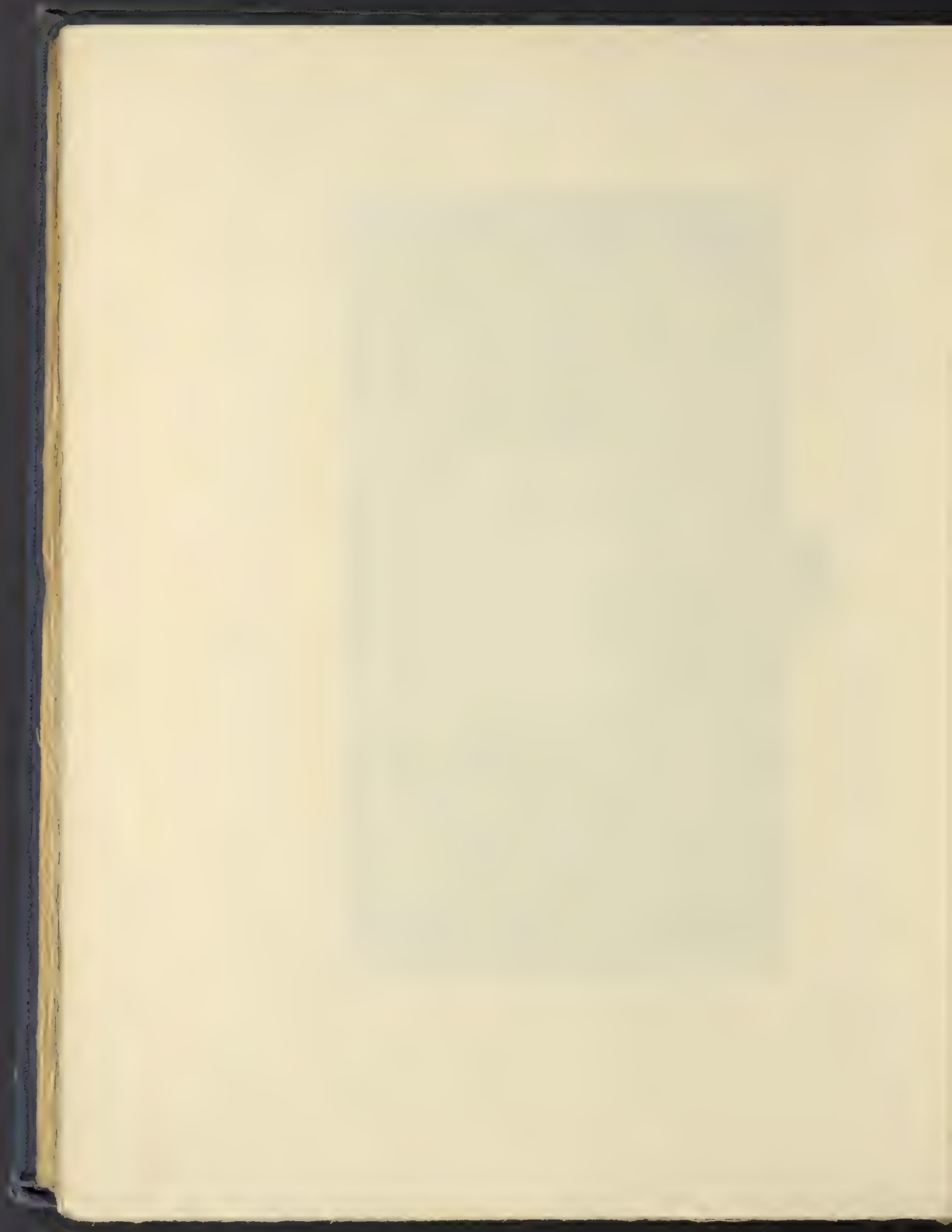
First leaves from a Manuscript. Dated A.D. 1434, Herat





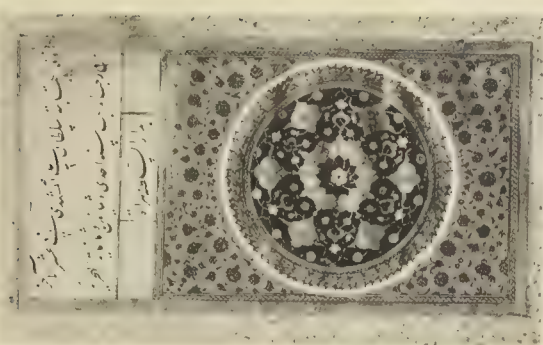
Second leaf from a Manuscript. Dated A.D. 1524

PERSIA



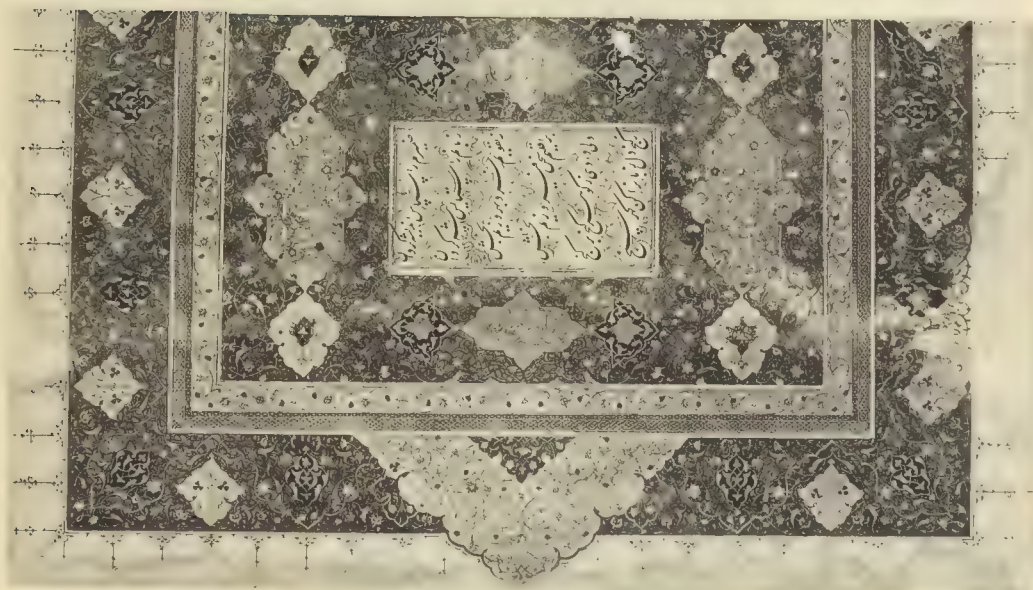


Second leaf from a Manuscript. Middle of the 16th Century



Last page from a Manuscript
Written at Herat in A.D. 1477
By Sulṭān 'Alī Mashhādī

HERAT SCHOOL

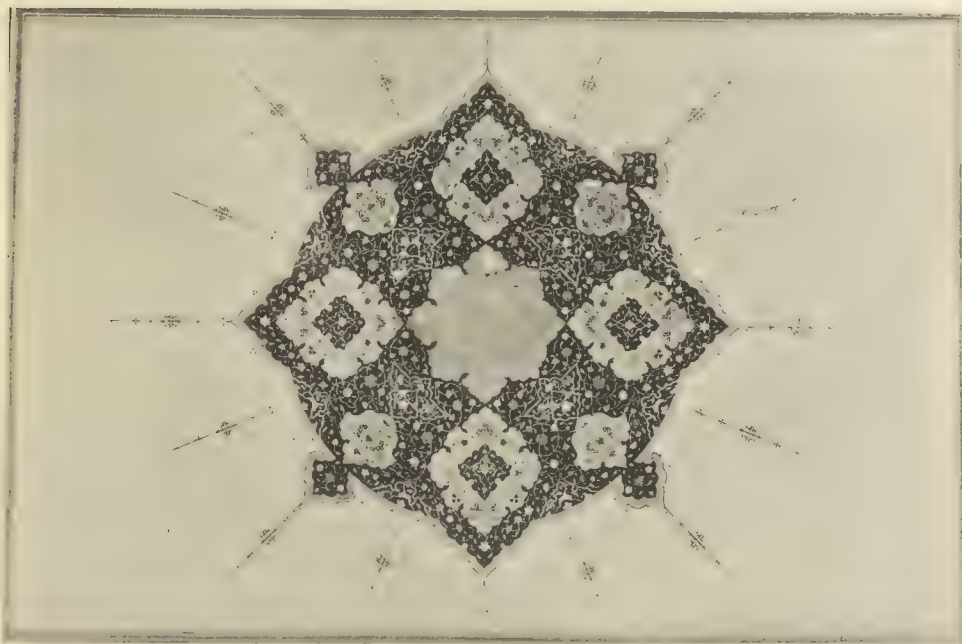
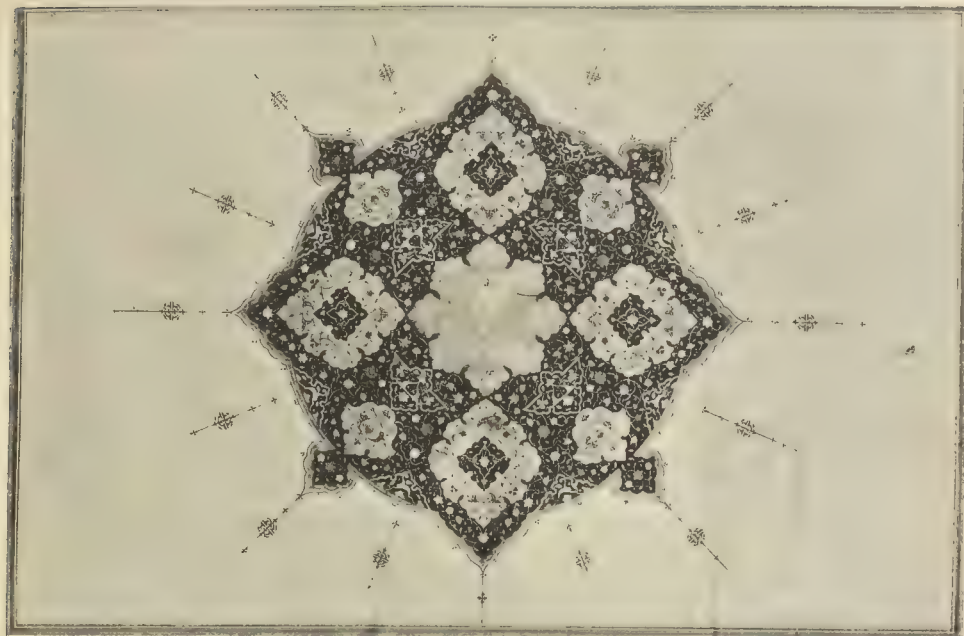


Second leaf from a Manuscript
Dated A.D. 1523. By Muḥammad Qasim ibn Shāhī Shāh



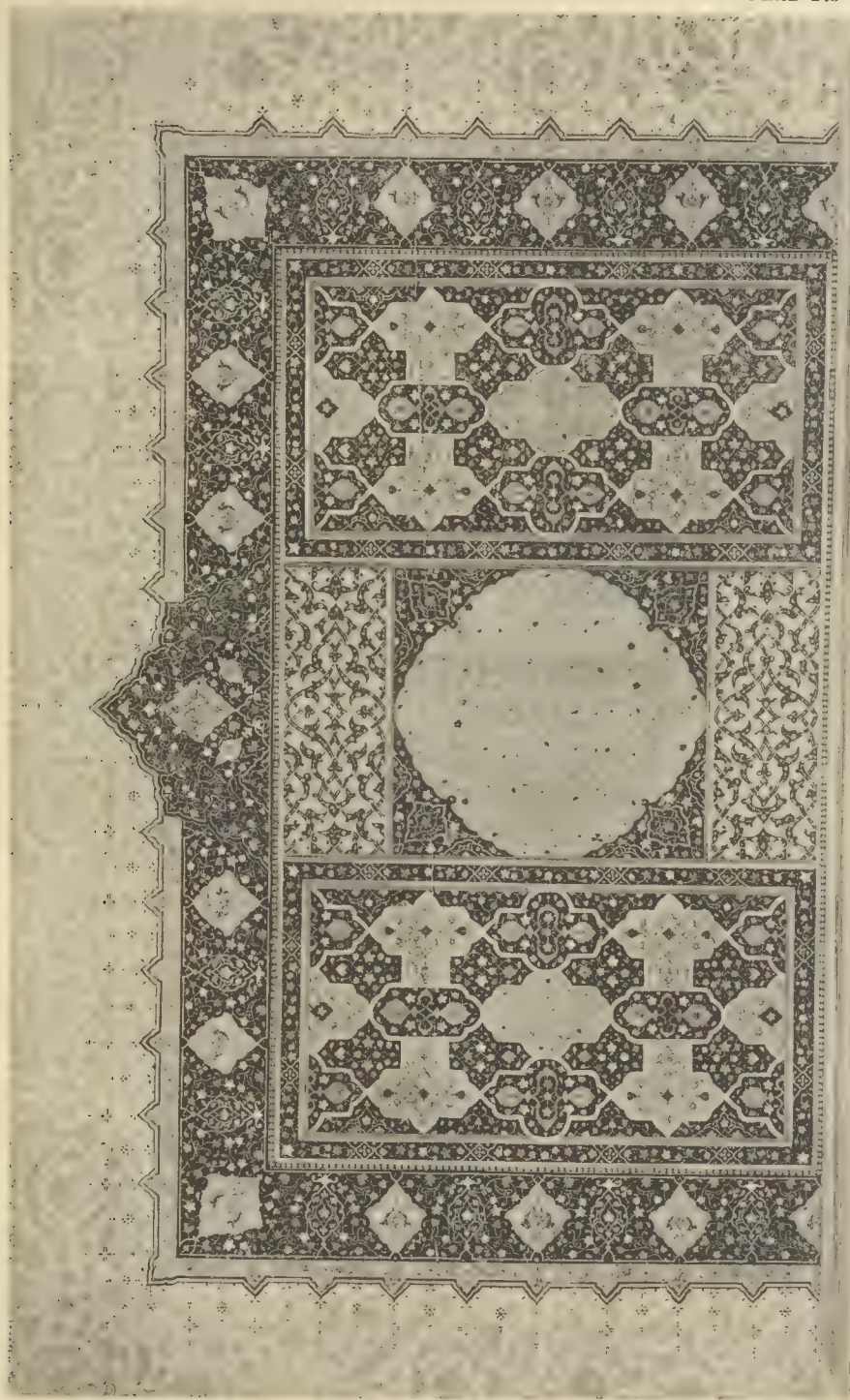
First page from a Manuscript
Written at Herat in A.D. 1477
By Sulṭān 'Alī Mashhādī

HERAT SCHOOL



First leaves from a Manuscript of the Koran. About A.D. 1510

PERSIAN SCHOOL

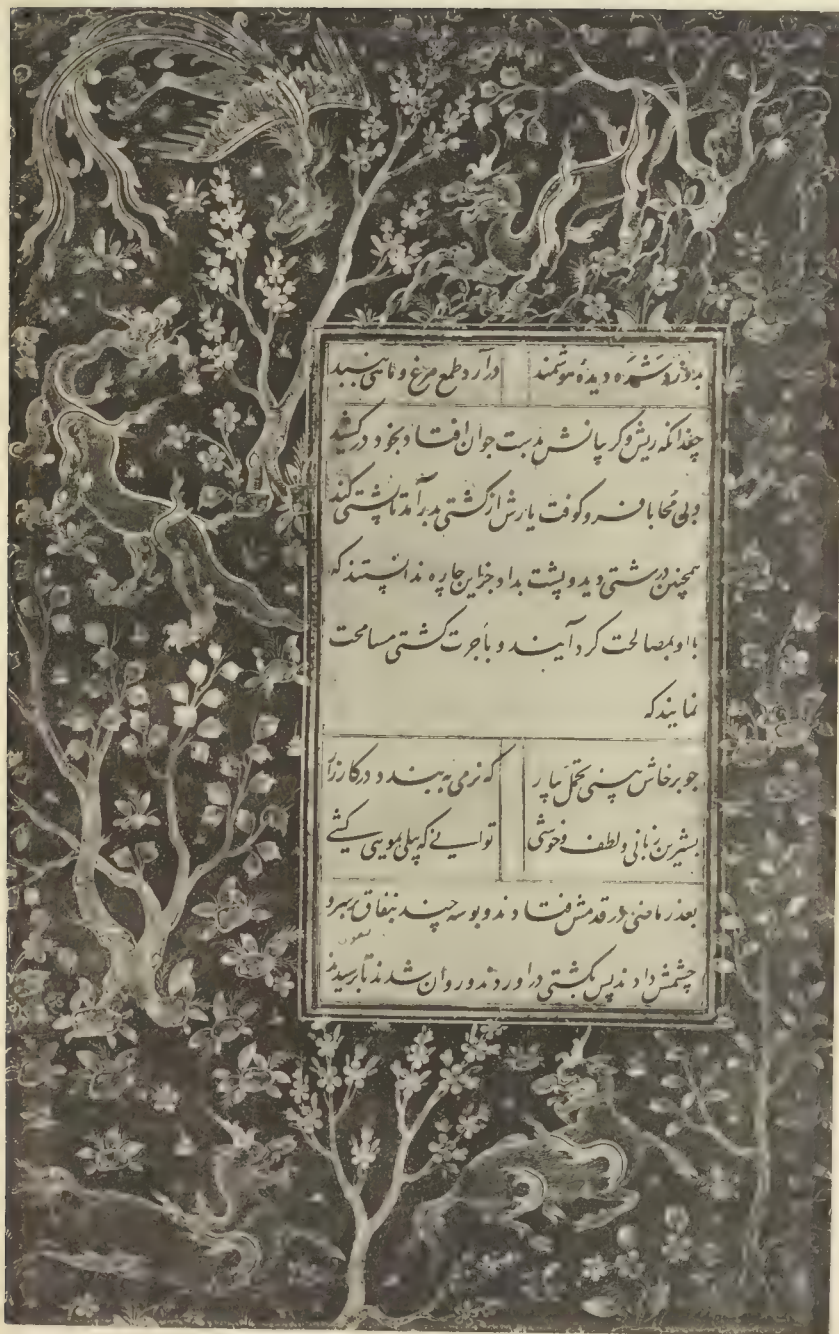


Fourth page from a Manuscript of the Koran. About A.D. 1510

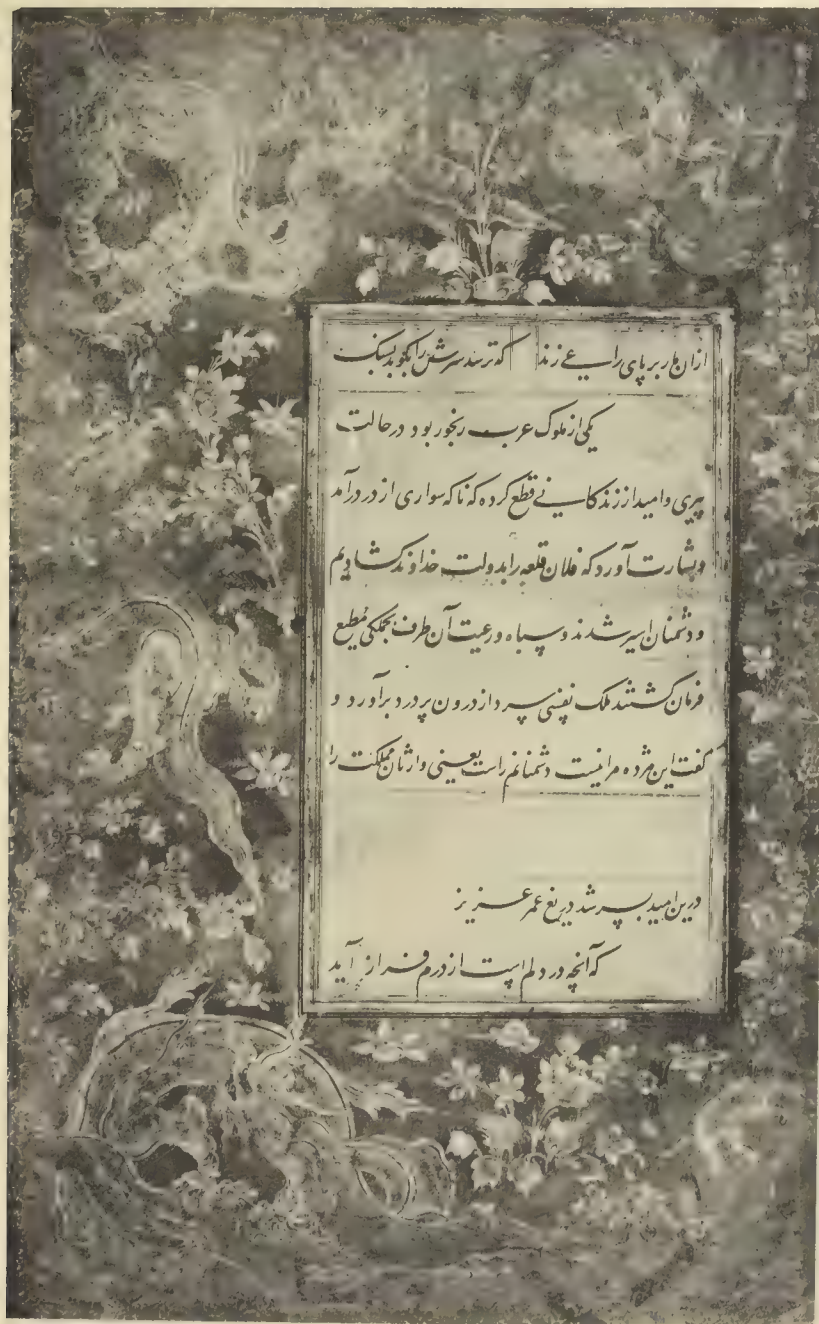
PERSIA



THE "EX-LIBRIS" OF SHĀH ṬAHMĀSP
From the Manuscript executed for Shāh Ṭahmāsp
Dated A.D. 1537



Ornamented margin from a Manuscript of Ḥāfiz
 Copied by Sultān 'Alī Mashhādī. About A.D. 1520



Ornamented margin from a Manuscript of Ḥāfiz
Written by Sultān 'Alī Mashhādī. About A.D. 1520



Ornamented margin from a Manuscript of Nizāmī
Written for Shāh Tāhmāsp. Dated A.D. 1539-1542



Ornamental margin from a Manuscript of Nizāmi
Made for Shāh Ṭahmāsp. Dated A.D. 1539-1542



Ornamental margin from a Manuscript of Nizāmi

Made for Shāh Ṭahmāsp. Dated A.D. 1539-1542

PERSIA



Ornamented page from a Manuscript
Made for Shāh Ṭahmāsp. About A.D. 1550

PERSIA



Ornamented page from a Manuscript
Made for Shāh Tahmāsp. About A.D. 1550

PERSIA



Ornamented page from a Manuscript. With seal of Aurangzib. About A.D. 1580

BUKHARĀ SCHOOL



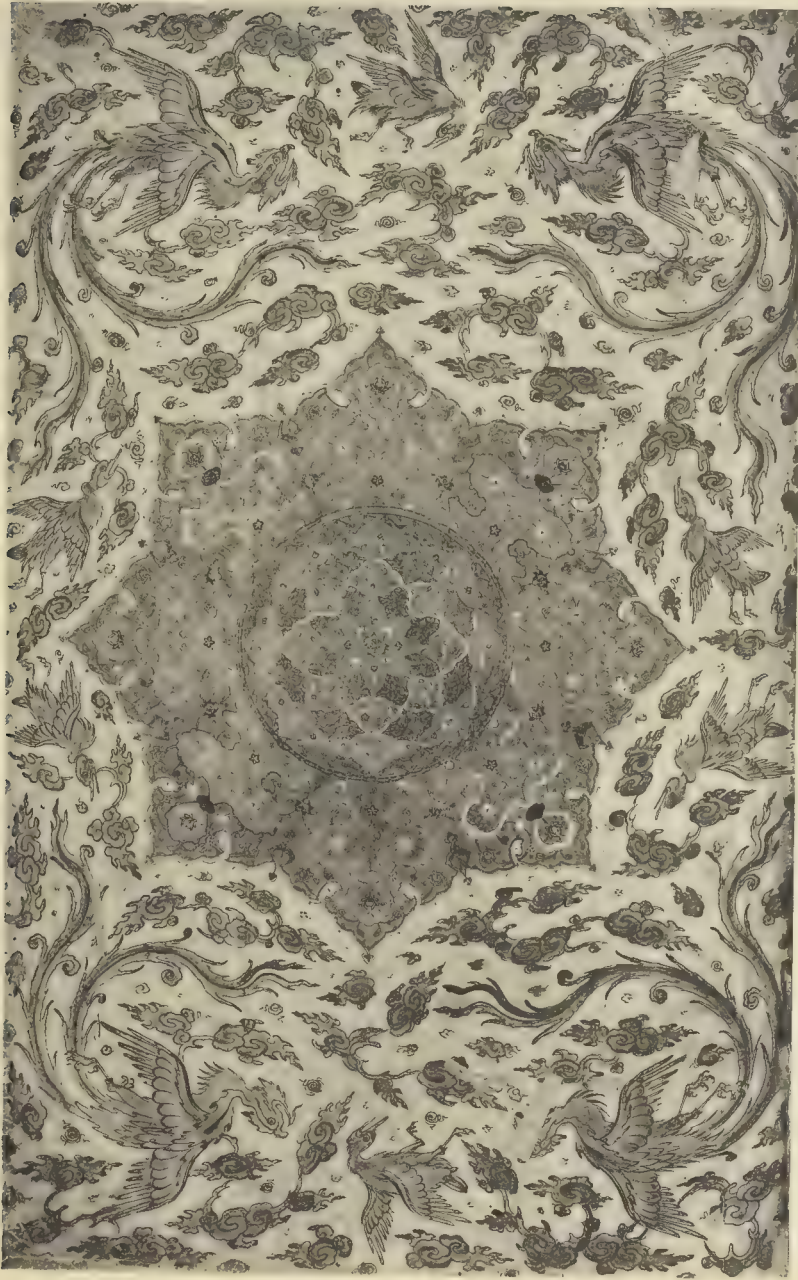
Ornamented page from a Manuscript
Made for Shāh Ṭahmāsp. About A.D. 1550

PERSIA



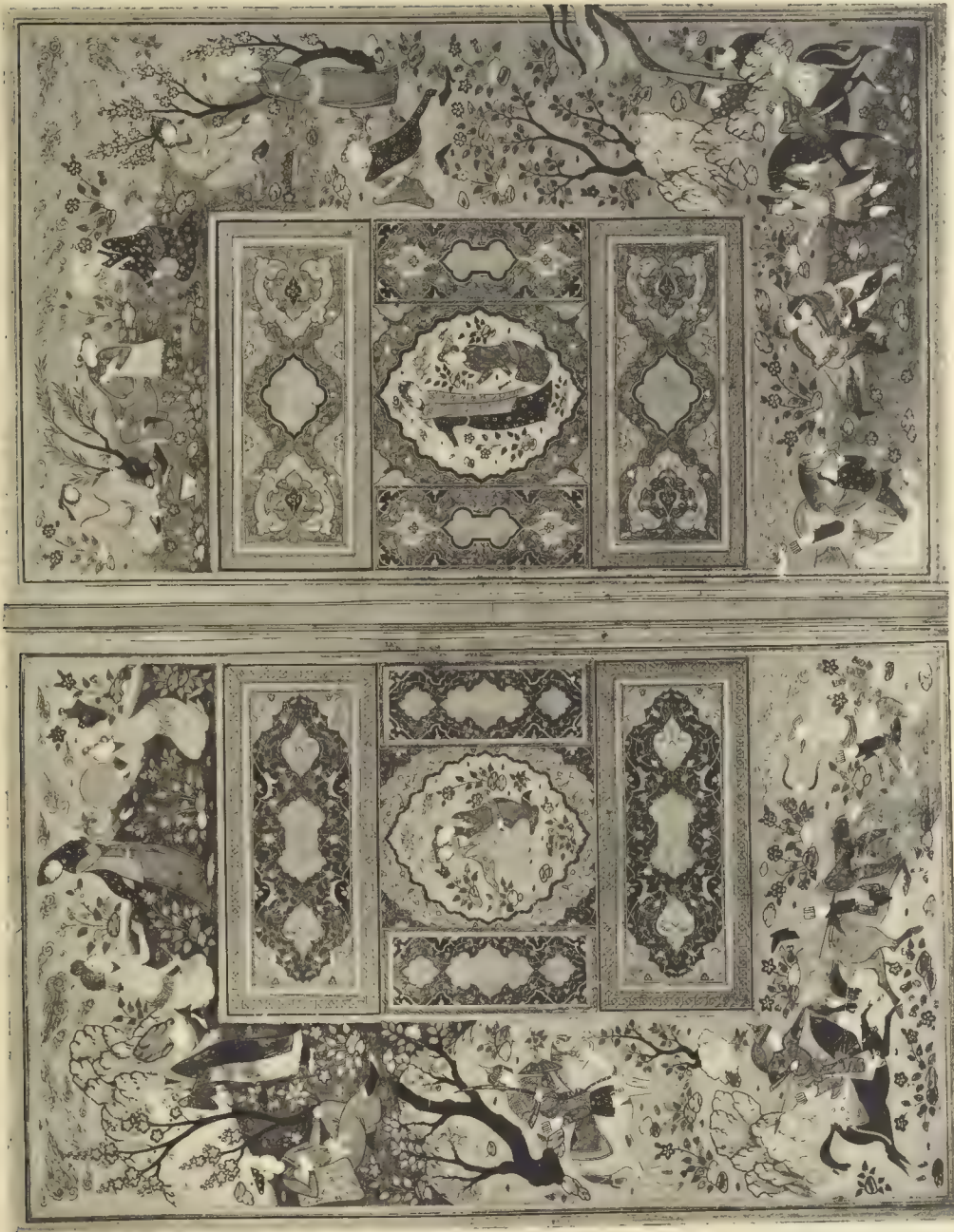
Ornamented page from a Manuscript. About A.D. 1560

PERSIA

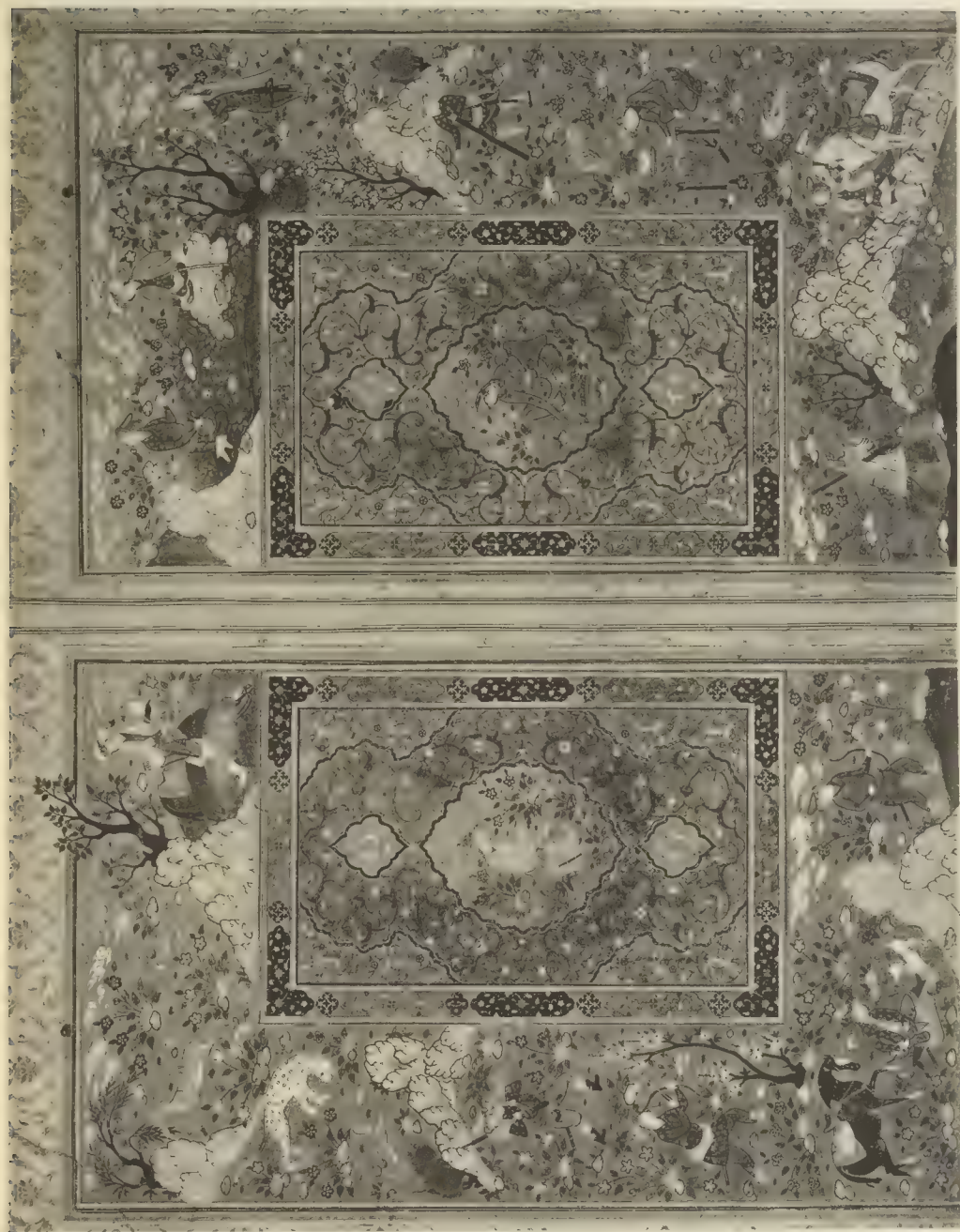


Ornamented page from a Manuscript. About A.D. 1600

PERSIA



First pages from the "Vignier" Album
School of Shāh 'Abbās. About A.D. 1620

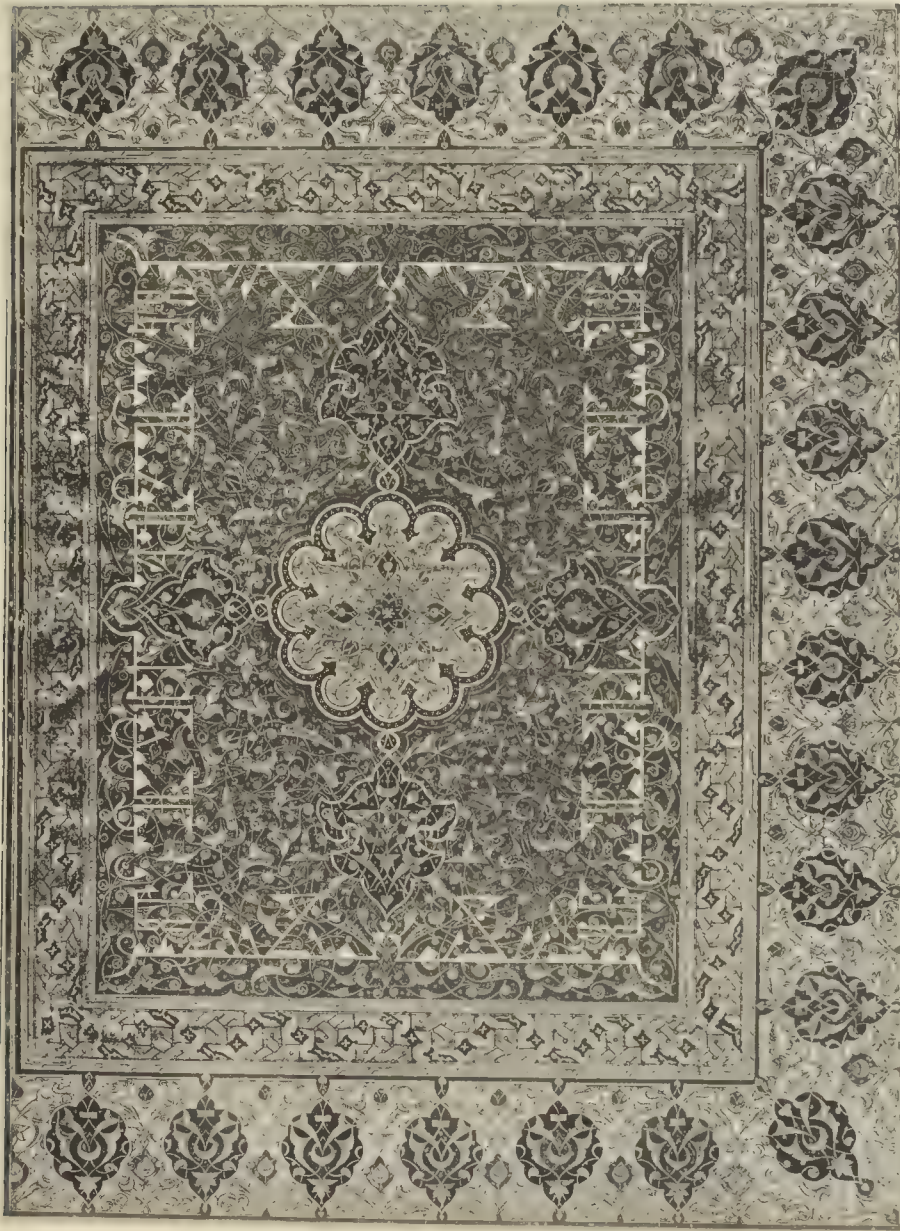


Leaves from the "Vignier" Album
School of Shāh 'Abbās. About A.D. 1620



Ornamented Page. Signed Muḥammad Murād Samarqandī. About A.D. 1630

BUKHARĀ SCHOOL



Page from a Manuscript of the Koran
Written for Sultan Bāyazid. A.D. 1481-1512

TURKISH SCHOOL



Page from a Manuscript of the Koran
Written for Sultan Bāyazid. A.D. 1481-1512

TURKISH SCHOOL

PLATES 266, 267

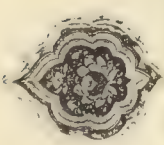
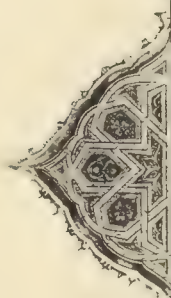
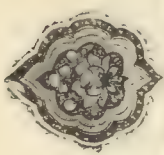
Two Pages from a Manuscript of the Koran
Written for Sultan Bāyazid. A.D. 1481-1512

TURKISH SCHOOL

نستعین اهدنا الصراط المستقیم

صراط الذین انعمت علیهم غیر

المغضوب علیهم ولا الضالین

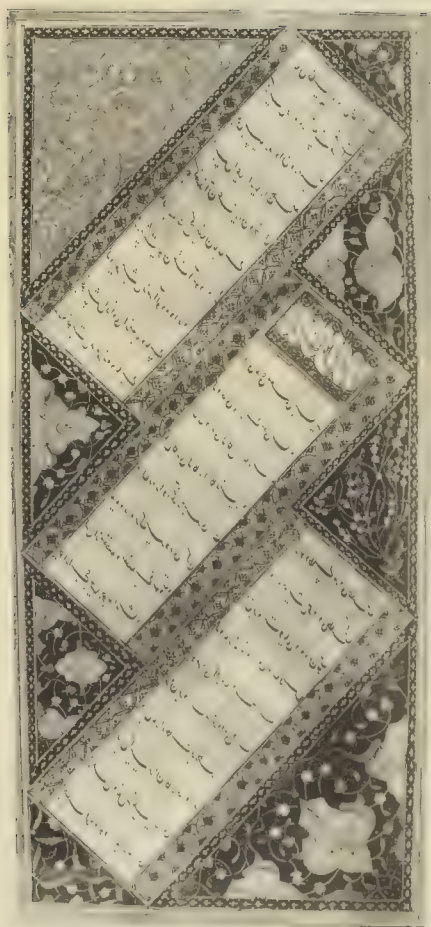




بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

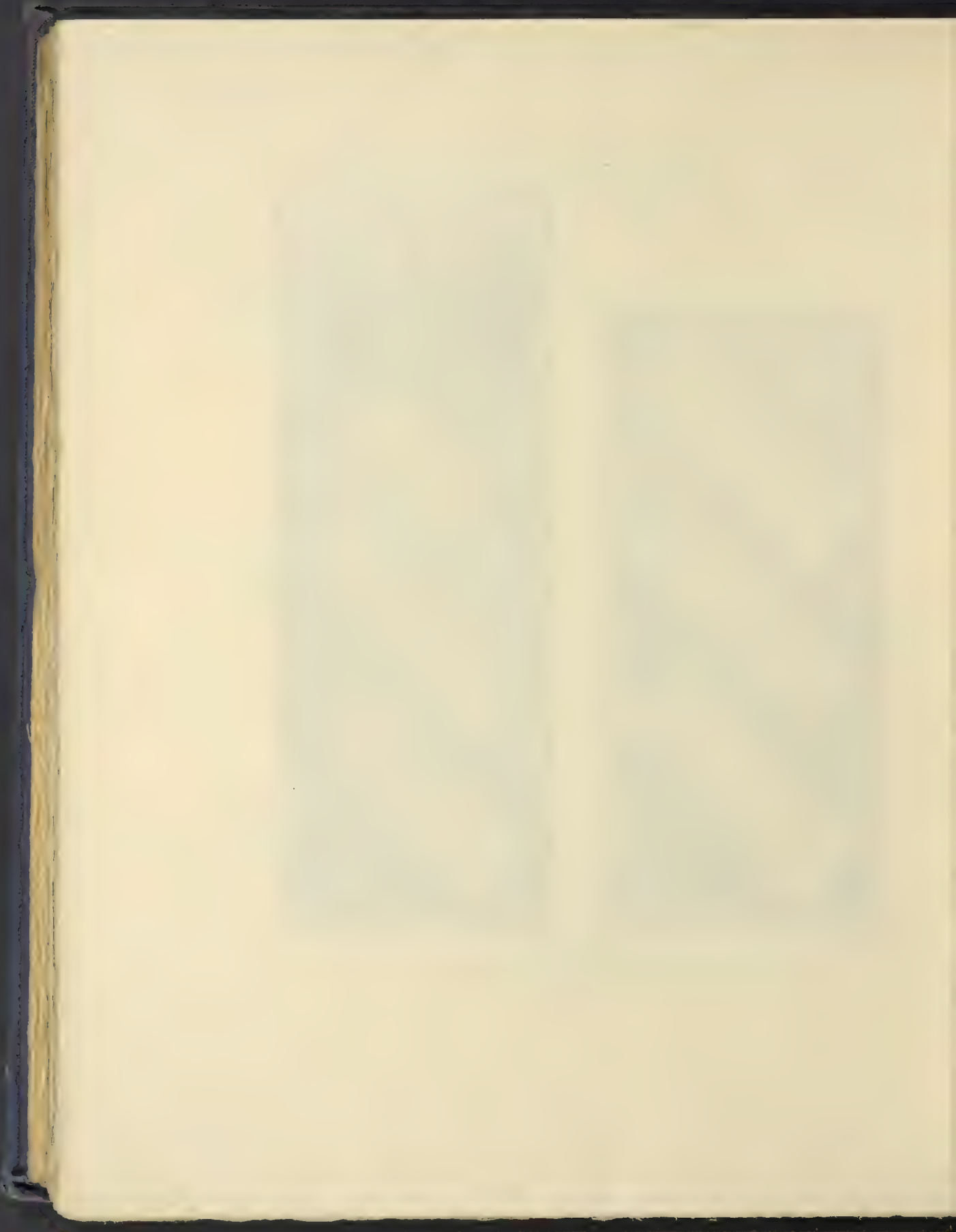
الَّذِي فِيهِ هَادٍ لِلْمُتَّقِينَ

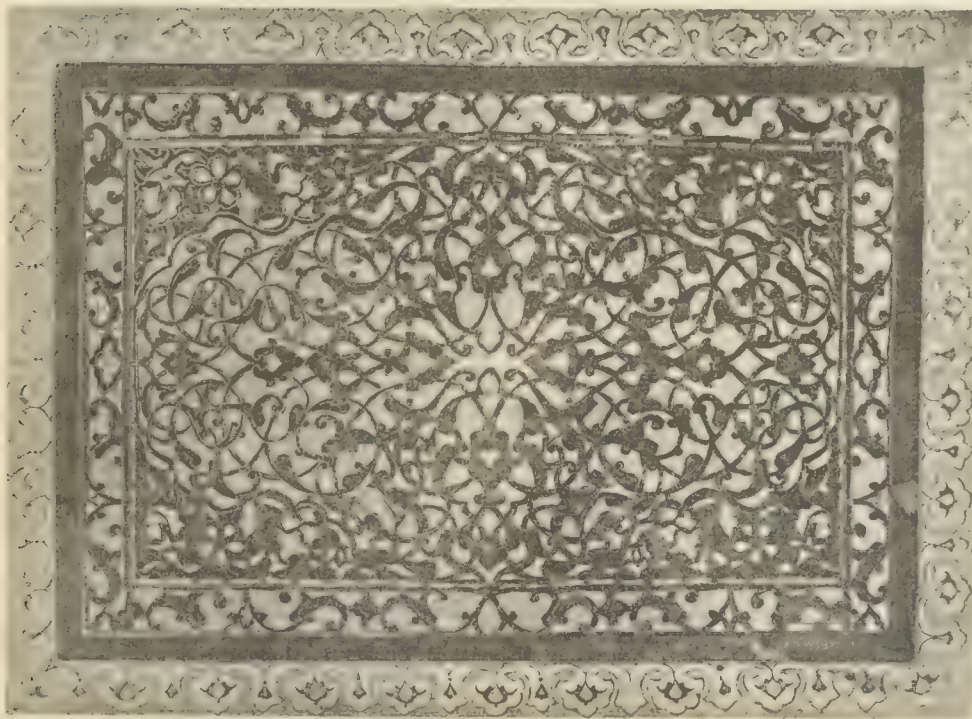
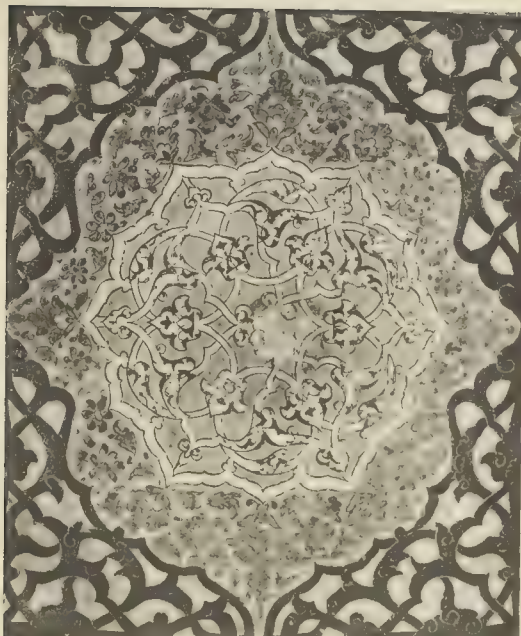
الَّذِينَ يَمْشُونَ بِالْغَيْبِ وَيَقُومُونَ الصَّلَاةَ وَمِمَّا



Pages from a Manuscript
Decorated for Sultan Sulaimān. A.D. 1520-1566

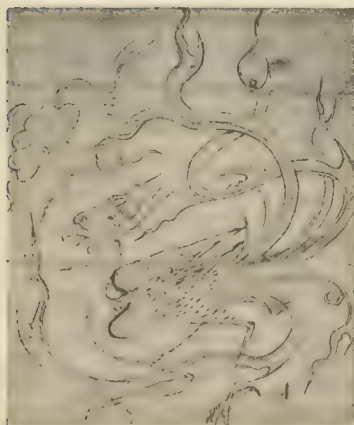
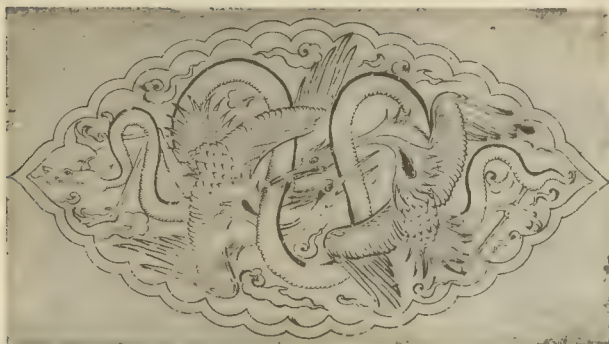
TURKISH SCHOOL





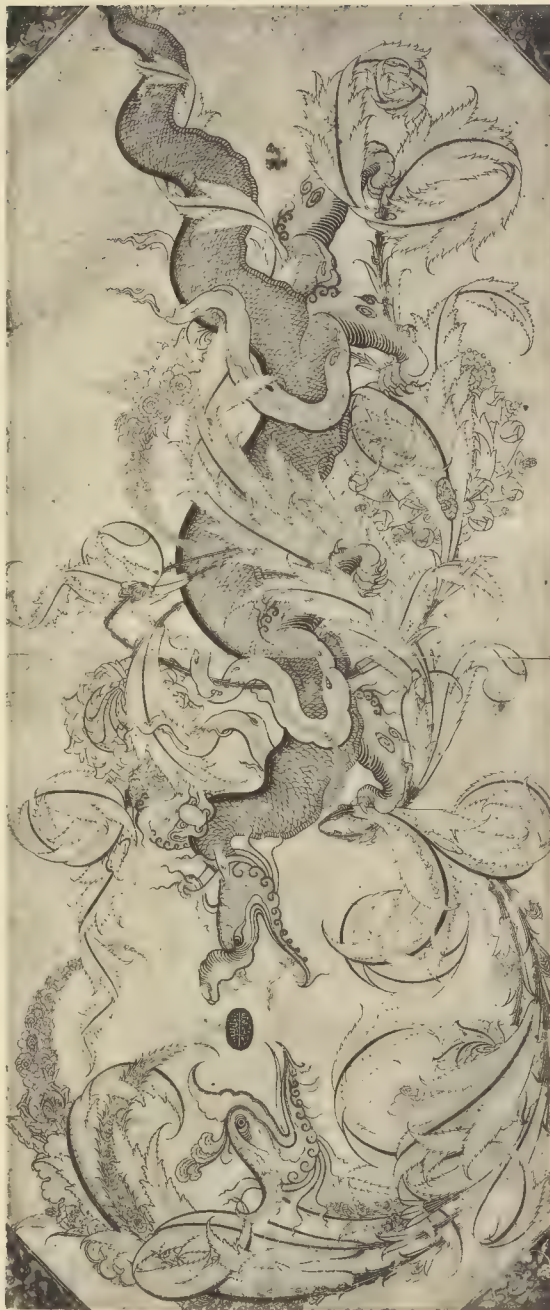
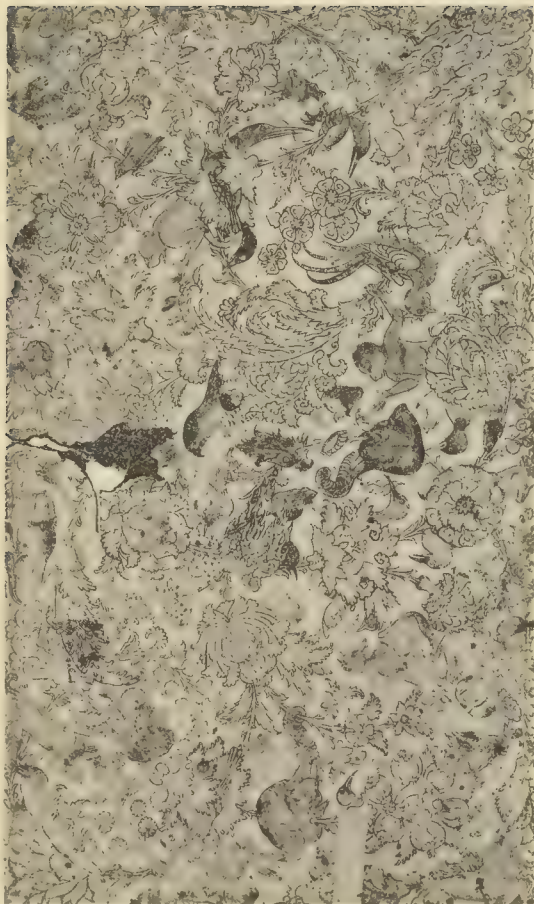
Details from the first leaf of the Bellini Album
About A.D. 1600

TURKISH SCHOOL



Ornamental drawings in the Chinese style. About A.D. 1450

PERSIAN SCHOOL



Ornamental drawings in the Chinese style. About A.D. 1550

TURKISH SCHOOL

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